

Job Titles: Section Principal Cello	Department: Orchestra
Reports to (role): Orchestra Management	Direct reports (number): Member of Section, Extra & Deputies when necessary
	Salary £45,613.89 per annum (Point 9)

Main purpose of job:

To inspire your section musically and be responsible for your sections' overall artistic and musical output; leading by example in creating a positive and supportive atmosphere that enables everyone to perform at their best.

Key responsibilities:

- To lead and support the section in standards of professionalism and behaviours during all scheduled activity;
- To engage constructively with discussions about seating and layout for both artistic and health and safety related considerations , and work with the Leader and Orchestra Management in the resolution of issues pertaining to the Orchestra set-ups in all venues;
- To work closely with the Music Library on all matters pertaining to the section's music requirements;
- To oversee the organisation of section rotas and time off whilst maintaining the highest artistic standards;
- To collaborate with the Orchestra Management team in assessing orchestrations and proposing extras and deputies for the section when required including sit-ups if appropriate;
- To record the sit-ups occurring within the section and report them to the Orchestra Manager as relevant, ensuring as far as possible that the sit-up form has been submitted by the player;
- To contribute to Opera North's Learning and Engagement initiatives through practical engagement and supporting section members in their participation as relevant;
- To have annual informal one-to-one conversations with section members giving them the opportunity to discuss musical / artistic matters and their contribution to the section, proactively encouraging training/personal development;
- To maintain open communications with the Music Director, Leader, orchestra management and visiting artists/conductors so as to achieve the highest artistic standards;
- To lead the musical and artistic aspects of the Orchestra recruitment process :
 - Providing audition repertoire and requirements;
 - Chairing panels when applicable
 - Leading the auditions when applicable and ensuring an excellent welcome to prospective employees;

- Liaising with Orchestra Management regarding all aspects of the process so they can provide appropriate support;
 - Leading the process to achieve a clear recommendation for appointment to Opera North within agreed time frames;
- To proactively advise the Orchestra Management on musical or artistic performance issues within the Orchestra. These may include –
 - Providing a viewpoint on any performance issues raised;
 - Advising on outcomes/improvements;
 - Being familiar with, and contributing to capability procedures as required;
- To demonstrate due regard for confidentiality in all matters relating to recruitment, capability, disciplinary and grievances, and other sensitive matters relating to musicians.
- To uphold and advocate the Company's Health and Safety policies including the Noise and the Substance Misuse policies;
- To uphold and advocate the Company's HR policies including Respect at Work, Conflict of Interest and Sexual Harassment;
- To attend Section Principal and other meetings, as called by the orchestra management team;
- To actively participate in the wider activities of the Orchestra as agreed, such as promotional activity and learning and participation work;
- To demonstrate highest standards of professionalism in all aspects of the role.

Additional Responsibilities

- Any other duties as may reasonably be required within the level and scope of the post;
- Supporting and wherever possible contributing to equality, diversity, and inclusion within the organisation;
- Participating in arrangements for performance review and appraisal;
- Ensuring that professional skills are regularly updated through participation in artistic, learning and development activities.

The successful candidate must have the right to work in the UK or be ready to obtain it.

Job Requirements:

Qualifications:	Highly reputable training in classical music performance
Experience / skills required:	Exceptional professional orchestral playing ability and musicianship. Knowledge and experience of performing operatic, symphonic and chamber repertoire is desirable
Functional/ leadership competencies:	Must be able to demonstrate skills in leadership, collaboration, communication, and the ability to nurture professional interpersonal relationships with a diverse range of people.