

TRINITY LABAN

PROFESSORIAL STAFF (MUSIC)

Principal Study: French Horn

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Professorial Staff (Music) Principal Study:
French Horn

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Contract: Permanent, Part-time, Hourly-paid Teacher

Salary: £45.15 - £52.76 per hour depending on experience (Including LWA)

We are seeking to appoint a distinguished, committed, and versatile candidate to contribute to the teaching of the following discipline at all study levels (foundation, undergraduate, and postgraduate) on an hourly paid basis from September 2025: French Horn.

We are seeking to appoint an exceptional fundraiser to motivate and lead our Development Department to achieve a fundraising step-change in support of this conservatoire's ambitious Strategic Plan. Trinity Laban is striving to achieve excellence beyond tradition, creating a home for performing artists in which boundaries are pushed, collaborations are key, and artistic pioneers are made. We are a world-leading home for students from non-traditional backgrounds with a programme of activity that reaches out to all sections of society, centring the performing arts as a force for cultural and social progress.

As an equal opportunity employer, we positively encourage applications from suitably qualified and eligible candidates regardless of sex, race, disability, age, sexual orientation, gender reassignment, religion or belief, marital status, or pregnancy and maternity.

Please note all applications submitted will be shortlisted anonymously by our recruiting panel, so please ensure that your name and personal details are not included to your supporting statement, otherwise we will not be able to consider your application.

Closing Date: 23:59 hours BST, 22nd of June 2025 (No Agencies)

Interview Date: From 1st of July 2025

For any queries about this position that are not covered in the job pack, please email Katerina Filsofopoulou, Talent Resourcing and Organisational Development Officer on: staffrecruitment@trinitylaban.ac.uk

All of our taught programmes are validated by Trinity Laban Conservatoire of Music and Dance. Research degrees are validated by City, University of London. Trinity Laban Conservatoire of Music and Dance is a company limited by guarantee registered in England and Wales Company No. 51090. Registered Charity No. 309998.

Job Description

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| Post: | Professorial Staff – Principal Study: French Horn |
| Department: | WBP |
| Reporting to: | Head of Brass |
| Grade: | Grade 7 |

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Contract: Permanent, hourly-paid, part-time

PURPOSE OF ROLE:

- One to One principal study tuition
- Small group tuition
- Chamber music coaching (if required and appropriate)
- Department classes (if required and appropriate)
- Orchestral coaching (if required and appropriate)

Main duties

1. teach elements of the Principal Studies module including (as required and appropriate) Principal Study lessons, small group tuition, departmental classes, chamber music coaching, chamber side by side projects, orchestral projects coaching, side by side mentoring etc. at both undergraduate and postgraduate levels and contribute as appropriate to other learning opportunities within the Faculty of Music as agreed annually and on an ongoing basis with your Head of Department.
2. utilise innovative approaches to learning and teaching, taking account of student-centred and research-informed approaches to prepare students for careers in professional performance and/or other relevant professionally oriented outcomes.
3. maintain an active interest in pedagogic innovations in relation to your discipline, keeping up to date with current and emerging teaching methods, international standards and new approaches within specialist performance training both within the UK and overseas.
4. maintain close contact with your Head of Department in relation to your teaching duties, updating them on student progress, advising them of any student whose work or attendance gives cause for concern, and seeking guidance in support of individual student needs as appropriate.
5. actively seek opportunities to encourage student recruitment, drawing upon your personal network of national and international contacts and working in collaboration with your Head of Department to help contribute to the development of the profile, reputation and standards of teaching within your discipline at Trinity Laban.
6. participate in, and make an active contribution to, relevant Faculty groups and committees in particular termly Departmental meetings, etc.
7. contribute to the preparation of publicity material providing biographical information for the Trinity Laban website and alerting the institution to events and other activities whose promotion may aid the recruitment activities of the Conservatoire.
8. exercise initiative within assigned tasks and execute tasks within a timely manner.
9. organise your own work effectively, prioritising as appropriate and taking a flexible, empathetic and positive approach in all your interactions.
10. provide written and/or verbal references for students as required.

Other

- be involved in the assessment of students' practical work including acting as one of the Faculty of Music's trained internal practical assessment examiners as appropriate
- contribute to the recruitment process through involvement in entrance auditions and/or other recruitment-related activities (e.g. Open Days, partnership working, etc.)

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- contribute to the planning and development of the Principal Studies module within your discipline area.

The Postholder must:

- Be available to work evenings and weekends as necessary to attend events and performances
- Be available for regional or overseas travel from time to time
- At all times be committed to Trinity Laban's Equality and Diversity Policy.
- Adhere to all policies and procedures relating to Health and Safety in the workplace.

Offers of Employment

All provisional offers of employment are subject to proof of eligibility to work in the UK, verification of qualifications and satisfactory references.

If you are unsure of your right to work in the UK, you can use the GOV.UK visa checking tool to establish your eligibility and options relating to visas.

Please be aware that all visa routes have their own eligibility criteria and not all roles/applicants would be eligible for sponsorship under the Skilled Worker route.

Referees

References will not normally be taken up unless a provisional offer of employment is made. All offers of employment are subject to the receipt satisfactory references covering current or most recent employment and the past three years of work.

Conservatoire Values:

All staff are expected to operate in line with Trinity Laban's Terms and Conditions for staff, which set out the principles of how we work together. More information about the Conservatoire's vision, mission and values is available at <https://www.trinitylaban.ac.uk/about-us/>.

All members of staff are required to be professional, co-operative and flexible in line with the needs of the Conservatoire.

Trinity Laban has a no smoking policy on its premises.

