# CBSO Orchestral Residency

# Bassoon and Contrabassoon

# Round 1 Audition Requirements

Please upload 1 audio file containing the following audition material to the file upload section of the application form on MusicalChairs.

- Mozart – Bassoon Concerto, 1st movement (end at b.97)
- Mozart – Marriage of Figaro, Overture

The application and audio submission are anonymous. Please record all material unaccompanied. Candidates do not need to adhere to any pencilled markings printed in this booklet.

We understand that candidates may have varying access to recording technology so your submission will not be judged on audio quality. However, you may find the following recording guidelines useful.

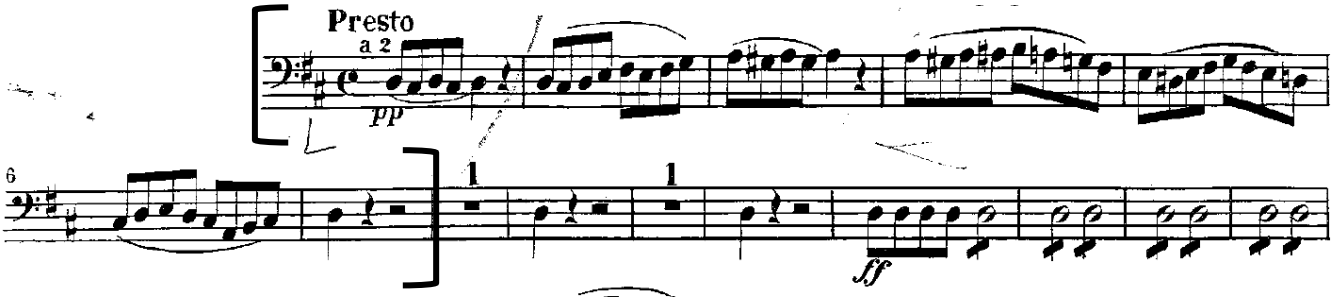
**Guidelines for Recordings**

- A voice-note app on a smartphone is sufficient – we do not expect professional quality recordings.
- Ensure you are a sufficient distance from the microphone on your device to not distort the sound - 2-3 meters is recommended.
- Please do not speak in your recording – this audition round is anonymous.
- Please do not alter the audio in any way.

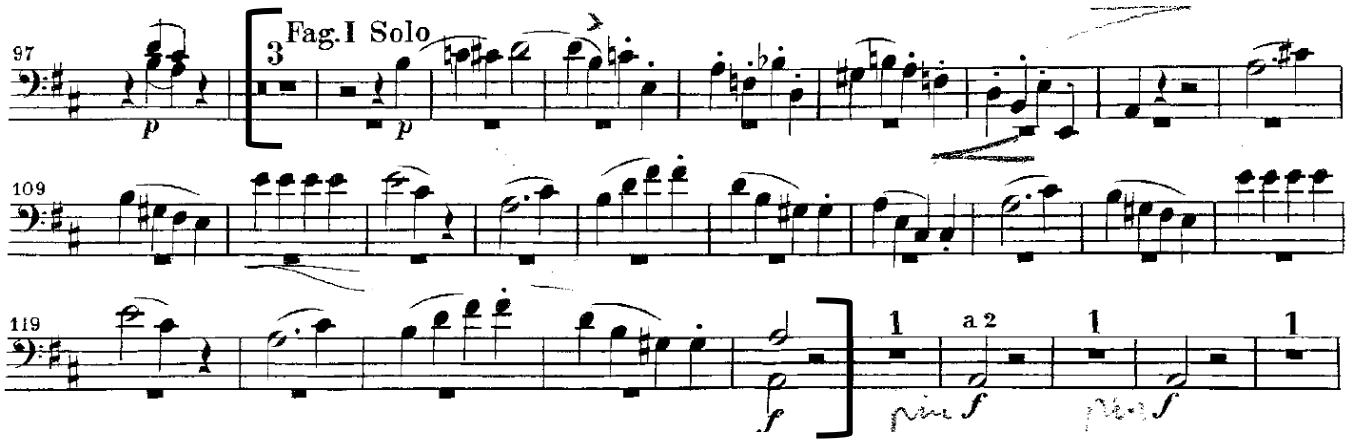
If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbso.co.uk.

