CBSO Orchestral Residency

Viola

Round 1 Audition Requirements

Please upload 1 video file containing the following audition material to the file upload section of the application form on MusicalChairs.

- Stamitz – Viola Concerto in D Major, 1st movement (exposition only)

OR

- Hoffmeister – Viola Concerto in D major, 1st movement (exposition only)

- Mendelssohn – A Midsummer Night's Dream, Scherzo

The application and video submission are anonymous. Please record all material unaccompanied. Candidates do not need to adhere to the pencilled bowings and fingerings printed in this booklet.

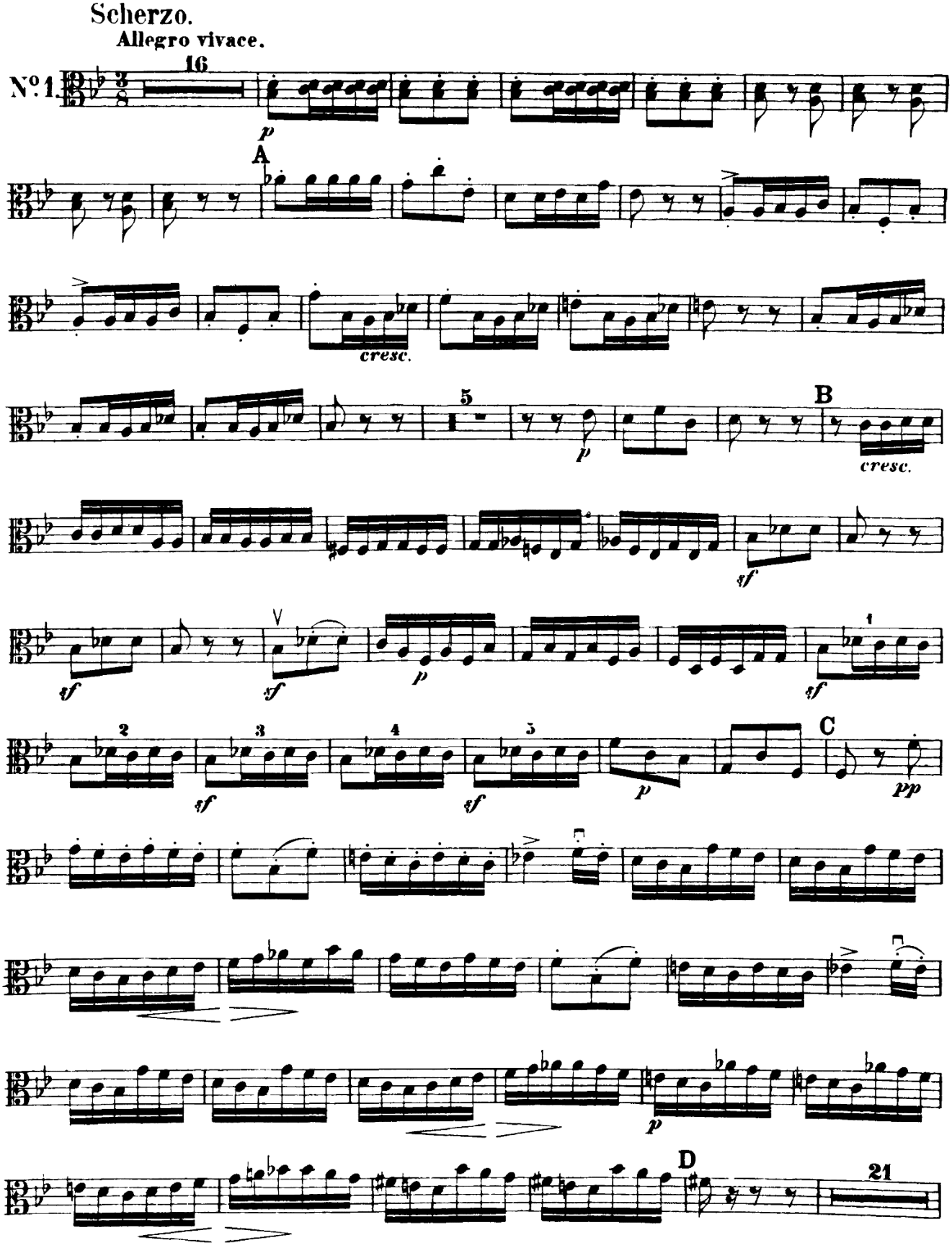
We understand that candidates may have varying access to recording technology so your submission will not be judged on audio quality. However, you may find the following recording guidelines useful.

