

Trompetkonkurrence 2. solospiller d. 17 december 2025

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Uddrag der spilles sammen med gruppen / Excerpts to be rehearsed with the section

Beethoven: Symfoni nr. 5	19
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Tromba I in E $\text{♩} = 160-164$ *Livjagene på Amager:**Fimale Salop.**H. C. Lumbye.*

The musical score is written for Tromba I in E. It consists of eight staves of music. The first staff begins with a *dolce.* marking and a dynamic of *mf-fp*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f*. The score includes various musical notations such as notes, rests, and articulations.

1 uddrag / 1 excerpt

Carmen

Vorspiel

Andante moderato [$\text{♩} = \text{ca. } 69$]

Georges Bizet

9 I. II. Trp. in A

f

10 *ff*

dim.

11 *p* *meno p*

crescendo *molto* *ff*

Richard Strauss Don Juan, Op.20

4 uddrag / 4 excerpts

in E.

Tromba I.

Allegro, molto con brio.

1 *ff* 1 *ff* 2

p *p* 1 *marcato* 2

ff 1 *ff* 3 *f* 1 *ff*

f *f* 2 *f* *ff* B 5

mf 4 *E* *Solo. espr.* *p* *welch.* *sempre un poco string.*

cresc.

un poco più lento poco calando *Tempo, vivo* 2 *G poco sostenuto*

fff *p* *dim.* *pp* *mf* 3

The musical score consists of five staves. The first staff has a treble clef and contains several measures with triplets and slurs, marked with dynamics *mf* and *f*. The second staff has a treble clef and includes the instruction *string.* above the staff, with dynamics *ffp* and *ff*. Above this staff, the text *in E. a tempo / con giocoso* is written, followed by *sord. 2* and *Solo*. The third staff has a treble clef and includes the instruction *senza sord. 5 Cor.* above the staff, with dynamics *p* and *mf*. Above this staff, the text *in E. 4 SVivo* is written, followed by *Q 10* and *R*. The fourth staff has a treble clef and includes the instruction *Solo T* above the staff, with dynamics *ff* and *ff*. The fifth staff has a treble clef and includes the instruction *poco più agitato* above the staff, with dynamics *dim.*, *mp*, and *cresc.*.

Claude Debussy
Nocturnes

N° II - FÊTES.

Trompette en Fa

1 uddrag / 1 excerpt

⑩ *Modéré*

Gimb:

Con sordini
pp

Un peu rapproché.
p

⑪

Detailed description: This is a musical score for a trumpet in F (Trompette en Fa). The piece is 'Nocturne N° II - FÊTES.' by Claude Debussy. The excerpt starts at measure 10, marked 'Modéré'. The first staff contains measures 10-14, with a 'Gimb:' (gong) instruction. The second staff contains measures 15-19, with a '3' (triple) above the first measure. The third staff contains measures 20-24, with a '3' above the first measure. The fourth staff contains measures 25-29, with a '3' above the first measure and a 'p' (piano) dynamic. The fifth staff contains measures 30-32, with a '3' above the first measure and a '11' above the last measure. The score ends with a double bar line and a repeat sign.

Tableaux d'une exposition

1^{re} TROMPETTE en ut

Modeste Petrovitch MOUSSORGSKY

orchestrés par Maurice RAVEL

1 uddrag / 1 excerpt

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

4

1

7

2

1

1

Christmas Oratorio

8. Aria (Basso)



CASSE-NOISETTE

Pyotr Il'yich Tchaikovsky

Op.71

1 uddrag / 1 excerpt

Tromba I

No.12 Divertissement

a) Le chocolat

Tromba in B

Allegro brillante

4

mf

3 3

f *mf*

REVISED EDITION

PETROUCHKA

Third Part

1st Trumpet in B $\flat$

IGOR STRAWINSKY

2 uddrag / 2 excerpts

con sord. 3 **133** 4 Solo **134** Allegro, $\text{♩} = 116$ Solo

p marc. *marc. p* *senza sord. mf* *mf*

135 *p* *mf*

136 *p* *mf*

137 *mf*

138 *p* *mf*

139 L'istesso tempo Poco meno mosso poco rall.

2 1 1 1

in Si $\flat$ **140** Lento cantabile, $\text{♩} = 72$ **141** **142** *G.P.*

Solo *mf ben cantabile*

3 4

1

2 uddrag / 2 excerpts

Nr. 5 Toccata

Pulcinella
Suite

Allegro [♩ ca. 116]

Igor Stravinsky

Trp. in C
Solo

mf

66

67

68

69

70

Vln. I

Solo

71

72

cresc.

f

Trumpet in C

117

f *ff*

Solo

118

ff *sim.*

The image shows a musical score for a Trumpet in C. It consists of four staves. The first staff is labeled 'Trumpet in C' and contains measures 117 and 118. Measure 117 starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 118 starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains measures 119 and 120. Measure 119 starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 120 starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third staff contains measures 121 and 122. Measure 121 starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 122 starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth staff contains measures 123 and 124. Measure 123 starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 124 starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The score includes dynamic markings *f* and *ff*, and articulation markings *sim.* and *Solo*. Measure numbers 117 and 118 are enclosed in boxes.