**Mozart – Marriage of Figaro, Overture**

**1)**




**2)**

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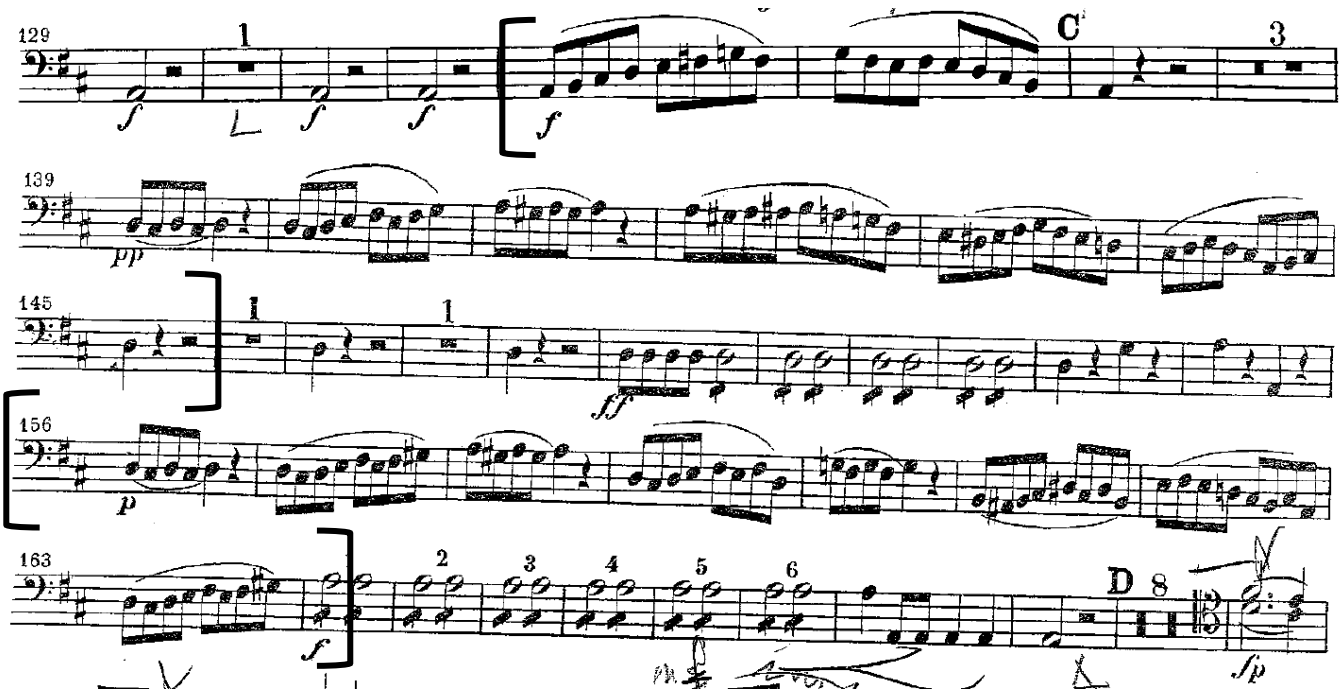


# Round 2 Audition Requirements

If you are selected for Round 2, please prepare the following material, in addition to the material submitted for Round 1.