Guidelines for Recordings

- A camera app on a smartphone is sufficient – we do not expect professional quality recordings.
- Ensure you are a sufficient distance from the microphone on your device to not distort the sound - 2-3 meters is recommended.
- Please do not speak in your recording – this audition round is anonymous.
- Please do not alter the audio in any way.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbso.co.uk.

Mendelssohn – A Midsummer Night's Dream, Scherzo



Round 2 Audition Requirements

If you are selected Round 2, please prepare the following material in addition to material from Round 1.

- Walton – Viola Concerto, 1st movement

OR

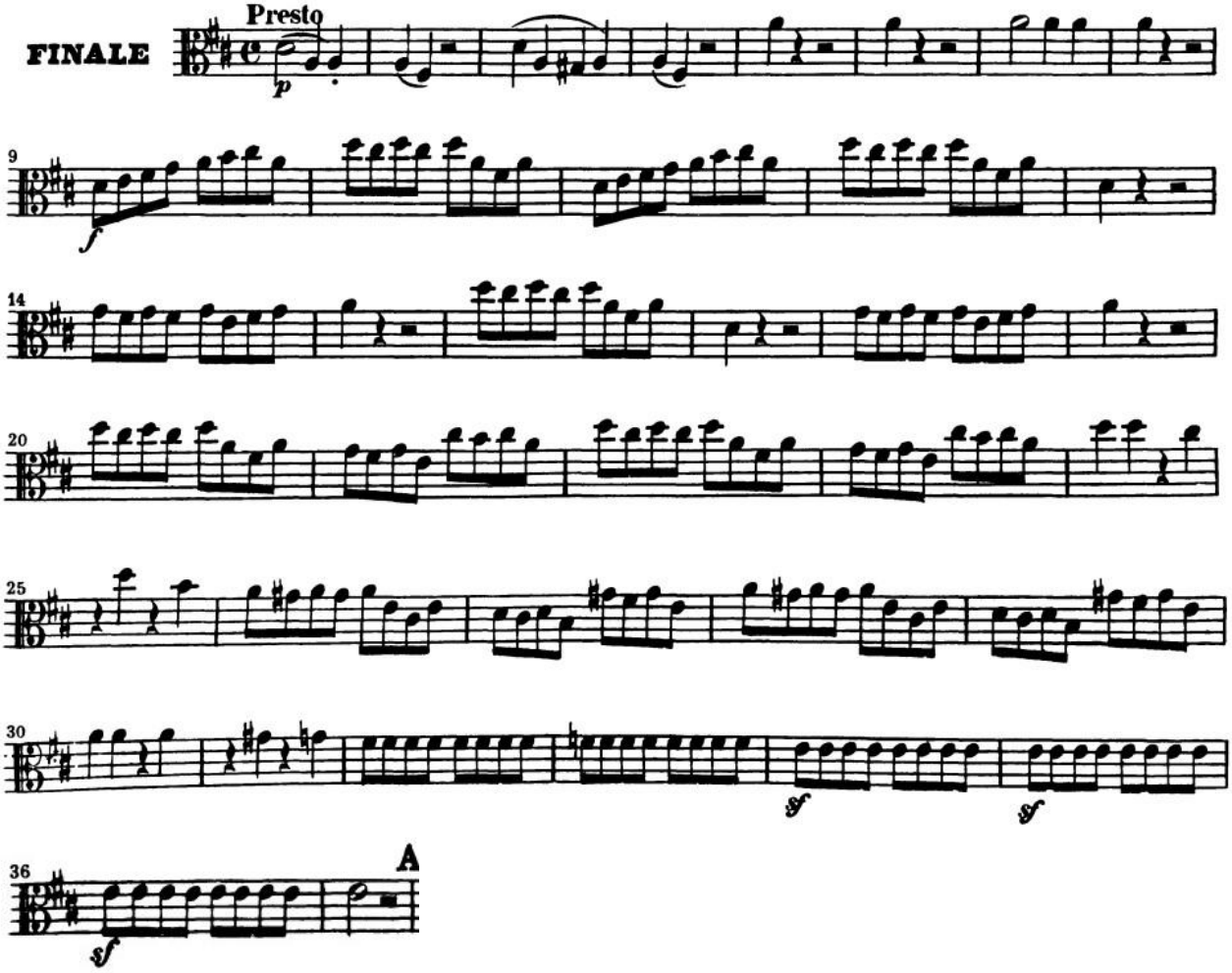
- Bartok – Viola Concerto, 1st movement

- Mozart – Symphony No.35, 4th movement
- Mozart – Marriage of Figaro
- Bruckner - Symphony No. 4, 2nd Movement
- Shostakovich - Symphony No. 5, 1st Movement
- Strauss – Don Juan
- Mahler – Symphony No.1, 4th movement

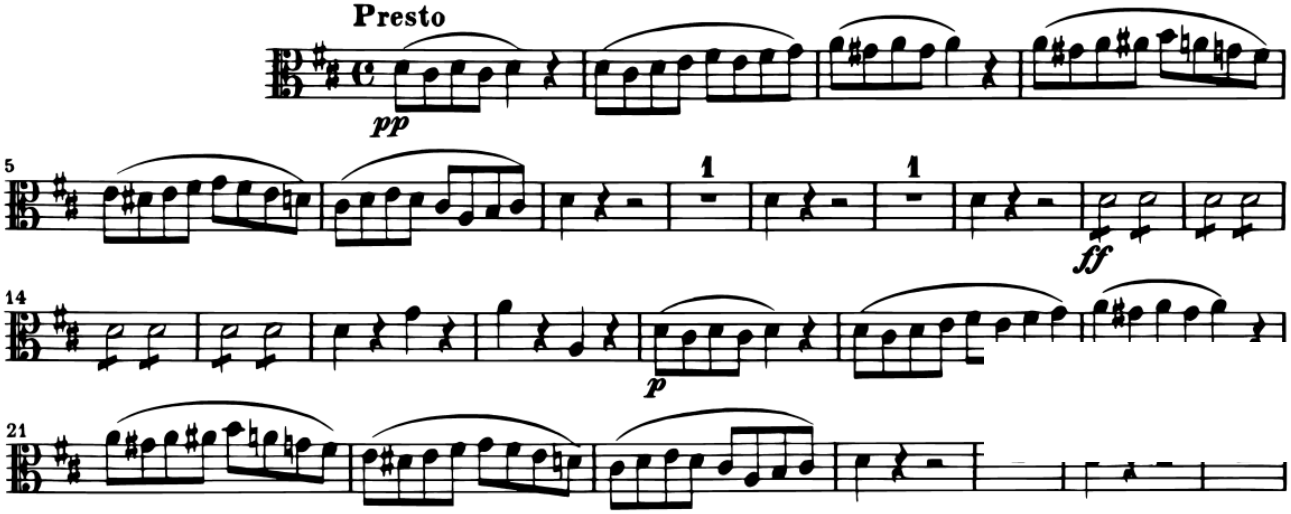
Round 2 auditions will not be screened and will be heard unaccompanied. Candidates do not need to adhere to the pencilled bowings and fingerings printed in this booklet.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbso.co.uk.

