



**Orchestre
national
d'Avignon
Provence**

BP 10967 - ZI de Courtine
258, route des Rémouleurs
84093 Avignon Cedex 9

CONCOURS DE VIOLONS :

UN DEUXIEME SOLISTE DES SECONDS VIOLONS, DEUXIEME CATEGORIE
UN VIOLON TUTTISTE, TROISIEME CATEGORIE

16 novembre 2026 à 9h - Programme

1^{er} tour (derrière paravent)

Concerto avec accompagnement de piano

WOLFGANG AMADEUS MOZART

Concerto au choix pour violon n° 3, 4 ou 5, premier mouvement sans cadence

Traits d'orchestre

FELIX MENDELSSOHN

Le songe d'une nuit d'été, Scherzo, du début jusqu'à la 7^{ème} mesure de D (premiers violons)

JOHANNES BRAHMS

Symphonie n° 4, 4^{ème} mouvement, mesures 33-64 (premiers violons)

WOLFGANG AMADEUS MOZART

SYMPHONIE N° 39, 4^{ème} mouvement, du début jusqu'à la mesure 41 (seconds violons)

2^{ème} tour (derrière paravent)

Concerto romantique au choix avec accompagnement de piano

BEETHOVEN, MENDELSSOHN, TCHAIKOVSKI, BRAHMS, SIBELIUS

Premier mouvement sans cadence

Traits d'orchestre

WOLFGANG AMADEUS MOZART

La flûte enchantée, ouverture, mesures 16-35 (seconds violons)

ARNOLD SCHOENBERG

La nuit transfigurée, mesures 249-265 (seconds violons)

LUDWIG VAN BEETHOVEN

Symphonie n° 1, 4^{ème} mouvement, du début jusqu'à la mesure 78 (premiers violons)

3^{ème} tour

Traits d'orchestre

GUSTAV MAHLER

Symphonie n° 1, 4^{ème} mouvement, mesures 175-219 (premiers violons)

GIUSEPPE VERDI

La force du destin, ouverture, de N à O (premiers violons)

WOLFGANG AMADEUS MOZART

Les noces de Figaro, acte IV, finale, mesures 51-83 (seconds violons)

JOHANN SEBASTIAN BACH

Oratorio de Noël, n° 41, mesures 1-12 (seconds violons)

GEORGES BIZET

L'arlésienne, suite n° 1, deuxième mouvement, Allegro giocoso (premiers violons)

SERGUEÏ PROKOFIEV

Symphonie n° 1, 4^{ème} mouvement, du début jusqu'à la 9^{ème} mesure de B (premiers violons)

ROBERT SCHUMANN

Symphonie n° 2, 2^{ème} mouvement, du début jusqu'à la mesure 54 (premiers violons)

WOLFGANG AMADEUS MOZART

L'enlèvement au sérail, ouverture, mesures 1-113 (premiers violons)

NB : Le jury se réserve le droit de demander aux candidats finalistes de rejouer les traits des tours précédents

1er tour

Mendelssohn, le songe d'une nuit d'été, Scherzo

8

VIOLINO I.

Scherzo.

Allegro vivace.

No. 1.

16

p

cresc.

p

B

cresc.

V

sf

sf

sf

pp

C

p

D

cresc.

dim. - - - *ad* - *pp*

Brahms — Symphony No. 4 in E Minor

mvmt. IV

Violine I

13

Allegro energico e passionato

31 ~~arco~~ *f* *ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 **C** *f f più f*

60 *cresc.*

Detailed description: This is a page of a musical score for the first violin part of the fourth movement of Brahms' Symphony No. 4. The music is in E minor and 4/4 time. The tempo is 'Allegro energico e passionato'. The score consists of five staves. The first staff (measures 31-39) begins with a crossed-out section and then continues with a new melody marked 'arco' and 'f ben marc. largamente'. The second staff (measures 40-46) starts with a boxed letter 'B' and features a melodic line with 'cresc. sempre più'. The third staff (measures 47-53) continues the melodic development with 'espress cresc.'. The fourth staff (measures 54-59) begins with a boxed letter 'C' and shows a more rhythmic, accented passage marked 'f f più f'. The fifth staff (measures 60-61) concludes the page with a melodic phrase marked 'cresc.' and a double bar line.

VIOLINO 2

Finale
Allegro

Violino 2 part of the Finale, Allegro, measures 1 through 57. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The music features a continuous eighth-note pattern, often beamed in groups of four. Measure 1 starts with a piano (*p*) dynamic. Measure 6 includes a forte (*f*) dynamic marking. Measure 31 contains a repeat sign. Measure 57 ends with a boxed 'A' indicating the start of a first ending or repeat.