- Mozart – Bassoon Concerto, 2nd movement (end at b.26)
- Ravel - Bolero
- Rimsky-Korsakov – Scheherazade (2 excerpts)
- Brahms – Violin Concerto, 2nd movement
- Beethoven – Symphony No.4, 1st movement (2 excerpts)
- Tchiakovsky – Symphony No.4, 2nd movement

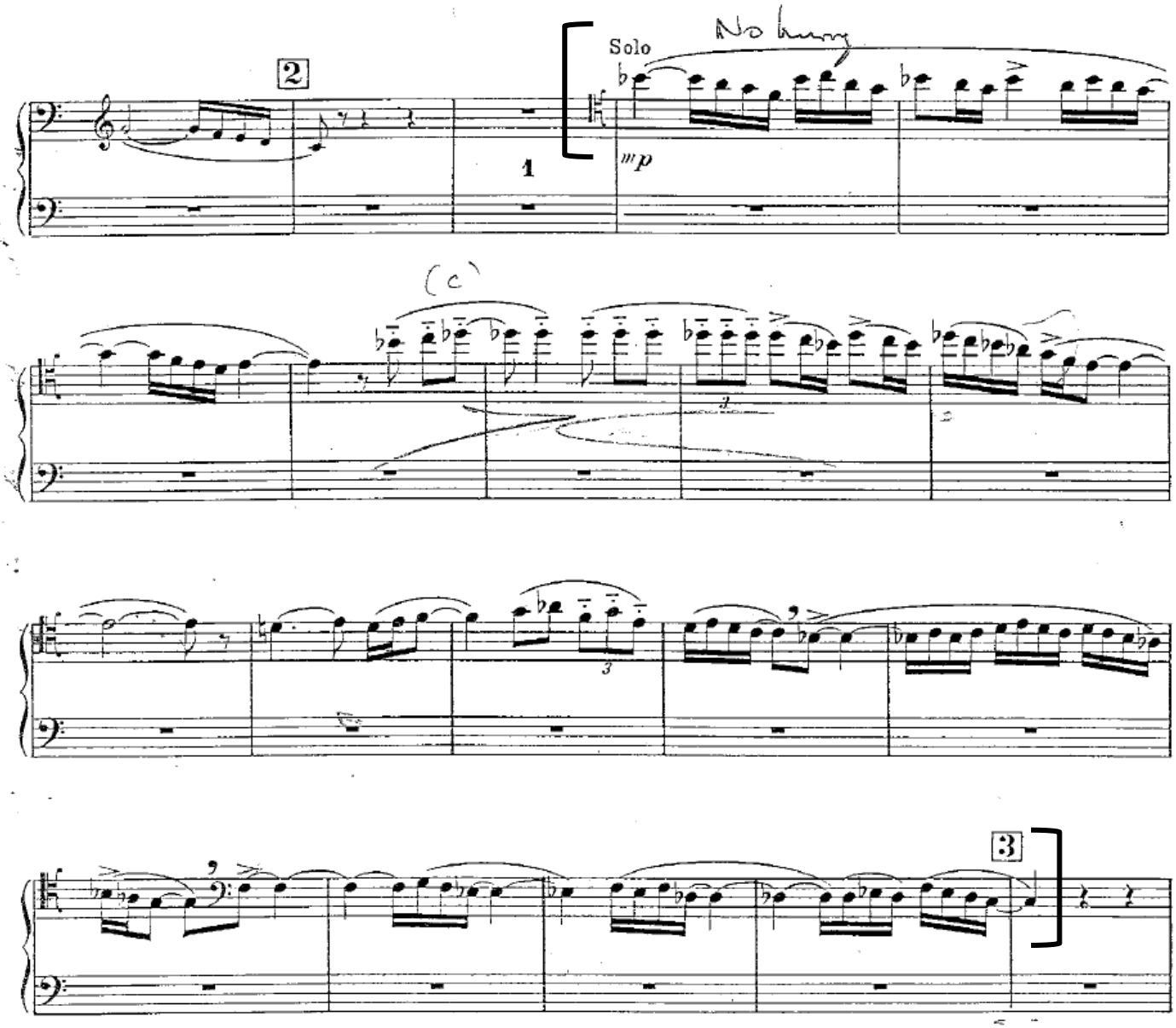
If you wish to also be considered for **Contrabasson**, please also prepare the following material.

- Ravel – Ma mère l'Oye
- Varese - Ameriques

Round 2 auditions will not be screened and will be heard unaccompanied. Candidates do not need to adhere to the pencilled bowings and fingerings printed in this booklet.

