

# CBSO Orchestral Residency Cello

### **Round 1 Audition Requirements**

Please upload 1 audio file containing the following audition material to the file upload section of the application form on MusicalChairs.

- Haydn Cello Concerto in D major, 1<sup>st</sup> movement (exposition only)
- Beethoven Symphony No.5, 2<sup>nd</sup> movement (3 excerpts)
- Tchaikovsky Symphony No. 6, 2nd movement (with repeat)

The application and audio submission are anonymous. Please record all material unaccompanied. Candidates do not need to adhere to the pencilled bowings and fingerings printed in this booklet.

We understand that candidates may have varying access to recording technology so your submission will not be judged on audio quality. However, you may find the following recording guidelines useful.

#### **Guidelines for Recordings**

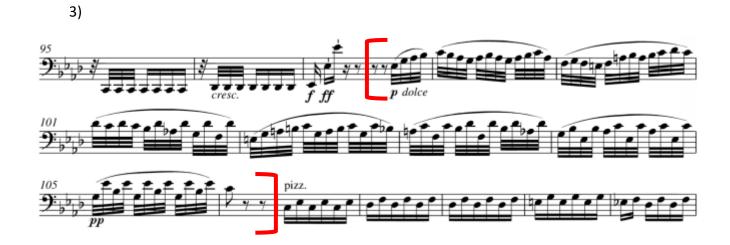
- A voice-note app on a smartphone is sufficient we do not expect professional quality recordings.
- Ensure you are a sufficient distance from the microphone on your device to not distort the sound 2-3 meters is recommended.
- Please do not speak in your recording this audition round is anonymous.
- Please do not alter the audio in any way.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbso.co.uk.

## Beethoven – Symphony No.5, 2<sup>nd</sup> movement







Tchaikovsky – Symphony No. 6, 2<sup>nd</sup> movement (with repeat)



### **Round 2 Audition Requirements**

If you are selected for Round 2, please prepare the following material, in addition to the material submitted for Round 1.

- A movement from a contrasting concerto (exposition / opening section only)
- Brahms Symphony No. 4, 1<sup>st</sup> movement (2 excerpts)
- Mendelssohn A Midsummer Night's Dream, Scherzo
- Mozart Symphony No. 40, 1<sup>st</sup> movement (2 excerpts)
- Strauss Don Juan (2 excerpts)

Round 2 auditions will not be screened and will be heard unaccompanied. Candidates do not need to adhere to the pencilled bowings and fingerings printed in this booklet.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at <a href="mailto:cgoodchild@cbso.co.uk">cgoodchild@cbso.co.uk</a>.

### Brahms - Symphony No. 4, 1st movement

1)





### Mendelssohn – A Midsummer Night's Dream, Scherzo







#### Strauss - Don Juan