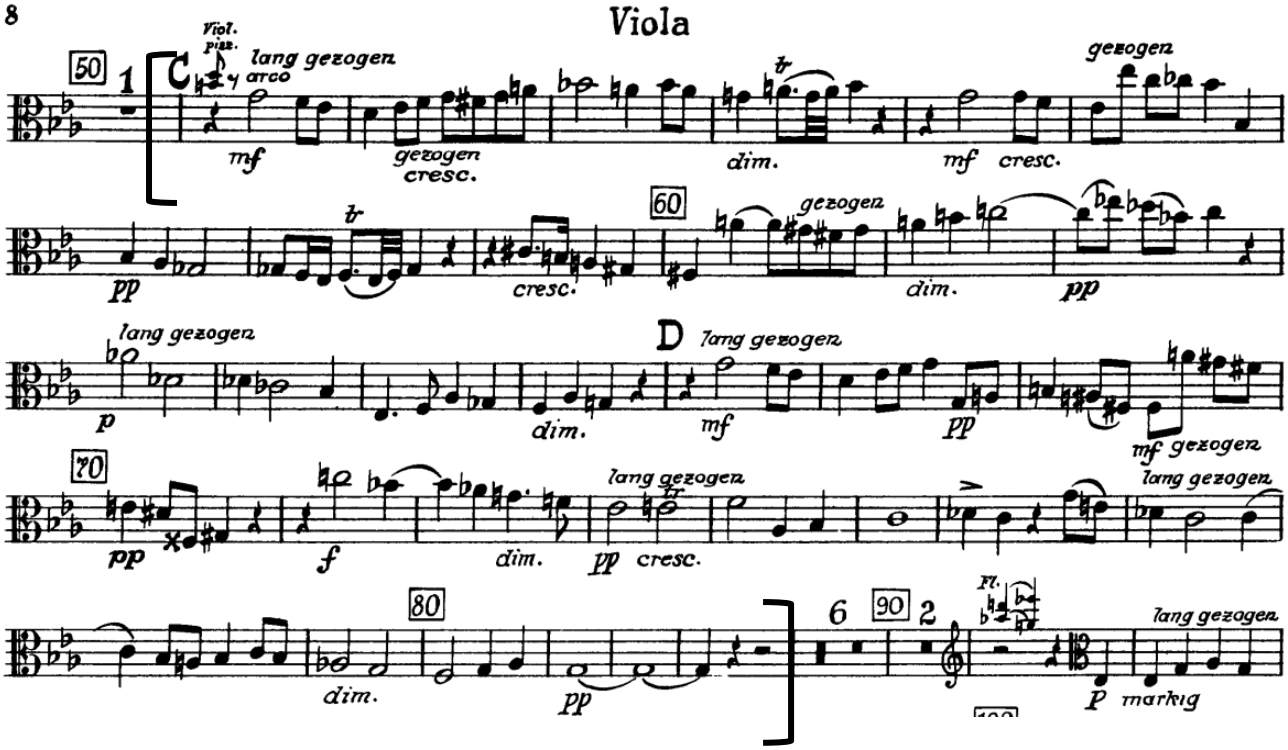
Mozart – Symphony No.35, 4th movement



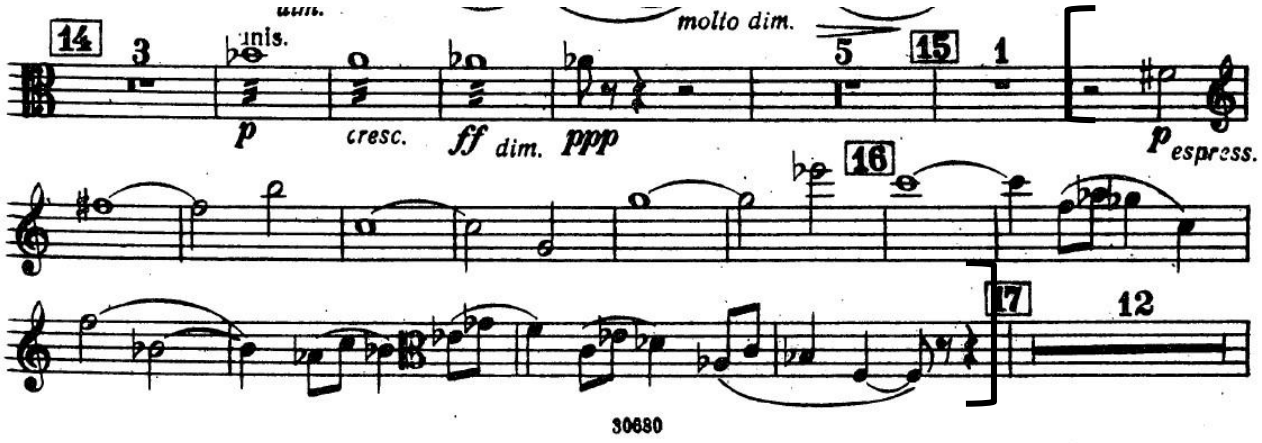