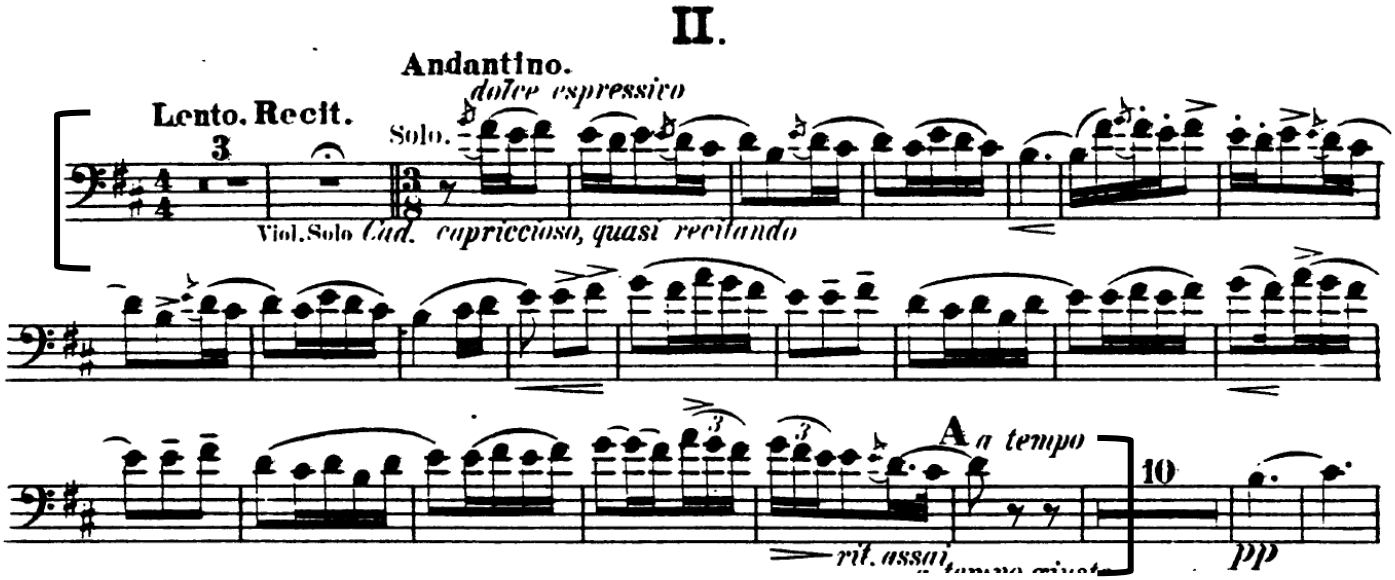
If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbso.co.uk.

