

Concertmaster:
West Texas Symphony & Permian Basin String Quartet
Audition Repertoire

Solo Repertoire:

Candidate's choice of any major concerto: first movement exposition

Orchestral Solos:

Brahms	<i>Symphony No. 1</i> , movement 2: Rehearsal [E] to end
Rimsky-Korsakov	<i>Scheherazade</i> , mvts I & III: complete violin solos
Amy Beach	<i>Symphony No. 1: "Gaelic"</i> : complete violin solos

Orchestral Excerpts:

Brahms	<i>Symphony No. 2</i> , I: mm. 17-66; mm. 101-155
Beethoven	<i>Symphony No. 9</i> , III: mm. 99-114
Mendelssohn	<i>Midsummer Night's Dream</i> , Scherzo: mm. 17-99
Mozart	<i>Symphony No. 39</i> , II: mm. 1-27; mm. 96-126
R. Strauss	<i>Don Juan</i> : first page

String Quartet:

Debussy	<i>String Quartet in G minor, op. 10</i> , Movements I & II
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Sight-reading of string quartet literature may be requested in the final round