

JOB DESCRIPTION

Job Titles: Co-Leader (1 st violin No 2)	Department: Orchestra
Reports to (role): Orchestra Management	Salary: By Negotiation

Purpose of the role:

The role of Co-Leader is to inspire your section musically and, in conjunction with the Leader, take responsibility for the overall artistic and musical quality of your section and the whole orchestra. In leading by example, you will act as an ambassador for the orchestra, creating a positive and supportive atmosphere, enabling everyone to perform to their best.

Key Accountabilities:

- To play Violin as part of the 1st Violin section in rehearsals and performances and to maintain high levels of musical excellence across a diversity of programming. Including, but not limited to opera and song, symphonic works, chamber music and film music.
- The Co-Leader is required to undertake a specified amount of leading and must be prepared and ready to sit up to Leader;
- To provide assistance to the Leader, Section Principals, Principal Conductor and Orchestra Management on matters related to musical or artistic performance within the Orchestra;
- To be available to tour the North of England and beyond as scheduled;
- To promote and support the Opera North Learning and Engagement initiatives with practical engagement and giving and receiving advice as necessary;
- To attend sectional and other meetings, as called by Orchestra Management; and to partake in informal one-to-one meetings with Section Principals and / or Orchestra Management to discuss musical & artistic performance and proactively engage in training/personal development;
- To contribute to the musical and artistic aspects of the Orchestra recruitment process by assisting with audition requirements and attending auditions as required;
- To engage meaningfully with discussions about seating and layout for both artistic and health and safety related considerations and work with the Leader, Section Principals and Orchestra Management in the resolution of issues pertaining to the Orchestra set-ups in all venues;
- To promote and support the Company's policies associated with the rehearsal and performance work-place duty - Health and Safety issues such as noise regulations and the Alcohol and Drugs Policy.
- To promote and support the Company's HR policies including Respect at Work and Conflict of Interest
- To undertake any other duties as may reasonably be required within the level and scope of the post.

When Deputising for the Leader

- Ensure the smooth running of business when working in rehearsals and performances, including upholding standards of professionalism and behaviour across all sections and from all players in liaison with, and in the absence of orchestra management
- Assist in resolving and / or escalating of capability and conduct issues to orchestra management, showing due regard for confidentiality and communicating management policies and decisions in a constructive way;
- Proactively support the Orchestra Operations Manager and Music Operations Assistant in the resolution of issues pertaining to the Orchestra set-ups;
- Attend and report back on rehearsals and performances of conductors, musicians, companies and other orchestras when required by the Music Director and/or the Head of Orchestra & Concerts, including on behalf of the Opera North Learning & Engagement department.

Additional Responsibilities

- Any other duties as may reasonably be required within the level and scope of the post.
- Ensuring the highest standards of professional performance are maintained.
- Supporting and wherever possible contributing to equality, diversity and inclusion within the organisation.
- Taking reasonable care of your own health and safety and that of any person who may be affected by your acts or omissions, including following Opera North health and safety procedures and co-operating with the organisation on health and safety issues.
- Participating in arrangements for performance review and appraisal.
- Ensuring that professional skills are regularly updated through participation in artistic, learning and development activities.

Job Requirements:

Qualifications:	Highly reputable training in classical music performance
Experience / skills required:	Exceptional professional orchestral playing ability and musicianship, knowledge and experience of performing operatic, symphonic and chamber repertoire is desirable
Functional/ leadership competencies:	Must be able to demonstrate skills in leadership, collaboration, communication, and the ability to nurture professional interpersonal relationships with a diverse range of people.

Applications for this position are open to candidates who don't already have Right To Work in the UK, but must be prepared to obtain it.