



Auditions August 2025

GENERAL

Excerpts will be chosen from the following list for your instrument.
All solos to be performed without accompaniment.
Sight-reading may be requested.

OBOE

Solo:

W. A. Mozart	Oboe Concerto K. 314	Movement I: Exposition only
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ORCHESTRA EXCERPTS

J. S. Bach	Cantata No. 82 " <i>Ich habe genug</i> "	mm. 1 - 35
Amy Beach	Symphony, op. 32, E minor	Movement II: mm. 4 - 19
Ludwig van Beethoven	Symphony No. 3, op. 55, E \flat Major	Movement II: mm. 7 - 16, 36 - 56 Movement III: mm. 1 - 28
Johannes Brahms	Violin Concerto, op. 77, D Major	Movement II: mm. 1 - 32
Claude Debussy	<i>La Mer</i>	Movement II: [17] - [18]
Gustav Mahler	Symphony No. 3, D minor	Movement II: beg - [1]
Felix Mendelssohn	Symphony No. 3, op. 56, A minor	Movement II: pick up to mm. 29 - 67 pick up to mm. 82 - 100
Maurice Ravel	<i>Le Tombeau de Couperin</i>	Movement I: beg - [2]
Gioachino Rossini	<i>La Scala di Seta</i>	Overture: pick up to m6 - [1] 4m before [2] - [3]
Nikolai Rimsky-Korsakov	<i>Scheherazade</i>	Movement II: [A] - [B]
William Dawson	<i>Negro Folk Symphony</i>	Movement I: [E] - 8m after [E]
P.I. Tchaikovsky	Symphony No. 4, op. 36, F minor	Movement II: mm. 1 - 21