**Ravel - Bolero**

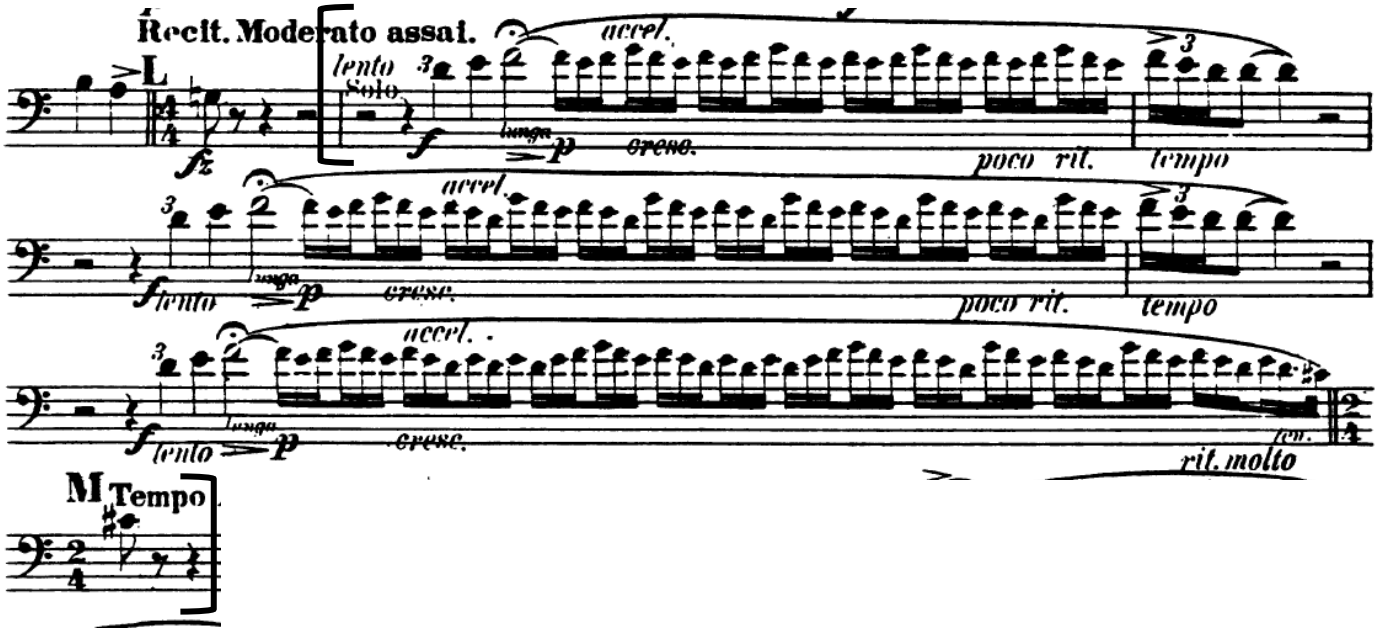


**Rimsky-Korsakov – Scheherazade**

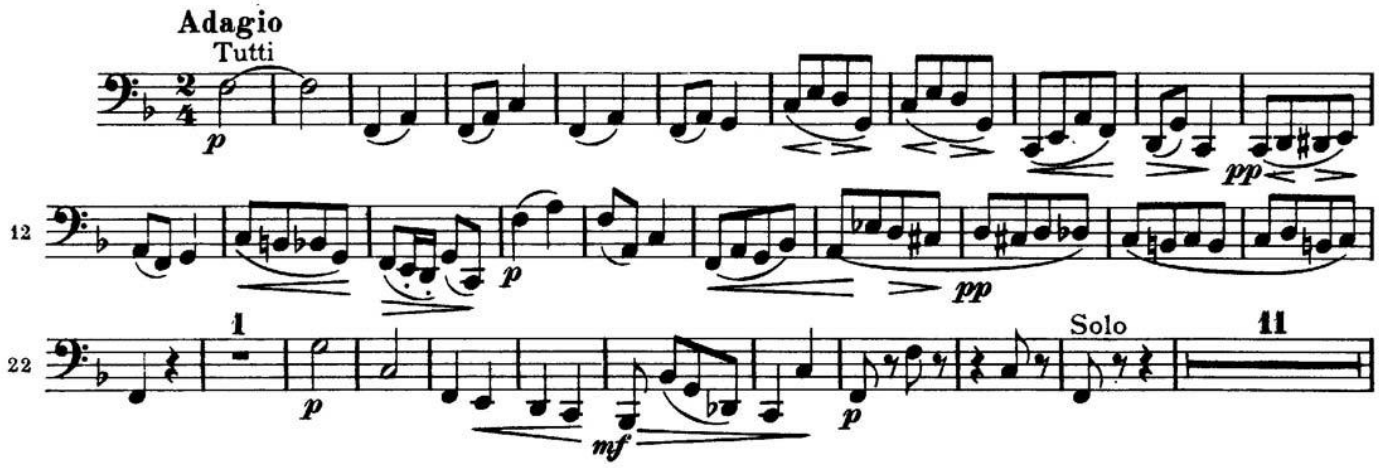
1)




2)