Professorial Staff – Principal Study: French Horn - Person Specification

| Criteria | Specification | E/D | Measured By |
|-----------------------------------|---|-----------|-------------|
| Education / Qualifications | A good quality honours degree or equivalent in music (performance) | Essential | Application |
| | A postgraduate degree or equivalent qualification or above in music or relevant related subject | Desirable | Application |
| Experience | Versatile and creative music educator, with demonstrable skills and experience of instrumental teaching at a range of levels within the Higher Education sector (HE levels 4-7) | Desirable | Interview |
| | Extensive professional experience, with an established and current profile, as a professional performer | Essential | Application |
| | Knowledge of standard processes and expectations of the higher education sector, including matters relating | Desirable | Interview |

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| | to learning and teaching, quality assurance and the facilitation of student-centred learning | | |
| Knowledge / Understanding | Demonstrable interest in pedagogy and the ability to teach, coach, mentor and support skills in both individual and group learning contexts at a range of levels (undergraduate and postgraduate) | Essential | Interview |
| | Understanding of matters relating to inclusivity, diversity, equity and Anti-Racism | Essential | Interview |
| Skills and Abilities | An ability to inspire and inform through a research-evidenced approach to teaching. | Essential | Interview |
| | Excellent communication skills (both oral and written) and demonstrate a patient, caring and informative approach. The candidate should also be able to operate as part of a team through consultation, co-operation and evidencing mutual professional respect | Essential | Interview |
| | Ability to utilise a range of IT systems/resources (including VLE systems such as Moodle) confidently and to good effect in relation to communication and in support of pedagogy | Desirable | Interview |
| Personal Qualities | Ability to establish and maintain effective relationships at all levels and to inspire and motivate students | Essential | Interview |
| | Ability to apply the principles of equality and diversity within every aspect of their professional lives | Essential | Interview |
| | Self-motivated, systematic and flexible worker, able to use time efficiently, meet priorities and deadlines and act on their own initiative when necessary | Desirable | Interview |
| Special Working Requirements | Occasionally to work outside the normal working hours of 9.00-17.00 | Desirable | Interview |

Please note, that it will not be possible for the Conservatoire to issue a Certificate of Sponsorship for successful candidates as we are awaiting further information from UK Visas and Immigration. Applicants will therefore need to be eligible to work in the UK or have limited leave to remain in the UK and associated right to work for the duration of their employment with the Conservatoire, in accordance with the Immigration, Asylum and Nationality Act 2006.

Conditions of Service Summary & Staff Benefits

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| Contract: | Permanent, Part-time, Hourly-paid. Subject to a 1-year probationary period. |
| Hours: | Variable |
| Location: | You will be based across the Conservatoire at the King Charles Court, Old Royal Naval College, Blackheath Halls (Lee Road, London) and Laban building, Creekside. |
| Salary: | Trinity Laban Staff Salary Scale, Grade 7, Incremental Points 30 – 36, Precept Band A, £45.15 £52.76 per hour. |
| Sick Pay: | Trinity Laban operates the Statutory Sick Pay Scheme, and staff may be eligible for benefits in excess of this under Trinity Laban's own sick pay scheme. |
| Pension Scheme: | The successful candidate will be auto-enrolled into The Teachers' Pension Scheme, |

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if they meet the qualifying criteria. Employee contributions are dependent on their monthly salary. The Conservatoire currently pays the Employers contribution at the rate of 23.6% of pensionable salary.

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| Staff Development: | A range of Staff Development opportunities are available. |
| Library: | The Laban Library & Archive and the Jerwood Library of the Performing Arts are available for use. |
| Car Parking: | A limited number of parking spaces are available at the Old Royal Naval College and the Laban Building, subject to availability. |
| Cafeteria: | Our Cafeterias/Licensed Bars at both sites serve a range of hot and cold drinks and snacks. |
| Events: | There is a wide range of music and dance performances each week, many of which are free to members of staff. |
| Classes: | Free weekly staff Pilates class as well as reduced rates and access to Adult Classes. |
| Eye Care: | Vouchers for eye tests are available for VDU users. |
| Health: | Reduced rates for Health services and access to the Cash 4 Health plan. Details are available from the Health Department. |
| Cycle to Work: | A cycle to work scheme is operated |
| Give as you earn: | A give as you earn scheme is operated. |

Information on Trinity Laban

Trinity Laban Conservatoire of Music and Dance is the UK's only conservatoire of music and contemporary dance. The unequalled expertise and experience of its staff, and its world-class facilities housed in landmark buildings, put Trinity Laban at the forefront of vocational training in music, musical theatre, and dance.

Our history goes back to 1872 with the founding of Trinity College of Music in London. Trinity College of Music merged with Laban (founded in 1946) in 2005 to create Trinity Laban, now home to a creative and cosmopolitan community of students, teachers and researchers from around the globe.

We have a reputation for innovation and forward-thinking and are focused on training students for life-long careers in our art forms. Each year we welcome over 1,000 students from over 60 countries to follow undergraduate, postgraduate and research programmes. Thousands more people enjoy music, dance and health activities as part of our lively performance and outreach programmes.

Our unrivalled roster of teaching staff includes respected academics, performers, composers and choreographers. Many of them are active researchers who push at the boundaries of their art forms and extend our understanding of artistic and educational practice. We also welcome leading visiting artists, ensembles and companies from around the world, so our students benefit from working directly with today's top performers.

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We work in a number of outstanding locations, including the 17th-century Old Royal Naval College at Greenwich (a World Heritage Site), the Stirling Prize-winning Laban Building in Deptford, and the magnificent Grade II listed Blackheath Halls. Our world-class facilities include state-of-the-art practice rooms and dance studios, flexible performance spaces and internationally famous libraries. Students also have access to the cultural wealth of London and regularly perform at its leading venues. To find out more, visit www.trinitylaban.ac.uk