



About the Role

The Boise Philharmonic and The College of Idaho are currently recruiting for the Concertmaster of the Boise Philharmonic who will also serve as a full-time Artist-in-Residence at the College as part of a joint employment position. The Artist-in-Residence position at The College of Idaho is supported by an endowment generously gifted by Gladys Langroise to benefit the public through music education and performance. This role involves being part of the College's Langroise String Trio and serving as Concertmaster of the Boise Philharmonic Orchestra.

Finalists will be chosen based upon a successful audition. Each finalist will have the opportunity to perform a subscription concert set with the orchestra during the 2025 - 2026 Season. During the concert week, the finalists will also interview with the College of Idaho Music Department, rehearse and perform with members of the Langroise Trio, perform a half-hour recital (accompanist to be provided), and lead a half-hour masterclass with violin students at the College of Idaho. Full employment will begin with the 2026–2027 Season/Academic Year.

Compensation for this position is \$60,000 annually along with health/vision/dental insurance, life insurance, AD&D insurance, and long-term disability insurance.

Position Responsibilities

- Rehearse and perform to a high standard as the leader of the BPO Violin section.
- Teach and recruit violin students at The College of Idaho.
- Perform in the Langroise String Trio for The College of Idaho and Boise Philharmonic.
- Maintain a full professional appearance and standard of behavior and comply with BPO dress code while at performances.
- Follow the direction of the Music Director in all matters relating to style, ensemble, intonation, articulation, and bowing.
- Provide leadership for musical issues of performance, specifically bowing and articulation, for strings.
- Ensure all performance parts are marked with all relevant information in a concise and timely manner in accordance to the instructions of the Music Director.
- Be available within reasonable expectations for meetings with the Music Director and management and/or colleagues to discuss job-related issues.
- Individually agree to conduct rehearsals of their section that they and/or the Music Director consider to be necessary.
- Aid in every way possible the Music Director and/or Personnel Manager with regard to their section.
- Serve as a visible representative of the Boise Philharmonic and the College of Idaho, act as an advocate for the Boise Philharmonic and the College of Idaho and assist in recruiting orchestra personnel.

AUDITION REQUIREMENTS

I. Prepared Solo:

Candidate's choice of one movement from:

- Bach sonata or partita

--and--

Candidate's choice of one of the following:-

- Mozart Concerto #3, first movement, exposition
- Mozart Concerto #4, first movement, exposition
- Mozart Concerto #5, first movement, exposition

--and--

First movement of a standard Romantic violin concerto with cadenza.

II. Excerpts:

- Beethoven Symphony #3
 - Third movement – mm. 1-A
- Brahms Symphony #2
 - First movement, mm. 118-155
- Mozart Symphony #39
 - First movement, beginning to mm. 14
 - Second movement, mm. 1-19 (no repeat)
 - Fourth movement, mm. 1-104
- Mendelssohn A Midsummer Night's Dream
 - Scherzo
- Prokofiev Classical Symphony
 - Second Movement, mm.1-16
- Strauss Don Juan
 - First page of Kalmus edition
- Schumann Symphony #2
 - Scherzo, mm. 1-98

III. Solo Excerpts:

- Brahms Symphony #1
 - Second movement, mm. 90-end
- Rimsky-Korsakov Scheherazade
 - All solos
- Strauss Ein Heldenleben
 - Rehearsal 22-31
- Tchaikovsky
 - Swan Lake, Op. 20a, No. 4 Scene, Solos

III. Ensemble Playing with members of the Langroise Trio:

- Beethoven String Trio Op. 9, No. 3
 - First Movement

AUDITION INFORMATION

Auditions will be held on November 13 & 14, 2025, at the Esther Simplot Performing Arts Academy in Boise, Idaho. Deadline for audition application is October 17, 2025.

HOW TO APPLY

Fill out the application including your resume [HERE](#)

To secure an audition, a \$50 deposit (check or money order) must be mailed to the address below and must be postmarked no later than October 17, 2025. Audition times will be released no later than one week prior to the date of audition. Deposit checks will be returned when candidates check in for their audition. Candidates who withdraw from the audition after October 24, 2025 will forfeit their audition deposit.

Boise Philharmonic Association
Attn: Orchestra Personnel
Manager 516 S. 9th Street, Boise,
ID 83702

Candidates must be legally authorized to work in the United States.

The College of Idaho is proud to be an equal opportunity employer. We are committed to attracting, retaining, and maximizing the performance of a diverse and inclusive workforce. The College does not discriminate on the basis of sex, race, color, age, religion, disability, national and ethnic origin, veteran status, sexual orientation, gender identity, or any other basis protected by law.

The College offers competitive benefits including tuition waiver for dependents, health insurance, retirement plan with employer match after one year of employment, free access to on-campus fitness centers, and free admission to campus events. Spouses, domestic partners, and dependents are eligible for benefits coverage.

With over 132 years of history, the College of Idaho is an inclusive community of exceptional learning that challenges the ambitious and forges pathways to success and purpose. The College strives to improve access to higher education for underrepresented individuals and groups. Its efforts have been [recognized](#) with high rankings for social mobility by the Wall Street Journal and U.S. News & World Report. Almost 15% of the students are international students with 65 countries represented and a third of the students identifying as first-generation students.

The Boise Philharmonic Association is an equal opportunity employer that values diversity. All qualified applicants will be considered without regard to race, religion, color, national origin, gender identity or expression, sexual orientation, age, marital status, veteran status, disability status, or any other legally protected category.