

The Winston-Salem Symphony announces auditions for

Assistant Principal Cello

Monday, September 8th, 2025 **Preliminary round: 10:00am**
Winston-Salem, NC

For complete information, including repertoire requirements and application procedures, please visit
<https://www.wssymphony.org/jobs/assistant-principal-cello/> .

The Winston-Salem Symphony is a regional, per-service orchestra. The current Assistant Principal Cello rate is \$108.00/service with a guaranteed minimum of 70 services in the 2025/2026 performing season.

Only highly qualified candidates should apply.

All rounds are held behind a screen.

The winning candidate must be able to provide proof of eligibility to work in the U. S. A. before an offer of employment is made.

The Winston-Salem Symphony is an Equal Opportunity Employer.

Application Deadline: Saturday, August 30th, 2025.

Apply at <https://www.musicalchairs.info/> or

Send a one-page resume and a \$25.00 Application Fee (refunded at the audition) by check or money order made payable to Winston-Salem Symphony to

Jeff Whitsett, Orchestra Personnel Manager
Winston-Salem Symphony
P. O. Box 1545
Winston-Salem, NC 27102-1545

Resumes can be sent by email to jwhitsett@wssymphony.org (.pdf, .doc, or .docx formats only) but candidates will not be confirmed to audition until the \$25.00 Audition Fee is received.

1. Solo or concerto movement of choice

2. Orchestral excerpts

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|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. Beethoven | Symphony No. 5
a. mvt 2 m. 1 – 10
b. mvt 2 m. 49 – 59
c. mvt 2 m. 98 – 106 |
| 2. Brahms | Piano Concerto No. 2
a. Movement 3 – top line solo beginning to downbeat of [A]
b. Movement 3 – top line solo [D] to the end of the movement |
| 3. Debussy | <i>La Mer</i>
mvt 1 – top line of quartet 2 bars before [9] through 6 bars after [9] |
| 4. Mendelssohn | <i>A Midsummer Night's Dream</i>
Scherzo – top line: [N] to downbeat of [O] |
| 5. Rossini | <i>William Tell Overture</i>
m. 1 through 11 th bar of [A] |
| 6. Shostakovich | Symphony No. 1
Movement 4 – cello solo |
| 7. Strauss, R | <i>Don Juan</i>
Beginning to five (5) measures before [D] |
| 8. Verdi | <i>Requiem</i>
Offertorio – beginning to bar 29 |