

Antwerp Symphony Orchestra

Audition Program

Viola Tutti

10 November 2025

1st Round

Hoffmeister or Stamitz: 1st movement with cadenza

+ possible orchestral excerpts from the list below.

2nd Round

Bartok or Walton or Hindemith: 1st movement

+ possible orchestral excerpts from the list below.

3rd Round

Orchestral excerpts from the list below.

Orchestral Excerpts:

Bruckner, Symphony nr. 4

Strauss, Don Juan

Mendelssohn, Ein Sommernachtstraum

Mahler, Symphony nr. 10

Beethoven, Symphony nr. 5

Shostakovich, Symphony nr. 5

Tchaikovsky, Symphony nr. 6

Berlioz, Roman Carnival

Mozart, Magic Flute

Sinfonie Nr. 4

19

Es- Dur / Eb major
" Romantische "

2. Satz

Anton Bruckner

Andante quasi Allegretto [♩ = ca. 76]

© 51 con sordino

mf lang gezogen *cresc. gezogen* *dim.* *tr.*

55 *mf* *cresc. gezogen* *pp* *tr.*

59 *cresc.* *gezogen* *dim.* *pp*

63 *p lang gezogen* *dim.* *mf lang gezogen*

68 *pp* *mf gezogen* *pp* *f*

72 *dim.* *pp* *cresc.* *lang gezogen* *tr.* *V*

77 *lang gezogen* *dim.* *pp* *V*

84 8 *p lang gezogen* *markig.* *pp* *mf* *f* *V* *V* *V* *V*

98 *mf markig* *mf lang gezogen* *V senza sordino* (E)

104 *V*

109 *f lang gezogen* *(div.)* *ff*

Viola: Strauss: Don Juan, Op. 20 Beginning Until Reh. D

[illegible]

VIOLA.

Nº 1

This image shows a page of musical notation for a violin and piano piece. The notation is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamics such as *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *f* (forte) are used throughout. Articulation marks like *tr* (trill) and *arco* (arco) are also present. The notation includes many slurs, ties, and phrasing slurs, indicating the flow of the music. The overall style is that of a classical or romantic-era musical score.

Sinfonie Nr.10

Tempo: Adagio

Gustav Mahler

Andante [♩ = ca. 60]

pp

4

f *f*

rit. [- - - - -]

05 Andante come prima

p *f*

109

mf *f* *sf* [*p*]

pizz.

195 Breit

ff *dim.*

197

199

div. mf *f unis.* *p*

259 (Adagio)

f *f* *f* *f* *mf*

264

f *mf* [*f*] *mf* [*p*]

The musical score is written for a single staff in 4/4 time. It begins with a tempo marking of 'Andante' and a note value of 'ca. 60' (approximately 60 beats per minute). The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 4, 05, 109, 195, 197, 199, 259, and 264 indicated. Dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), *ff* (fortissimo), *div. mf* (divergent mezzo-forte), *f unis.* (forte unison), *p* (piano), and *mf* (mezzo-forte). Tempo markings include 'Andante', 'Andante come prima', and '(Adagio)'. Performance instructions include 'rit.' (ritardando), 'pizz.' (pizzicato), and 'Breit' (broad). The score ends with a large closing bracket at measure 264.

Viola: Beethoven: Symphony No. 5 mvt II. (4 excerpts)

Andante con moto ♩ = 92

p dolce *f*

p *f* *p*

pp *ff* **A**

sempre ff *f*

f

p dolce

f *p* *cresc.* *f*

p

p dolce

p dolce

pp

pizz.
12 *arco*
p espress.
div.
arco
p

molto dim. 13 14 9 3 *p* *cresc.*
dim. *molto dim.* *p* *cresc.*

unis 15 5 *ff dim. ppp* *p espress.*

16

poco animando 17 18 3 5 19 5 20 3 *Pizz.* 21 *arco*

f 22 *Allegro non troppo* *f = 126*

f 23 24

Detailed description: This page contains the musical score for the Viola part of Shostakovich's Symphony No. 5, measures 12 through 24. The score is written in a single system with a grand staff (treble and bass clefs). Measure 12 begins with a pizzicato (pizz.) instruction, followed by a bracketed section from measure 12 to 14 marked 'arco' and 'p espress.'. Below the staff, 'div.' and 'arco' are written. Measure 13 is marked 'molto dim.'. Measure 14 has a '9' and '3' above it, and 'p' and 'cresc.' below. Measure 15 is marked 'ff dim. ppp' and 'p espress.'. Measure 16 is marked 'poco animando'. Measures 17-20 are marked 'poco animando' and 'Pizz.'. Measure 21 is marked 'arco'. Measure 22 is marked 'Allegro non troppo' and 'f = 126'. Measures 23-24 are marked 'f' and 'Allegro non troppo'.

Tchaikovsky: Symphony No. 6, Mvt. I (Allegro non troppo until 6 after Reh. C)

Allegro non troppo

This musical score is for the first movement of Tchaikovsky's Symphony No. 6, measures 19 through 30. The tempo is marked 'Allegro non troppo'. The key signature is D major (two sharps) and the time signature is 2/4. The score is written for piano and includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *A* (accents). It features various musical notations including slurs, ties, and fingerings (e.g., 3, 1). The first system (measures 19-22) shows a piano introduction with a series of chords and moving lines. The second system (measures 23-26) continues the piano texture with some triplet markings. The third system (measures 27-30) begins with a piano introduction marked *pp* and includes an accent (*A*) over a note in measure 28.

34

p *p* *p* *p* *mp*

37

cresc. *f* *mf* *p* *pp* *saltando*

43

unis. *p*

47

p

50

B *mp*

53

pp

56

pp *p* *p* *mp*

59

mp

61

mp

63

p *p*

65

mp *mp* *f* *détaché*

Ouvverture

Andante sostenuto ♩ = 52

Hector Berlioz
op. 9

Soli 37

mf espress.

cresc. molto *f* *dim.* *p* *mf*

poco cresc.

sf

Overture to
"THE MAGIC FLUTE"

W. A. MOZART

Allegro

p *f* *p* *f* *p* *f*

p *sf*

p

f

p *f* *p* *f* *p* *f*

p *sf* *p* *sf* *p* *sf*

f