
Solowerken

Een keuze uit:

C. D. Von Dittersdorf	Contrabasconcert nr. 2 – deel 1 & 2 zonder cadens
J. B. Vanhal	Contrabasconcert – deel 1 & 2 zonder cadens
S. Koussevitzky	Contrabasconcert – deel 1 & 2 zonder cadens
G. Bottesini	Contrabasconcert nr. 2 – deel 1 & 2 zonder cadens

Orkestfragmenten

L. v. Beethoven	Symfonie nr. 5 – deel III
G. Verdi	Otello - Akte IV
H. Berlioz	Symphonie Fantastique – deel IV en V
P.I. Tsjaikovski	Symfonie nr. 4 - deel III
A. Dvorak	Symfonie nr. 9 – deel II
R. Strauss	Ein Heldenleben
L. Bernstein	“Cool Fugue” Symphonic Dances from West Side Story
G. Mahler	Symfonie nr. 2 – deel I
D. Sjostakovitsj	Symfonie nr. 5 – deel I en IV
F. Schubert	Forellenkwartet – deel I

Solo works

A choice from:

C. D. Von Dittersdorf	Double Bass Concerto no. 2 – mvt. 1 & 2 without cadenza
J. B. Vanhal	Double Bass Concerto – mvt. 1 & 2 without cadenza
S. Koussevitzky	Double Bass Concerto – mvt. 1 & 2 without cadenza
G. Bottesini	Double Bass Concerto no. 2 – mvt. 1 & 2 without cadenza

Orchestra excerpts

L. v. Beethoven	Symphony no. 5 – mvt. III
G. Verdi	Otello - Act IV
H. Berlioz	Symphonie Fantastique – mvt. IV and V
P.I. Tchaikovsky	Symphony no. 4 - mvt. III
A. Dvorak	Symphony no. 9 – mvt. II
R. Strauss	Ein Heldenleben
L. Bernstein	“Cool Fugue” Symphonic Dances from West Side Story
G. Mahler	Symphony no. 2 – mvt. I
D. Shostakovich	Symphony no. 5 – mvt. I and IV
F. Schubert	Trout Quintet – mvt. I

L.v. BEETHOVEN
Symphony no. 5: mvt.III

Allegro $\text{♩} = 96$

137 *unis.* *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vello *f* *f*
Cb.

198 *unis.* *dimin.* *p*

207 *sempre più p*

G. VERDI

OTELLO

POCO PIÙ MOSSO ♩=80

I SOLI CONTRABASSI A 4 CORDE - **CON SORDINA**

U *legato* **TUTTI**

un po' marcato

più marcato *dim.* *morendo* **V** *ppp*

X *p*

Un po' più marcato e cres. staccate

f *ff*

H. BERLIOZ

Symphonie Fantastique mvt. IV

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a bracketed section labeled "unis. arco". The first staff contains measures 48-50, with dynamics *f*, *ff*, *dim.*, *p*, *mf*, and *f*. The second staff contains measures 51-53, with dynamics *dim.*, *p*, *pp*, and *f*. The third staff contains measures 54-56, with dynamics *dim.* and *p*. The fourth staff contains measures 57-59, with dynamics *ff*, *f*, and *dim.*. The fifth staff contains measures 60-62, with dynamics *ff*, *p*, *ff*, *ff*, and *ff*. The sixth staff contains measures 63-65, with dynamics *mf*, *dim.*, and *mf*. The seventh staff contains measures 66-68, with dynamics *pp*, *p*, *f*, and *ff*. The score concludes with a bracketed section labeled "arco" and a final measure marked with a "6".

H. BERLIOZ

Symphonie Fantastique mvmt. V

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

sf *tr* **71** ff

mf *cresc.* *f*

f **72** *sempre f*

cresc. *ff* *p* *f*

p *f* **73** *p* *cresc.* *ff*

ff *sf*

74 *ff*

P.I. TCHAIKOVSKY
Symphony No.4 mvt. III

III. SCHERZO
Pizzicato ostinato

Allegro
pizzicato sempre

p

9

17 *A*

p *p*

25

p

33

1 2 3 4 5 6 7 8

p

41

crescendo

A. DVORAK

Symphony No.9 mvt. II

Largo. con sordini.

ppp *dim.* *f* *p* *ppp* *ppp* *f* *fz*

cresc. *dim. molto* *ppp* *Un poco più mosso.* *poco ritard.*

Poco meno mosso. *pizz.* *pp* *cresc.* *mf* *p* *dim.*

pp *3* *Poco più mosso.* *11* *Vell.*

R. Strauss Ein Heldenleben

Lebhaft bewegt.

9 *ff*

10 *fff*

11 *ff*

geteilt *f cresc.* *ff*

f cresc. *ff*

40 *p* *zart hervortretend* *pp* *ppp*

geteilt

mit grossem Schwung.

ff

67 *ff*

68 *fff*

77 *ff*

78

L. BERNSTEIN

"Cool Fugue" Symphonic Dances from West Side Story

656

f *cresc. sempre* *f*

661

3

3

666

ff

670

Detailed description: This image shows a page of musical notation for the piece "Cool Fugue" by Leonard Bernstein. The notation is written on five staves in bass clef. The first staff begins with a bracketed measure 656, marked with a forte (*f*) dynamic and the instruction *cresc. sempre* (crescendo sempre). The second staff continues the melody, featuring a triplet of eighth notes. The third staff, starting at measure 661, also contains triplet markings. The fourth staff, beginning at measure 666, is marked with fortissimo (*ff*) and includes various articulation marks like accents and slurs. The fifth staff, starting at measure 670, concludes the excerpt with a final bracket. The key signature has one flat (B-flat), and the time signature is 4/4.

Gustav Mahler
Symphony No. 2 in C Minor

Contrabass.

I.

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

wild *sf* *fff* *a tempo* *f* *ff* *accel.* *immer wuchtig* *mf* *p subito* *f* *mf* *p* *f* *ppp* *sempre pp*

D. Shostakovich Symphony No. 5

[22] Allegro non troppo ♩ = 126



[23]



[24]



[25]



♩ = 132

[26]



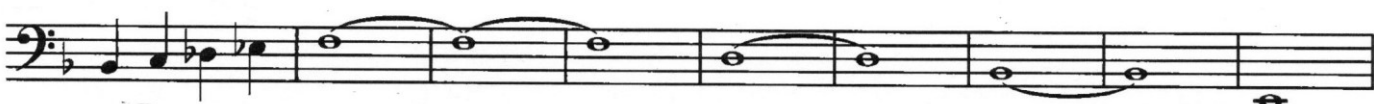
Poco animato

28



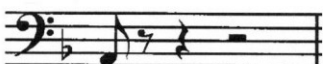
29

espr.



30

♩ = 100-108



F. Schubert
Forellenkwintet : mvt. I

8429e