



CONCOURS POUR : 1 VIOLON - 3^e CATEGORIE

Les épreuves se dérouleront le 19/01/2026 à partir de 9h30
Au siège de l'Orchestre national Auvergne-Rhône-Alpes
Opéra-Théâtre - 14, rue Nestor Perret à Clermont-Ferrand

Programme (toutes les pièces sont à interpréter dans l'ordre défini ci-dessous)

1^{er} Tour : 2 épreuves (derrière paravent)

Épreuve 1 : 1^{er} mouvement avec cadence (possibilité d'écrire la sienne) de l'un des concertos suivants (*au choix*) :

- Mozart W.A. : Concerto pour violon n° 3 KV 216 en Sol Majeur
Concerto pour violon n° 4 KV 218 en Ré Majeur
Concerto pour violon n° 5 KV 219 en La Majeur
- Haydn J. : Concerto pour violon en Do Majeur - Ed. Henle

Épreuve 2 :

- Brahms J. : Quintette Opus 111 - 1^{er} mouvement : de la levée de 4 à 5 mesures avant 6 comprise (V.1)

2^e Tour : (derrière paravent)

- Bach J.S. : Sonate (*au choix*) pour violon seul - 3^{ème} et 4^{ème} mouvement
- Traits d'orchestre :
 - Mozart W.A. : Les Noces de Figaro - Ouverture : du début jusqu'à la mesure 58 (V. 1)
 - Britten B. : Variations sur un thème de F. Bridge - 3^{ème} mouvement, 2^{ème} variation (Marche) (V. 1)
 - Webern A. : Langsamer Satz : de A à 4^{ème} de C (V. 2)
 - Schoenberg A. : La Nuit transfigurée Opus 4
 - mesure 249 à 269 (V. 2)
 - mesure 278 à 294 (V. 1)

3^e Tour : 2 épreuves

Épreuve de Musique de chambre - Séance de travail avec 3 musiciens de l'orchestre, environ 15'

Le candidat tiendra la partie de Violon 1

- Beethoven L.v. : Quatuor Serioso Opus 95 : 59 premières mesures (V. 1)

Épreuve de travail en section - Séance avec le pupitre des premiers violons de l'orchestre

- Webern A. : Langsamer Satz : de A à 4^{ème} de C (V. 2)
- Bach J.S. : Suite n° 2 en Si mineur BWV 1067 - Ouverture : mesure 1 à 93 (V. 1).

Les candidats seront convoqués la veille du concours (18/01/2026)

pour une répétition avec le pianiste accompagnateur désigné par l'Orchestre national Auvergne-Rhône-Alpes.

Pour information : le piano est accordé à 442.

www.onauvergne.com

1er TOUR

(Epreuve 2)

1 1 V
p dolce
1
p cresc. f
2 1 V
pp <> II cresc. sf
f <sf f f sf
sf
II
4 4
II 2
1 2 1
4 4
II 4 2 4
p dolce, tranquillo
3 4 V
p più dolce
f pp
pp sempre
5 marc. (3 2 3) I
pesante f
ff

Violin I musical score, measures 6-8. The score is written in treble clef with a key signature of one sharp (F#). A large diagonal line crosses through measures 6 and 7.

Measure 6: *poco f*

Measure 7: *f* *espressivo* *f* *dim.* *p* *dolce*

Measure 8: *dim.* *p*

Measures 6 and 7 are marked with a large diagonal line.

2e TOUR

(Traits d'orchestre)

Die Hochzeit des Figaro

5/14

Violine I

Wolfgang Amadeus Mozart KV 492

Presto

5 15 22 32 40 47 54 64 75 84 96

Ob. Ob. Viol. II

pp p p f ff f p fp fp fp f p p f p f p

A B

1st Violin

BENJAMIN BRITTEN
(Op.10)

Presto alla marcia (♩ =168-176)

MARCHE
Presto alla marcia (♩=168-176)

4 2nd Violin

4a

pp

mf

p

mp

p

5

pp

cresc.

f

f martellato

6

cresc.

sf

mf

ff

sf

pp

dim.

