



Royal Australian Air Force Band

Classical Trumpet

Audition Excerpts 2025

First Round

1. The Last Post

Page 1

To be performed on Bb trumpet.

2. Charlier Etude No. 2

Page 2

To be performed on either Bb or C Trumpet at written pitch.

3. Contrasting Own Choice Work

Accompanied or unaccompanied.

1. The Last Post

1. The Last Post

mf

9

17

24

31

39

44

The musical score is written in 2/4 time and consists of a single melodic line. The piece begins with a mezzo-forte (mf) dynamic. The notation includes various note values (half notes, quarter notes, eighth notes, and sixteenth notes), rests, and articulations such as slurs, accents, and breath marks. The score is divided into measures, with measure numbers 9, 17, 24, 31, 39, and 44 indicated at the start of their respective lines. The piece concludes with a double bar line and a final fermata.

2. Charlier Etude No. 2

No. 2

DU STYLE

5

様式の研究

Allegretto (M.M. 84 = ♩)

mf
f *p* *f* *p* *mf* *cresc.*
p *poco rit.* *Meno mosso* *dolce*
sous forme de récit
レチタティーヴォのように
poco rit. espressivo string.
cresc. *p*
rit. *mf* *retenir peu a peu**
sostenuto *p* *ad lib.* *mf* *Trillez avec 1^{er} et 2^e 3^e*

* 少しづつ(音を)引きとめて