



## Notice of competition

**2<sup>nd</sup> Oboe / English horn (category 2) - Lun. 24 juin 2024**

Luxembourg

The Orchestre de Chambre du Luxembourg (OCL) is a dynamic orchestra of around 35 musicians constantly striving for the highest artistic excellence. The OCL is currently under the musical direction of Corinna Niemeyer.

An orchestra with strong local roots and an international outlook, the OCL's primary mission is to bring the wealth of repertoire for chamber orchestra, from the Baroque period to the present day, to the stages of the Grand Duchy and the Greater Region. This mission takes the form of around thirty creative and innovative concerts per season, in a wide variety of formats (concerts, operas, ballets, shows).

To add to a dynamic that has seen the Orchestra's activity grow strongly, the OCL's Board of Directors is recruiting to

### ✓ Admission requirements

This competition is open to candidates of all nationalities who, to take part, must satisfy the following conditions at the time of taking up their post:

- Be 18 years of age;
- Enjoy full rights as a citizen;
- Produce a medical certificate stating that they are fit to perform the duties of an orchestral musician;
- Understand at least one of the languages spoken in Luxembourg (French, German, Luxembourgish, English);
- Foreign candidates must comply with Luxembourg legislation on residence and employment from the day they take up their duties, failing which they will be disqualified from the competition.

### ✓ Application deadline

- Sunday 3 June 2024, 23:59.

### ✓ Competition programme

#### Video pre-selection

- Piece (or extract from a piece) of your choice, 3 to 5 minutes long.

#### Round 1

- 1st movement (without cadenza) of the *Concerto for oboe* by W.A. Mozart.
- Orchestral excerpts on the oboe and English horn.

#### Round 2

- Orchestral excerpts on the oboe and English horn.

#### Round 3

- Quintet *Kleine Kammermusik*, Op. 24 n° 2 by Paul Hindemith.



ORCHESTRE DE  
CHAMBRE DU  
LUXEMBOURG

✓ **Engagement**

- Type : permanent.
- Volume of activity: OCL gives approximately 30 performances per year and carries out educational activities. Due to the diversity of the projects and the nomenclatures required, the volume of activity differs according to the instruments and cannot therefore constitute a contractual clause.
- The OCL reserves the possibility to offer the candidate the position of principal oboe on punctually basis.
- Seasonal service contract.
- Start date: to be agreed during the 2023-2024 season.

✓ **Applications**

Entries for the competition can be made at <https://framaforms.org/concours-ocl-1691604538>.

✓ **Competition rules and music programme**

- The competition rules and music programme can be consulted at the following address: [https://ocluxembourg-my.sharepoint.com/:f/g/personal/sylvie\\_charmoy\\_ocl\\_lu/EqdHFWLjvXJJIsAsBviRBTkBEuKpEN5Szr\\_oA4HoqxNZEg?e=kBK YkG](https://ocluxembourg-my.sharepoint.com/:f/g/personal/sylvie_charmoy_ocl_lu/EqdHFWLjvXJJIsAsBviRBTkBEuKpEN5Szr_oA4HoqxNZEg?e=kBK YkG)

**For more informations,** visit [job@ocl.lu](mailto:job@ocl.lu)