

The Winston-Salem Symphony announces auditions for

# Principal 2<sup>nd</sup> Violin

Tuesday, September 9<sup>th</sup>, 2025

Preliminary round: 9:00am

TBD, Winston-Salem, NC

The Winston-Salem Symphony is a regional, per-service orchestra. The current Principal 2<sup>nd</sup> Violin rate is \$123.00/service with a guaranteed minimum of 74 services in the 2025/2026 performing season.

For complete information, including repertoire requirements and application procedures, please visit <https://www.wssymphony.org/jobs/principal-2nd-violin/>.

**Application Deadline: Saturday, August 30<sup>th</sup>, 2025.**

Apply at <https://www.musicalchairs.info/> or

Send a one-page resume and a \$25.00 Application Fee (refunded at the audition) by check or money order made payable to Winston-Salem Symphony to

Jeff Whitsett, Orchestra Personnel Manager  
Winston-Salem Symphony  
P. O. Box 1545  
Winston-Salem, NC 27102-1545

Resumes can be sent by email to [jwhitsett@wssymphony.org](mailto:jwhitsett@wssymphony.org) (.pdf, .doc, or .docx formats only) but candidates will not be confirmed to audition until the \$25.00 Audition Fee is received.

## **Requirements**

**1. Solo Requirements** a movement from a standard Classic or Romantic period concerto.

### **2. Orchestral Excerpts – 2<sup>nd</sup> Violin**

- |                  |                                    |          |   |
|------------------|------------------------------------|----------|---|
| 1. Bartok:       | Concerto for Orchestra             | mvt. V   | a) m. 12 – m. 50<br>b) m. 265 – m. 317              |
| 2. Beethoven:    | Symphony No. 1, op. 21             | mvt. II  | beginning – letter B                                |
| 3. Brahms:       | Piano Concerto No. 1, op. 15       | mvt. III | m. 238 – downbeat of m. 274                         |
| 4. Haydn, F J:   | Symphony No. 45                    |          | Rehearsal T to the end                              |
| 5. Mozart, W A:  | <i>Magic Flute Overture</i>        |          | m.16 – m. 59  |
| 6. Mozart, W A:  | Symphony No. 41, K551              |          | mvt. IV m.1 – downbeat of m. 19                     |
| 7. Rachmaninoff: | Symphony No. 2, op. 27             | mvt. II  | 15 after reh 32 – 4 before reh 35 (top line divisi) |
| 8. Strauss, R:   | <i>Eine Alpensinfonie</i> , op. 64 |          | top line, pick-up to reh. 138 to reh. 142           |

### **Orchestral Excerpts – 1<sup>st</sup> Violin**

- |                 |                       |          |                                       |
|-----------------|-----------------------|----------|---------------------------------------|
| 1. Brahms:      | Symphony No. 4, op.98 | mvt. IV  | m. 33 to end of m. 80, (rehearsal D)  |
| 2. Handel:      | Messiah, HWV 56       | Overture |                                       |
| 3. Tchaikovsky: | Symphony No. 5, op.64 | mvt. II  | m. 108 – 127 (8 before G – 5 after H) |

### **Concertmaster Solo Excerpt**

- |         |                        |         |                        |
|---------|------------------------|---------|------------------------|
| Brahms: | Symphony No. 1, op. 68 | mvt. II | upbeat to E to the end |
|---------|------------------------|---------|------------------------|