



Royal Liverpool Philharmonic Orchestra Emerging Musicians Fellowship 2027-2028 (Cohort 6)

Double Bass

First Round (video audition – in one take in the following order)

- STRAUSS** Ein Heldenleben
BEETHOVEN Symphony No. 5 Mvt 3: Scherzo
BEETHOVEN Symphony No. 5 Mvt 3: End of Scherzo and Trio (without repeat)

A 3-minute section from a piece of your own choice (performed unaccompanied). This could be one of the concerti listed for round 2 but you cannot present the same piece for both rounds.

Second Round (including excerpts from the first round)

- MOZART** Symphony No. 40, Mvt 1 (2 excerpts)
MAHLER Symphony No. 2 Mvt 1*

Movement 1 of either Vanhal Concerto, Dittersdorf Concerto No. 2, Bottesini Concerto No. 2 or Koussevitzky Concerto (with provided accompanist)

Sightreading may be given

NB: A=440

Please prepare sections marked in brackets [] where indicated. If no brackets are marked, please prepare entire excerpt.

*to be played alongside RLPO Cellist

What we expect from the orchestral excerpts...

Attention to pitch and rhythm are essential. Additionally, each excerpt has got a short "Guidance Note" which highlights a specific musical detail that the panel is looking for in that extract.

Applicants are encouraged to listen to different recordings of the pieces to understand suitable tempos and musical details; your performance should reflect an understanding of how your part fits with the rest of the orchestra and the excerpt into the piece overall.

STRAUSS

Ein Heldenleben

Guidance notes: "Big sound, as musical as possible without slowing down."

The image displays a musical score for Richard Strauss's 'Ein Heldenleben', specifically measures 9 through 12. The score is written for a large orchestra, with multiple staves for woodwinds, brass, and strings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music is characterized by a powerful, driving rhythm, with many measures featuring triplets and strong accents. The dynamic markings are consistently 'ff' (fortissimo), indicating a very loud sound. The tempo is marked 'fresc.' (fresco), suggesting a lively, brisk pace. The score includes various musical notations such as slurs, ties, and articulation marks. The word 'geteilt' (divided) is written above the first staff in measure 10, indicating that the woodwinds are to play in a divided fashion. The overall mood is heroic and energetic, reflecting the title 'Ein Heldenleben' (A Hero's Life).

BEETHOVEN

Symphony No. 5 Mvt 3: Scherzo

Guidance notes: "Make the changes of tempo as naturally sounding as possible. Watch out for the dynamic changes."

Allegro $\text{♩} = 96$

unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *Corni* *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc. ..*

68 *f*

82 *sf* *sf* *sf* *sf*

96 **A** *dimin. pp* *Vello* *Cb*

BEETHOVEN

Symphony No. 5 Mvt 3: End of Scherzo and Trio (without repeat)

Guidance notes: "Again, watch out for the dynamic changes. This should have a big sound without slowing down."

137 *unis.* *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vello Cb. *f* *B*

198 *unis.* *dimin.* *p*

207 *sempre più p*

MOZART

Symphony No. 40, Mvt 1 (2 excerpts)

Guidance notes: "Keep it moving and consistent – all quavers the same length regardless of register. This should have a lighter style than the other excerpts but no less dramatic."

The image displays two excerpts of musical notation for Mozart's Symphony No. 40, Movement 1, in G minor. The notation is written in bass clef with a key signature of two flats (B-flat and E-flat). The first excerpt, spanning measures 114 to 136, begins with a red bracket and a forte (f) dynamic marking. It features a series of eighth-note patterns, including a triplet in measure 126. A circled 'C' is placed above measure 131. The second excerpt, spanning measures 186 to 215, also begins with a red bracket and a forte (f) dynamic marking. It continues the eighth-note patterns, with a triplet in measure 204. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Symphony No. 2 Mvt 1* (played with RLPO cellist)

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

wild *sf* *ff* *accel.* *immer wuchtig* *mf* *ff* *f* *p subito* *f* *p* *geth.* *unisono* *ppp* *sempre pp* *fp* *mf* *sempre cresc.* *ff*