



JOB DESCRIPTION

JOB TITLE :	Concerts Manager (Maternity Cover)
RESPONSIBLE TO:	Joint Principal / Director of Music Music Department Manager (Line Manager)
RESPONSIBLE FOR:	Concerts Administrator Ad-hoc event-specific staff

CONTEXT:

The Music Department is at the very heart of the School and is the centre of all students' musical activities. The Department has a lively, busy atmosphere, and delivers the best possible musical opportunities for all its students.

The Concerts Manager takes the lead role in the management, planning, administration and delivery of all student performances and other related rehearsals/performances/special projects, including overseas musical excursions.

KEY RESPONSIBILITIES:

To provide sensitive management and a holistic overview of the students' performance programme (internal and external performances, including those in *The Stoller Hall*).

Working in close connection with the Joint Principal / Director of Music and the Instrumental Heads of Departments, you will ensure that complete administrative and logistical support frameworks are in place for all student performances, from the planning stages to the delivery of the event. You will take a lead responsibility in ensuring all aspects of the performances are provided for and communicated to all involved parties in a timely fashion; you will oversee all aspects from the safety and welfare of the students, to the provision of staffing.

You will maintain and monitor performance related budgets – offering insight into how resources can be most effectively used. You will also act as the main contact and representative for the School when dealing with external venues and organisations.

GENERAL DUTIES:

- Chair the weekly 'Concerts/Orchestral Meeting': creating action points/agendas, distributing and finalising performance requests and details relating to the students' performance programme,

structuring orchestral course schedules, highlighting diary clashes between performance and school-wide activities, and managing all associated logistics and practicalities.

- With support from the Concerts Administrator, implement and ensure the administration of all aspects of organisation required for student performances is completed, including, but not limited to: arranging transport, completing risk assessments, liaison with parents for permissions, sourcing staffing, confirming accommodation, meals and all other logistical details.
- Maintain excellent lines of communication between all parties involved in performances, including acting as the central point of contact for all external contractors booking student ensembles. Off-site pre-visits and meetings with external venues/promoters as required.
- Support and advise the Joint Principal/Director of Music (and the Instrumental Heads of Departments) on the practicalities of individual and overall musical performances. Assist in taking an overview of the performance programme and providing guidance which could avoid overburdening of either staff, student or financial resources.
- Lead the construction of the following year's concerts planner. This includes scheduling and booking all external concert performances and plotting all related operational logistics.
- Liaison with the School's Marketing Team, Box Office and *The Stoller Hall* Events Team as required, including for the production of *Events Guide* materials and other related publicity material. Attend the weekly operations meeting.
- Staff external concert performances, including overseas trips as a lead/responsible member of pastoral/organisational staff, as required.
- Staff internal concert performances as a member of pastoral, organisational or front of house staff, as required.
- Budget setting; fee negotiations for performances, as required; monitoring and projections of performance budgets, including for the 'Music Course' projects.
- Take a lead responsibility for managing Safeguarding considerations and ensure students' welfare and general safety is always maintained and provided for in any performance activity.
- Manage whole-school staffing/pastoral rotas for student performances and ensure that staff briefings for major performances in place. Submit staffing requirements for any Stoller Hall/Carole Nash activities to Stoller Hall team and complete ARTIFAX duty manager event sheets in a timely fashion.
- Manage all music department room bookings as well as other general school bookings via Artifax. Resolve and communicate any associated diary clashes.
- Oversee the day-to-day workload of the Concerts Administrator role and delegate tasks where appropriate.
- Provide large ensemble library services including the sourcing, hiring and distribution and collection of musical parts.
- Review and continuously improve concert department practices, lines of communication, and workload management.

Music Courses

The School currently runs three week-long 'Music Courses' over a School year (October, February, June/July). These weeks are dedicated to providing the students with an uninterrupted period of rehearsals culminating in performances at national venues, often involving invited professional guest conductors and soloists.

The role of the Concerts Manager is to comprehensively project manage each Music Course and take the lead responsibility in ensuring all aspects of logistical, pastoral and administrative duties are completed to the highest level. This includes:

- Comprehensive administration and co-ordination of all pre-course logistical details, including but not limited to: constructing course schedules, sourcing repertoire, arranging set-up requirements, liaising with catering facilities, distributing personnel lists and liaising all details to parents, students, staff and invited guest players.