Symphonischer Satz

„Blumine“

Gustav Mahler

Trompete in F

Andante con moto

VI. I
trem.

1 uddrag / 1 excerpt

ADVENTURES ON EARTH

From the Universal Picture "E.T. (The Extra - Terrestrial)"

B♭ TRUMPET 1

JOHN WILLIAMS

Con Brio

f *maestoso*

10 *sf*

17 *sf*

23 *ff*

29 *ff*

36 *sf*

43 *sf*

45

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Trompete III.

in F. 1 uddrag / 1 excerpt

allmählich belebter *Volles Zeitmass. (sehr lebhaft.)*

mf cresc. *ff* *f* *cresc.* *ff* *fff*

immer ausgelassener und lebhafter

36

37

2

ff *ff*

3 38 4

gleichgültig

6

Tr. I u.

2

fff *f*

Richard Strauss
Ein Heldenleben, Op. 40

2. Trompete in Es.

1 uddrag / 1 excerpt

Festes Zeitmass. (sehr lebhaft.)

1 64 3 65

ff *f* *ff*

66 5

67 6 68 I. 5 69 *ff* *f* *dim.*

1 19 70 3 3 3 1 71 6

p *ff*

72 8 73 8 mit Dämpfer 74

fff

Dämpfer weg 75 1 2 *ff*

2 4 76 1

f *fff*

Detailed description: This is a musical score for the 2nd Trumpet in E-flat part of Richard Strauss's 'Ein Heldenleben, Op. 40'. The score consists of seven staves of music. The first staff begins at measure 64 and ends at measure 65. The second staff starts at measure 66 and ends at measure 68. The third staff starts at measure 67 and ends at measure 69. The fourth staff starts at measure 70 and ends at measure 71. The fifth staff starts at measure 72 and ends at measure 74. The sixth staff starts at measure 75 and ends at measure 76. The seventh staff starts at measure 76 and ends at measure 76. The score includes various musical notations such as treble clef, key signature of one flat (B-flat), time signature of 4/4, and dynamic markings including *ff* (fortissimo), *f* (forte), *p* (piano), *fff* (fortississimo), and *dim.* (diminuendo). There are also performance instructions like 'Festes Zeitmass. (sehr lebhaft.)', 'mit Dämpfer' (with mute), and 'Dämpfer weg' (mute off). Measure numbers are indicated above the staves.

SCHEHERAZADE.

Suite symphonique.

Tromba II.

IV.

in A.

1 uddrag / 1 excerpt

N. Rimsky-Korsakow, Op. 35.

Allegro molto e frenetico.

429 3 T 4 16 U 16 V 28 Più stretto. 7

511 3 3 2 3 2

527

535 W Spiritoso.

545 2

555 1 2 1 2

564 3 4 5 6

572

580 Allegro non troppo e maestoso. 4

ff

4. runde / 4th round

Uddragene spilles sammen med 1. solo trompet.

Der er både 1. og 2. trompet uddrag. /

Excerpts with principal trumpet.

Both playing 1st & 2nd trumpet as written on the excerpts.

Symphonie Nr. 5

Clarino I in C

c-moll · C minor

op. 67

4 uddrag / 4 excerpts

II C

Ludwig van Beethoven

Andante con moto 24 Viol. I

34 *sf sf sf dimin. p* 37 Viol. I *ff* *sempre ff* B

82 *sf sf f dimin. p* 25 Viol. I *f* C 1

117 1 1 22 Cor. I, II *ff* D

151 *dimin. p* 17 E 8 Fl. I *ff*

IV

Allegro *ff*

9

16

22 3

132 D 1 1 *ff sf sf sempre ff* E

Beethoven — Symphony No. 9
Tromba II

1 uddrag / 1 excerpt

IV

in D.

♩ = 80.
Allegro assai.

2 2

ff

48 A 24

f

f

C

CASSE-NOISETTE

Tromba I

Tromba in A

No. 2
Marche

Pyotr Il'yich Tchaikovsky

Op.71

Tempo di marcia viva

The musical score for Tromba I, No. 2 Marche by Pyotr Il'yich Tchaikovsky, Op. 71, is written in 2/4 time. The tempo is marked "Tempo di marcia viva". The key signature is one sharp (F#), indicating A major. The score consists of ten staves of music, with measures 19 through 22 explicitly numbered. The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets, along with dynamic markings like *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, and 3. The score begins with a treble clef and a common time signature, and ends with a double bar line.

Tromba I

23

Three staves of music for Tromba I, measures 23-25. The music is in 4/4 time and features a mix of eighth and sixteenth notes, often beamed in groups of three. Dynamics include *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *sfz* (sforzando). Measure 23 starts with *f* and contains two groups of beamed eighth notes. Measure 24 begins with a *sf* accent on a quarter note, followed by a *f* dynamic. Measure 25 starts with a *sf* accent on a quarter note. Measure 26 (first staff) begins with a *ff* dynamic on a quarter note, followed by a *f* dynamic. Measure 27 (second staff) starts with a *f* dynamic and contains a group of beamed eighth notes. Measure 28 (third staff) begins with a *f* dynamic, followed by a *ff* dynamic on a quarter note. The piece concludes with a double bar line and a fermata over the final note.