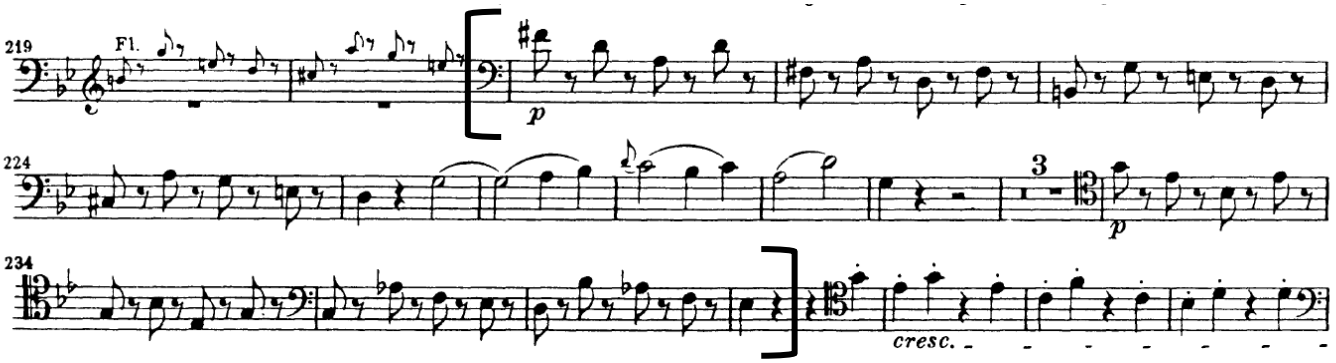


**Brahms - Violin Concerto, 2nd movement**

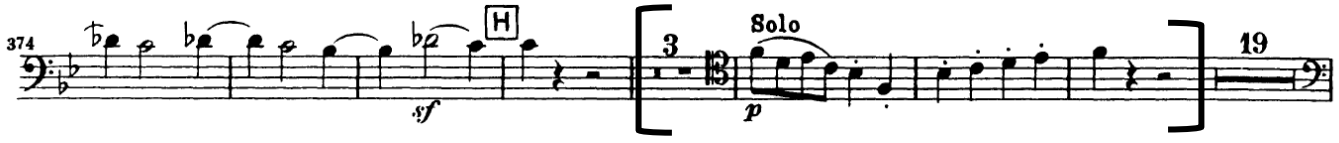



**Beethoven – Symphony No.4, 1st movement**

1)

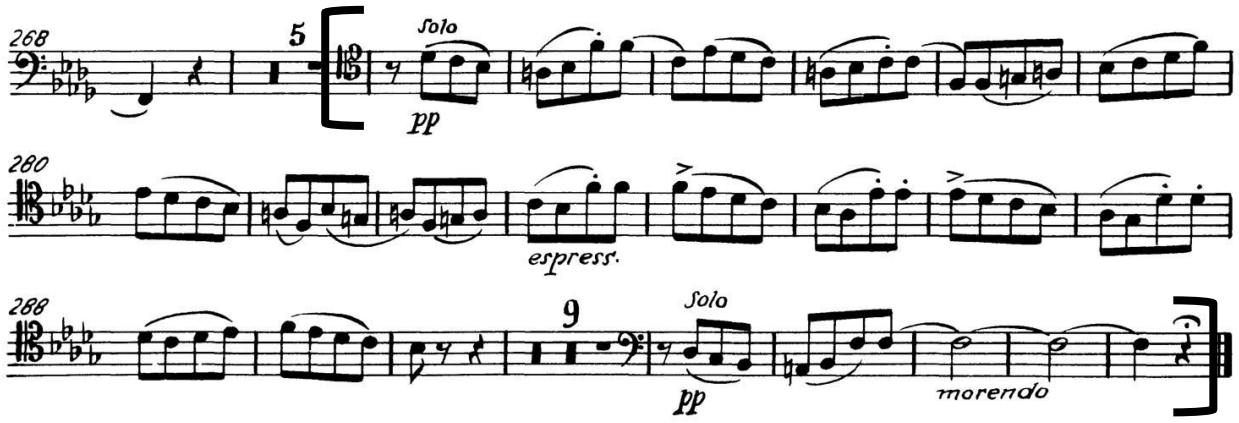



2)



