



LINCOLN'S SYMPHONY ORCHESTRA

EDWARD POLOCHICK, MUSIC DIRECTOR

FOURTH FRENCH HORN AUDITION REPERTOIRE LIST

- MOZART or
R. STRAUSS *Solo Exposition, First Movement*
(Applicant's Choice)
- BEETHOVEN *Symphony No.3, op.55, E-flat major, Mvt. III - Scherzo: Allegro vivace - Trio*
All
(Horn in Eb - Second Horn)
- BEETHOVEN *Symphony No.3, op.55, E-flat major, Mvt. IV - Finale: Allegro molto*
Pick-up to Rehearsal "F" to downbeat of Rehearsal "G"
(Horn in Eb - First Horn)
- BEETHOVEN *Symphony No.9, op.125, D minor, Mvt. III - Adagio molto e cantabile*
Rehearsal "82" through Rehearsal "95"
(Horn in Eb - Fourth Horn)
AND...
Measures #109 to #121
(Horn in Eb - Fourth Horn)
- HAYDN *Symphony No.31, D Major, Mvt. I - Allegro*
Measures #39 through #95
(Horn in D - Second Horn)
AND...
Measures #150 through #153
(Horn in D - Second Horn)
- HAYDN *Symphony No.31, D Major, Mvt. II - Adagio*
Measure #4 through #7
(Horn in G - Fourth Horn)
AND...
Measure #12 through #17
(Horn in D - Second Horn)
- SHOSTAKOVICH *Symphony No.5, op.47, D minor, Mvt. I - Moderato--Allegro non troppo*
Two measures after Rehearsal "17" through one measure after Rehearsal "21"
(Horn in F - Fourth Horn)
AND...
Rehearsal "36" through three measures after Rehearsal "38"
(Horn in F - Fourth Horn)
(NON-PUBLIC DOMAIN)
- C.M. VON WEBER *Der Freischütz, J.277: Overture*
Beginning through measure #16
(Horn in C - Fourth Horn)

BARBARA ZACH, EXECUTIVE DIRECTOR

BEETHOVEN

Symphony No.3, op.55, E-flat major, Mvt. III - Scherzo: Allegro vivace - Trio
(Horn in Eb - Second Horn)

TRIO

171 *sf* *cresc.*

182 *f* *sf*

194 *cresc.* *f* *f* **18**

224 *Viola Bässe Viola Bässe* *sf* *cresc.*

238 *sf* **3** *sf* **3**

255 **1.** *sf* *pp* *f* **2.** *pp*

BEETHOVEN

Symphony No.3, op.55, E-flat major,
Mvt. IV - Finale: Allegro molto
(Horn in Eb - Second Horn)

F *ff sf sf sf sf sf*

391 *sf sf sf* **G**

BEETHOVEN

Symphony No.9, op.125, D minor,
Mvt. III - Adagio molto e cantabile
(Horn in Eb - Fourth Horn)

Adagio

pp dolce

85

93

BEETHOVEN
Symphony No.9, op.125, D minor, Mvt. III - Adagio molto e cantabile
(Horn in Eb - Fourth Horn)



HAYDN
Symphony No.31, D Major, Mvt. I - Allegro
(Horn in D - Second Horn)



HAYDN
Symphony No.31, D Major, Mvt. I - Allegro
(Horn in D - Second Horn)



HAYDN
Symphony No.31, D Major, Mvt. II - Adagio
(Horn in G - Fourth Horn)

in G.
Adagio.



HAYDN
Symphony No.31, D Major, Mvt. II - Adagio
(Horn in D - Second Horn)

Adagio.



SHOSTAKOVICH
Symphony No.5, op.47, D minor, Mvt. I - Moderato--Allegro non troppo
(Horn in F - Fourth Horn)
(NON-PUBLIC DOMAIN)

17 $\text{♩} = \frac{92}{2}$




18 **poco animando**


19 $\text{♩} = 104$
mp


20 *f*
1
21 *ff*


SHOSTAKOVICH
Symphony No.5, op.47, D minor, Mvt. I - Moderato--Allegro non troppo
(Horn in F - Fourth Horn)
(NON-PUBLIC DOMAIN)

36 **Largamente.** $\text{♩} = 66$
fff




37 *sf*


38 **molto ri-te-nu-to**
tenuto


a tempo con tutta forza



C.M. VON WEBER
Der Freischütz, J.277: Overture
(Horn in C - Fourth Horn)

solo