2ème tour

Mozart, ouverture de la flûte enchantée

Die Zauberflöte

La Flûte enchantée

Uraufführung 1791 in Wien

Ouverture

Allegro (♩ = 92)

Wolfgang Amadeus Mozart (K. v. 620)

The musical score is written for a single melodic line, likely for a flute. It consists of four staves of music in G major (one sharp) and common time (C). The tempo is marked 'Allegro' with a quarter note equal to 92 beats per minute. The dynamics range from piano (p) to fortissimo (ff), with accents and trills. The first staff begins with a piano (p) dynamic, followed by a forte (f) section. The second staff features a fortissimo (ff) section with trills and a piano (p) section. The third staff includes trills and a forte (f) section. The fourth staff concludes with a piano (p) dynamic. The score is marked with various performance instructions such as accents, trills, and fingerings.

SCHOENBERG : Nuit transfigurée

Gg. II

249 solo m. Dpf. $\text{♩} = 60$ alle m. Dpf. *pp*

252 *pp*

254 *pp*

256

258 *p*

260 *p*

262

UE 37 572b

Gg. II

Musical score for Gg. II, measures 264-265. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). Measure 264 begins with a forte (*f*) dynamic and contains six sixteenth-note groups, each marked with a '6' and a slur. Measure 265 begins with a piano-piano (*pp*) dynamic and contains four sixteenth-note groups, each marked with a '6' and a slur, followed by a final phrase of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

Symphonie n°1

Finale

Adagio

Allegro molto e vivace

Adagio

ff *p* *mf* *p* *mf* *ff*

cresc.

f *sf* *sf* *sf* *ff*

p *cresc.*

f *sf* *sf* *sf* *ff*

Allegro molto e vivace

decrec.

3ème tour

Mahler — Symphony No. 1 in D Major

Mit grosser Wildheit.

1. Violine.

15

16 Sehr gesang-
voll.
gliss.
molto riten. *pp*
sempre pp aber ausdrucksvoll.
17 Poco riten. a tempo
express. *pp* *ppp express.*
Poco riten. Zurück-
halten. 18 Breit. 3
pp *p molto espress.*
Rubato
acceler. *riten.* mit grossem Ton.
nicht Bogen abziehen.
nur ein kurzes Anhalten.
mf
riten. G-Saite
acceler. mf *fff* *p*

Verdi, la force du destin, Sinfonia

6

N

ppp *leggerissime e tutte staccate*

pp

pp

cresc.

f

O

W.A. Mozart

Les noces de Figaro, Acte IV, finale

51 *Con un po' più di moto*

This musical score page contains measures 51 through 82 of a piece by W.A. Mozart. The key signature is one sharp (F#). The tempo/mood instruction is "Con un po' più di moto". The score is written on a single staff with a treble clef. It features a continuous melody with various articulations including slurs, accents, and dynamic markings. Measures 73, 76, and 79 include the instruction "cresc." (crescendo). Measures 73, 76, and 79 also include the dynamic marking "f" (forte). Measures 73, 76, and 79 also include the dynamic marking "p" (piano). The score ends with a double bar line at measure 82.

Bach, Oratorio de noël, n°41

18. Weihnachtsoratorium, BWV 248, Teil IV
Nr. 41: Aria (Tenore) „Ich will nur dir zu Ehren leben“

[♩=100]

V. II solo
+ V. I solo

Cont.

4

8

Tenore

11

Ich will nur dir zu Eh-ren le- - - - -
Thy Name I live to praise and ho - - - - -

L'Arlésienne

Uraufführung 1872 in Paris

Georges Bizet

Allegro giocoso (♩ = 72)

The musical score is written for a single melodic line on three staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked *Allegro giocoso* with a quarter note equal to 72 beats per minute. The first staff begins with a *ppp* (pianississimo) dynamic marking. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingering numbers (1, 2, 3) are indicated above several notes. A section marked 'VII' with a dashed line indicates a repeat or a specific section. The score concludes with a double bar line.

VIOLIN I

Prokofiev, symphonie n°1

[illegible]

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

mf

cresc.

f

Fl.

poco rit.

a tempo

Viol. II

cresc.

f

cresc.

f

Fl.

p

Fl.

poco rit.

Die Entführung aus dem Serail

VIOLIN I

Ouverture

W. A. Mozart, KV 384

Presto

10

22

33

42

51

58