Mozart – Marriage of Figaro, Overture



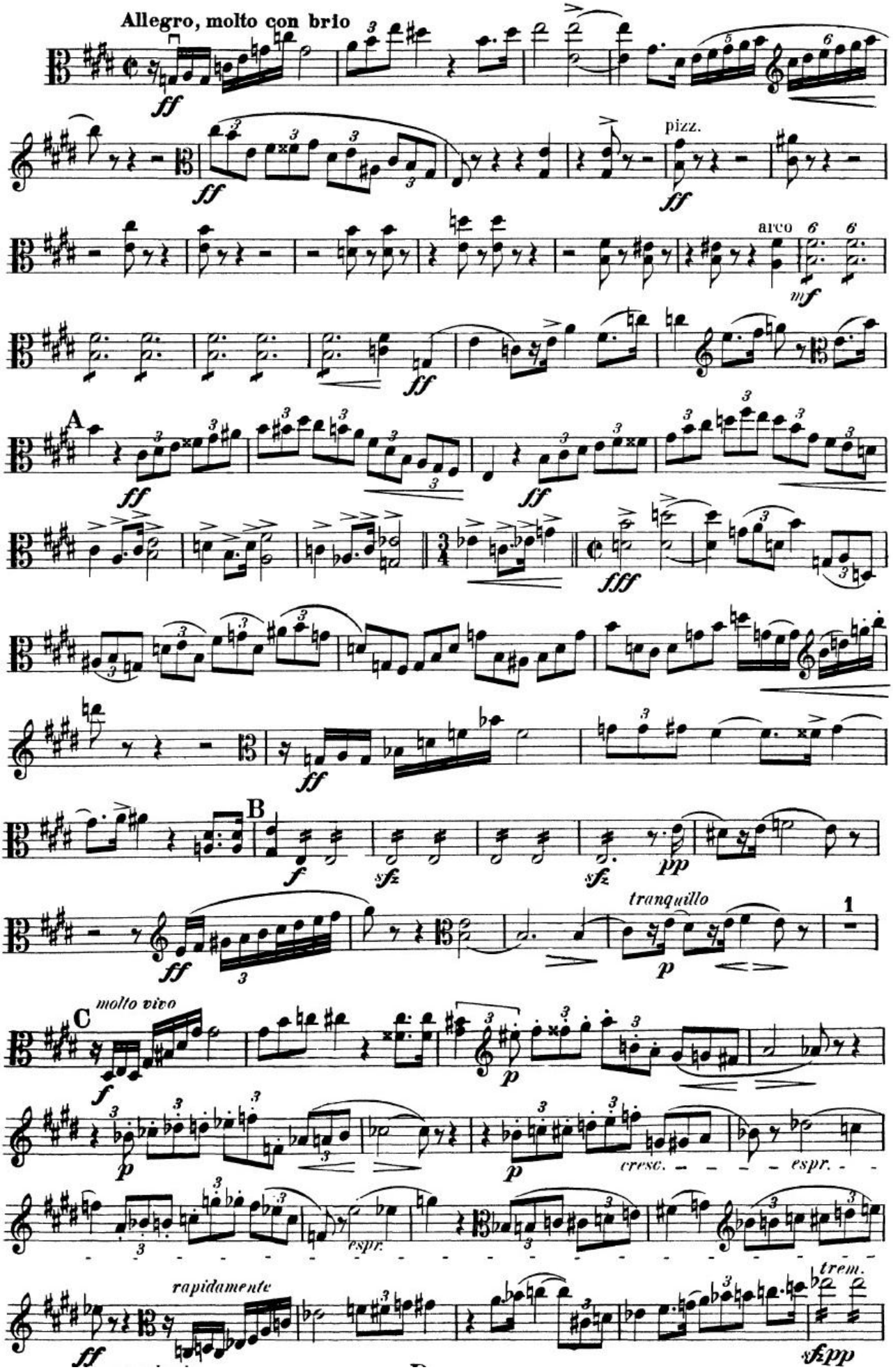
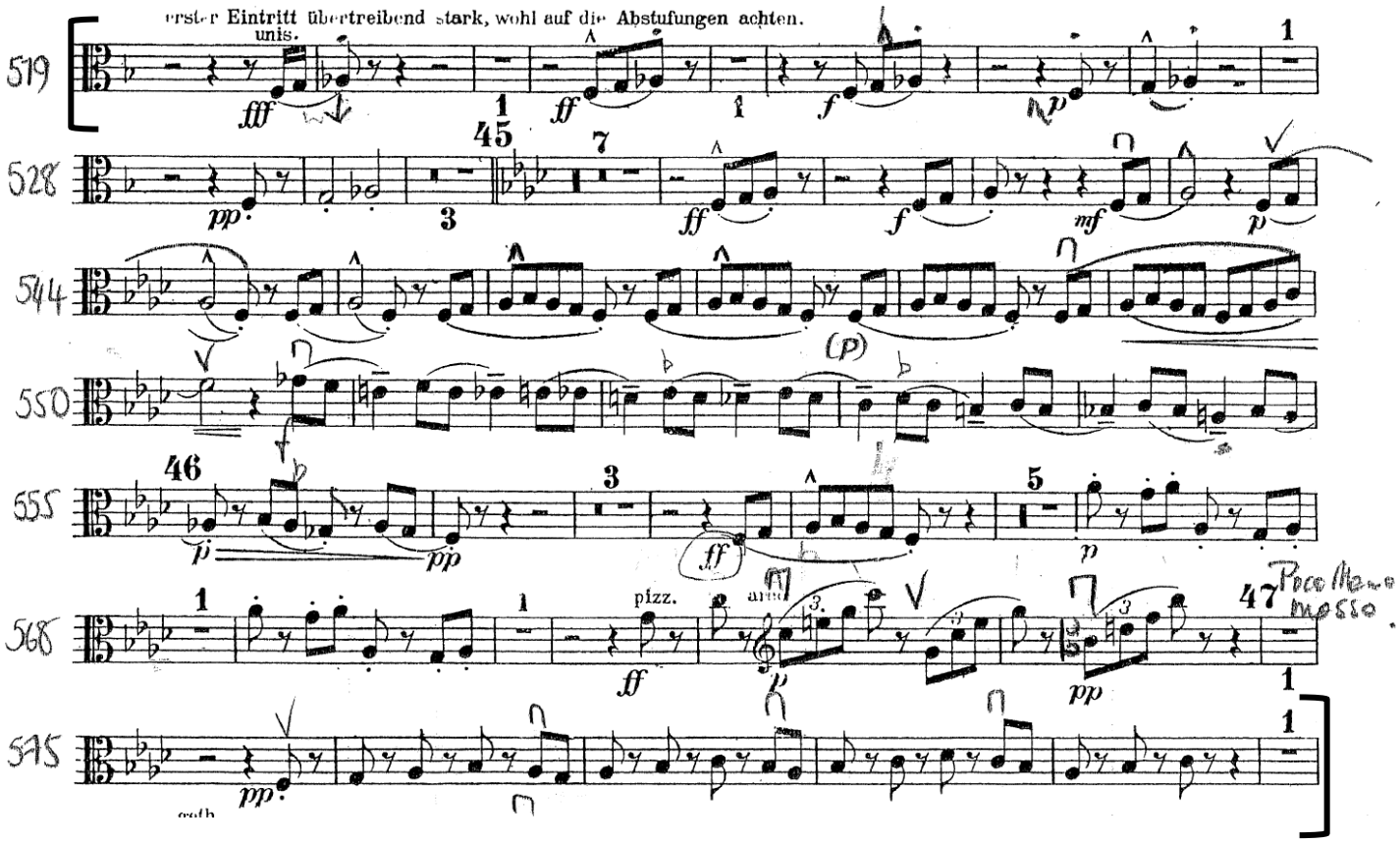
Bruckner – Symphony No.4, 2nd movement



Shostakovich – Symphony No.5, 1st movement



Strauss – Don Juan



Mahler – Symphony No.1, 4th movement