

# Helena Symphony

ALLAN R. SCOTT | MUSIC DIRECTOR

## HELENA SYMPHONY ORCHESTRA AUDITION INFORMATION FORM

NAME \_\_\_\_\_ INSTRUMENT \_\_\_\_\_

MAILING ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE (day) \_\_\_\_\_ PHONE (evening) \_\_\_\_\_

EMAIL ADDRESS \_\_\_\_\_

How many years have you been a studying your instrument? \_\_\_\_\_

List previous and current private music instructors with whom you have studied your instrument.

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List all previous and current orchestras or ensembles in which you have been or are a member.

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List any previous solo experience, including composer, title, orchestra performed with, and dates.

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List former and current education, including the institution, dates, and any degrees (both music and non-music).

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Evaluate your musicianship:

	Strong	Average	Weak
Individual music preparation	_____	_____	_____
Sight reading	_____	_____	_____
Faithful attendance to rehearsals	_____	_____	_____
Individual practice time	_____	_____	_____
Technique	_____	_____	_____
Timbre (sound quality)	_____	_____	_____
Leadership skills	_____	_____	_____

List any other instruments you are well versed and proficient in, including any doubling instruments that correspond to your main instrument and any keyboard instruments.

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