- Providing all ensemble performances and rehearsals with stage and orchestral management. Acting as main point of contact for guest players, guest students, conductors, and external partners.
- Ensuring the timely and safe transport of all instruments and performance resources to and from any external venue – including venue get-in and get-out.
- Proactively recruiting and managing the team of pastoral and stage staff and ensuring all recruitment procedures, duty length and safeguarding considerations are appropriately considered.
- Ensuring the safety and welfare of all students during any Music Course activity including recognising hearing conservation and rehearsal length considerations.

Other Duties

Include:

- Attend and participate in any meetings as directed.
- Undertake any specific training suitable to the role, including first aid, manual handling and vehicle driver training as required.
- Any other duties as required.
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CHILD PROTECTION AND SAFEGUARDING CHILDREN

As a post holder I recognise my responsibility to promote and safeguard the welfare of children and young people for whom I am responsible, or with whom I come into contact. I will adhere to and ensure compliance with Chetham's Child Protection and Safeguarding Policy, the Staff Code of Conduct, and related documents (available at www.chethams.com) always. If, while carrying out the duties of the post, I become aware of any actual or potential risks to the safety or welfare of students at Chetham's, I have a duty to follow the reporting routes and to report any concerns to the Designated Safeguarding Lead or to the Joint Principal (NS).

Our Policy and Procedure is in line with national directives and must be adhered to by all staff. Chetham's is committed to the development of good practice and sound procedures. We will always endeavour to fulfil our duty to challenge or intervene in order to protect all students at Chetham's. Concerns and referrals will be handled in a sensitive and professional manner which will support the needs of students and staff. Chetham's recognises the contribution it can make to protect and support students.

I agree that I have read and understood the above job description

Employee's Name

Employee's Signature

Date

Person Specification: Concerts Manager

Essential

- At least 2 years of arts administration experience (preferably from a music background), working in a busy and demanding environment.
- Highly organised, motivated and entirely dependable: demonstrates initiative and positivity in abundance.
- Evident and thorough understanding of and enthusiasm for classical music performance.
- An impeccable eye for detail and a natural problem solver.
- Suitability and enthusiasm for working with children – understanding and empathy for their pastoral needs within a musical context.
- Ability to work to multiple deadlines and the ability to prioritise workloads calmly and effectively when under pressure.
- Flexible, approachable and diplomatic in nature.
- A conscientious communicator; articulate and able to communicate professionally and appropriately with students, parents, external stakeholders and internal colleagues alike.
- A real team player – knowing when to seek help from the team around you, and when to offer help to others in return.
- All the fundamental traits of being an extremely efficient administrator (with a proven track record), with the confidence and experience to manage effectively, and be the responsible decision maker.
- Committed to the ethos of Chetham's School of Music.
- An 'improver' – you will constantly strive to improve situations, working practices and the working environment for all around you.
- Articulate, good natured, professional and calm.
- Fluency with most common P.C. packages (e.g. word/excel etc).
- Willingness to work unsocial/weekend hours as required.
- Willingness to undertake manual handling activities where safe to do so and with suitable training as required.

Preferred

- High level musical training and a formal understanding of classical music and the classical music industry through qualification, e.g. diploma/degree etc. or other relevant experience.
- Experience working in a demanding arts administration environment, with experience of orchestral or festival scheduling and logistical planning.
- Experience of working in the education sector or related work with young people (aged 8-18).
- Experience of stage/orchestral management.
- Experience of ARTIFAX software.
- Experience of line management.
- Clean driving licence.
- Full UK driving licence and the confidence to drive as requested, plus undertake further training for driving large vehicles/minibuses if required.
- Qualified minibus driver with vehicle status D1 and/or vehicle status B1 qualified.

The role of Concerts Manager covers an undeniably broad range of duties, requiring a hardworking nature and a flexible outlook. You will be perceptive and a clear thinker, with the ability to spot problems arising and resolve them quickly. Your ability to think through and safeguard against scenarios and potential problems in advance may go unnoticed by most: but it is a skill which you will not be able to do without.

You will need to have an approachable and genial manner and the ability to work with children as young as 8 and all years upwards to 18 years of age. You will be able to communicate articulately and work successfully alongside professional musicians (including leading musical figures from the international circuit), all levels of the School's workforce and your own team alike.

Intelligent, thorough and tenacious, you will combine a positive and sunny attitude with a healthy sense of humour and a willingness to help out and support colleagues and students alike.

In return, you will be pushed and stretched professionally, but you will find yourself working in a very warm, caring and fun environment – and you'll be proud to call us home for 9 months.