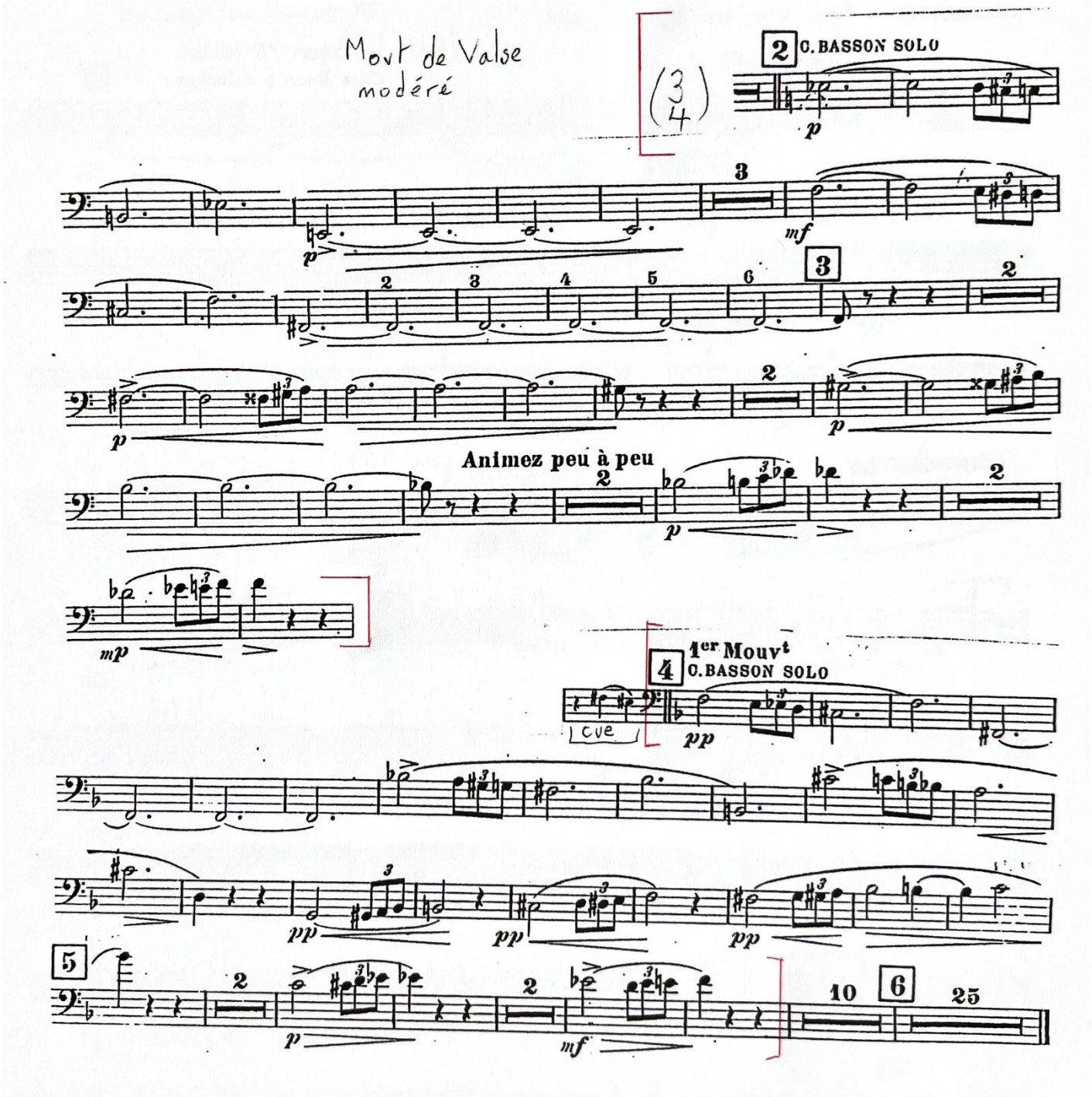
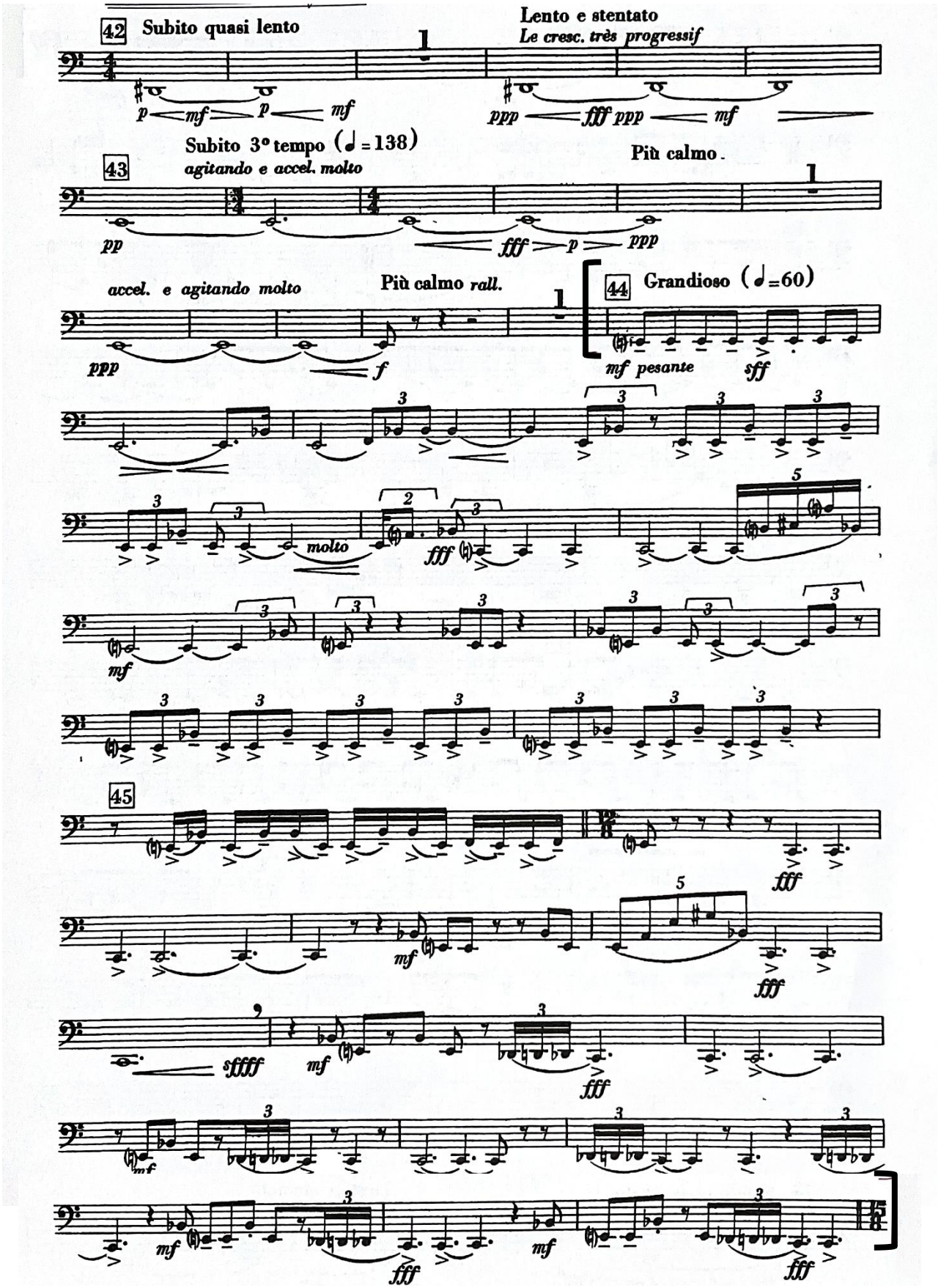
**Tchaikovsky - Symphony No. 4, 2nd movement**

Andantino in modo di canzone



**Contrabassoon**

**Ravel – Ma mère l'Oye**



Varese - Ameriques