



Second/Assistant Principal Trumpet (One-Year)

September 17th & 18th, 2025

AUDITION REPERTOIRE:

I. Solo

Charlier **36 Études transcendantes**
No. 2, *du style* (complete)

II. Principal Trumpet Excerpts

Bach, J.S. **Christmas Oratorio, BWV 248**
No. 64, Choral: mm.1-12 (no repeats)

Mussorgsky **Pictures at an Exhibition** (arr. Ravel)
Promenade: beginning-[2]

Respighi **Pini di Roma**
Mvt. II: 8th bar of [10]-17th bar of [10]

Stravinsky **Petrushka** (1947)
1 bar before [134]-[139]

III. Second Trumpet Excerpts

Bartók **Concerto for Orchestra**
Mvt. I: mm.328-396
Mvt. II: mm.90-147
Mvt. V: mm.201-255 & mm.535-572

Beethoven **Symphony No. 5**
Mvt. II: [A]-10th bar of [B] (please skip long rests)
Mvt. IV: beginning-4 bars before [A]

Beethoven **Symphony No. 9**
Mvt. I: mm.513-end

CONTINUED ON REVERSE

Bizet	Suite No. 1 from <i>Carmen</i> No. 1, Prélude: complete
Brahms	Symphony No. 2 Mvt. I: mm.282-298 & mm.513-end Mvt. IV: mm.382-end
Dvořák	Symphony No. 8 Mvt. I: 16 bars before [L]-3 rd bar of [L] Mvt. II: 7 bars before [E]-[F] Mvt. IV: mm.1-18
Rimsky-Korsakov	<i>Scheherazade</i> Mvt. II: 9 bars before [K]-[L] Mvt. IV: [P]-[R]
Schumann, R.	Symphony No. 2 Mvt. I: mm.1-13 (fill in lower octave double)
Stravinsky	Suite from <i>The Firebird</i> (1919) <i>Danse infernale</i> : [1]-downbeat of [3]

Sight reading and/or ensemble playing may be required in semi-final or final rounds.
The Alabama Symphony Orchestra tunes to A=440.