Langsamer Satz

Violin II

ANTON WEBERN (1905)

Transcribed by Gerard Schwarz

Langsam, mit bewegtem Ausdruck

AS64

IV sehr warm

p poco a poco cresc.

f

dim.

V III cresc. molto

11 belebend breit A a tempo

ff p cresc.

16 sehr warm hervortretend ff dim.

innig rit.

pp mp

27 B a tempo belebter, mit Ausdruck

cresc.

IV warm warm

32 cresc. fff

36 zögernd C Sehr ruhig ausdrucksvoll

pp hervortretend p cresc.

40 belebter schneller werdend

pp cresc.

sehr breit und ausdrucksvoll

47 fff measured

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VIOLON II

Orchestre national
Auvergne-Rhône-Alpes

249 con sord. Solo *pp*

252 *pp* *sim.*

254 *pp*

256 *pp*

258 *p* *cresc.*

260 *p*

262 1^{re} position *pp* *sim.*

264 *mf*

266 poco rall. sul pont. *pp*

268 *rit.* *ppp* *molto cresc.*

The score is for Violon II and consists of ten staves of music, numbered 249 to 268. The key signature is three sharps (F#, C#, G#). The music is heavily marked with performance instructions and dynamics. It begins with a 'Solo' instruction and 'con sord.' (con sordina). The dynamics range from *pp* (pianissimo) to *ppp* (pianissimissimo). There are numerous slurs, ties, and fingering numbers (1-4) throughout. A '1^{re} position' instruction is written above measure 262. A 'poco rall.' (poco rallentando) instruction is written above measure 266, followed by 'sul pont.' (sul ponticello). The piece concludes with a 'rit.' (rallentando) instruction and a 'molto cresc.' (molto crescendo) instruction. The score is marked with various performance notes and corrections, including 'tutti con sord.' at measure 249, 'sim.' (simile) at measures 252 and 262, and 'p' (piano) at measures 258 and 260. There are also some handwritten notes like '1^{re} position' and 'poco rall.'.

Violine I

SCHOENBERG – Nuit Transfigurée op. 4

Handwritten musical score for 'L'Espresso' by Liszt, measures 275-292. The score is written on five staves of music, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked 'Meno mosso' at measure 275 and 'Più mosso moderato' at measure 292. The key signature is one flat (B-flat). The score includes several measures of triplets and sixteenth notes. Handwritten annotations include 'rit.' (ritardando) above measures 275-278, 'poco a poco accel.' (poco a poco accelerando) above measures 288-292, and 'f' (forte) below measures 275, 288, and 292. The score is heavily annotated with handwritten notes, including 'sol sol', 'sul re', 'sul sol', 'H', 'V', 'rit.', 'p', 'pp', 'mf', 'f', 'p cresc.', 'fp', and '1'. There are also handwritten numbers like '6', '3', '4', '5', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100' written above and below the staves. The score is a page from a manuscript, showing the original notation and the performer's or editor's annotations.

3e TOUR

STREICHQUARTETT

f-moll

Violine I

Nikolaus Zmeskall v. Domanovecz gewidmet

Beethoven

Opus 95

Allegro con brio

6 *f*

17 *sf > p*

21 *cresc.* *f* *sf* *sf* *ff non legato*

31 *p* *cresc.*

34 *dim.*

38 *ff* *p*

45 *pp* *cresc.* *ff* *p*

52 *pp* *ff*

61 *sf* *ff* *sf* *ff*

69 *pp*

74 *f* *p*

Langsamer Satz

ANTON WEBERN (1905)

Transcribed by Gerard Schwarz

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40 belebter schneller werdend

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sehr breit und ausdrucksvoll

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(V2)

Soln

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