

**English National Ballet Philharmonic  
Auditions 2025: DOUBLE BASS**

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### 1. "PULCINELLA": Pergolesi-Stravinsky (with Piano accompaniment)

**Presto**

The musical score is written for Double Bass in 2/4 time, key of B-flat major. It begins with a **Presto** tempo marking. The first staff starts with a forte (**f**) dynamic. The second staff continues with a forte (**f**) dynamic. The third staff features a piano (**p**) dynamic followed by a forte (**f**) dynamic. The fourth staff includes mezzo-forte (**mf**), mezzo-piano (**mp**), and mezzo-forte (**mf**) dynamics. The fifth staff shows mezzo-piano (**mp**) and fortissimo (**ff**) dynamics. The sixth staff includes piano (**p**) and fortissimo (**ff**) dynamics. The seventh staff starts with fortissimo (**ff**) and ends with piano (**p**). The eighth staff begins with piano (**p**) and concludes with fortissimo (**ff**). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

## 2. ANTHOLOGY OF FANTASTIC ZOOLOGY: VII The Gryphon - Mason Bates

86 ♩ = 152

*pizz.*  
*p*

*f*  
*arco*  
*f*

## 3. CINDERELLA: Act II No. 34 Entertainment of the Guests - Sergei Prokofiev

247 Moderato

(2 Soli)

*p*

*p*

## 4. CINDERELLA: Act II No. 26 Mazurka and Entrance of the Prince - Sergei Prokofiev

Più mosso ben ritmato (1 in a bar)

*f* *f* *mf*

*f* *ff*

## 5. COPPELIA: Act I Mazurka - Leo Delibes

Tempo di Mazurka

*ff*

*ff* *simile*

## 6. THE NUTCRACKER: Act II Trepak - P. I. Tchaikovsky

Tempo di trepak, molto vivace

*f* *cresc.*

*ff* *f*

## 7. ROMEO &amp; JULIET: Act III No. 47 Juliet Alone - Sergei Prokofiev

**Andante** *espress.*

*p* *mf* *pp* *p* *pp*

330

## 8. THE SLEEPING BEAUTY: Act II No. 12b Danse des duchesses - P. I. Tchaikovsky

**Moderato con moto (tempo di Minueto)**

*f* *sf* *ff* *f* *ff* *pizz.* *ff*

## 9. THE SLEEPING BEAUTY: Act III No. 21 Marche - P. I. Tchaikovsky

Allegro non troppo

ff

f

ff

ff

## 10. THE SLEEPING BEAUTY: Act III No. 29 Sarabande - P. I. Tchaikovsky

Andante

mp

sfp

mf

p

86

sfp

f

p

mf

f

f

cresc.

ff

p

sfp

f

p

f