

# **BBC Scottish Symphony Orchestra**

### Viola - Tutti No 4

#### **AUDITION PACK**

## For Application Video: please record in the following order

ELGAR Symphony No 1: Figure 71 – 4<sup>th</sup> Bar of 77

BRAHMS Variation on a Theme of Haydn - Variation no.7
BRITTEN Peter Grimes - Passacaglia start up to figure 1

#### **Live Auditions**

1<sup>st</sup> Movement of Stamitz D Major Concerto **or** Hoffmeister D Major Concerto **AND** 

Walton Concerto 1st mov , up to 5 bars after figure 8  $\,$  **OR** Bartok Concerto 1st movement up to bar 152

#### Orchestral Excertps

ELGAR Symphony No 1: Figure 71 – 4<sup>th</sup> Bar of 77

BRAHMS Variation on a Theme of Haydn - Variation no.7
BRITTEN Peter Grimes Passacaglia start up to figure 1

MENDELSSOHN Midsummer Night's Dream – Scherzo (Figure M – Figure O)

JANACEK Sinfonietta 3rd movement, start to 6th bar of Figure 1 &

Figure 2 to end

MAHLER Symphony no 10, 1<sup>st</sup> movement, Figure 12- Figure 13

MOZART Symphony No 41 4th movement bars 100-157

CHIN Subito con forza bars 156-164 and then bars 182-200

**ELGAR** Symphony No 1: Figure 71 – 4<sup>th</sup> Bar of 77



## **BRAHMS**

Variation on a Theme of Haydn - Variation no.7



### **BRITTEN**

Peter Grimes Passacaglia start up to figure 1

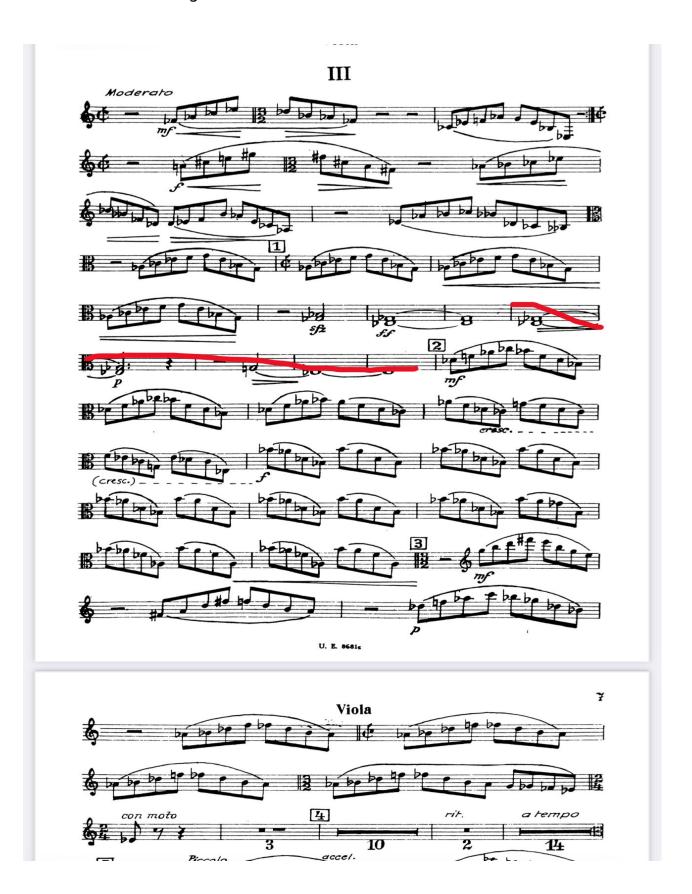
# **PASSACAGLIA**



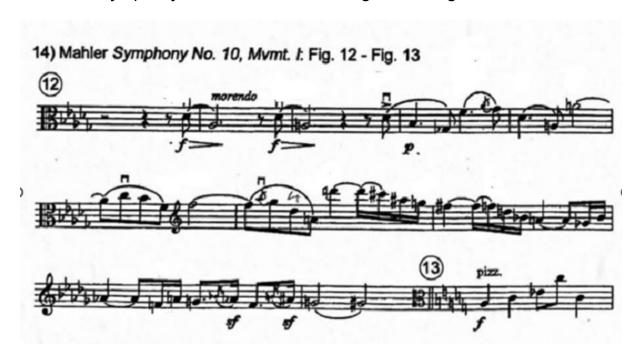
MENDELSSOHN - Midsummer Night's Dream - Scherzo (Figure M – Figure O)



JANACEK - Sinfonietta 3rd movement, start to 6th bar of Figure 1, then Figure 2 to end



MAHLER - Symphony no.10: 1st movement, Figure 12 - Figure 13



MOZART - Symphony No 41 4th Movement Bar 100-157



Chin

## Subito con forza bars 156-164 and bars 182-200

