

# CBSO Orchestral Residency Trumpet

## **Round 1 Audition Requirements**

Please upload 1 video file containing the following audition material to the file upload section of the application form on MusicalChairs.

- Own choice piece (or extract of) up to 3 minutes
- Mahler Symphony No.5, 1st movement
- Humperdinck Hansel and Gretel, Prelude

The application and video submission are anonymous, the panel will hear the audio only. Please record all material unaccompanied. Candidates do not need to adhere to any pencilled markings printed in this booklet.

We understand that candidates may have varying access to recording technology so your submission will not be judged on audio quality. However, you may find the following recording guidelines useful.

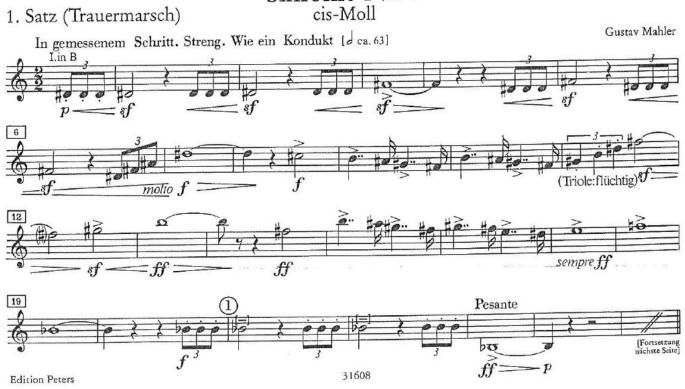
#### **Guidelines for Recordings**

- A camera app on a smartphone is sufficient we do not expect professional quality recordings.
- Ensure you are a sufficient distance from the microphone on your device to not distort the sound 2-3 meters is recommended.
- Please do not speak in your recording this audition round is anonymous.
- Please do not alter the audio in any way.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbso.co.uk.

#### Mahler – Symphony No. 5 – 1<sup>st</sup> Trumpet

# Sinfonie Nr. 5



## $\label{eq:humperdinck-Hansel} \mbox{Humperdinck-Hansel and Gretel, Prelude-2} \mbox{$^{nd}$ Trumpet}$

Trumpet in E



## **Round 2 Audition Requirements**

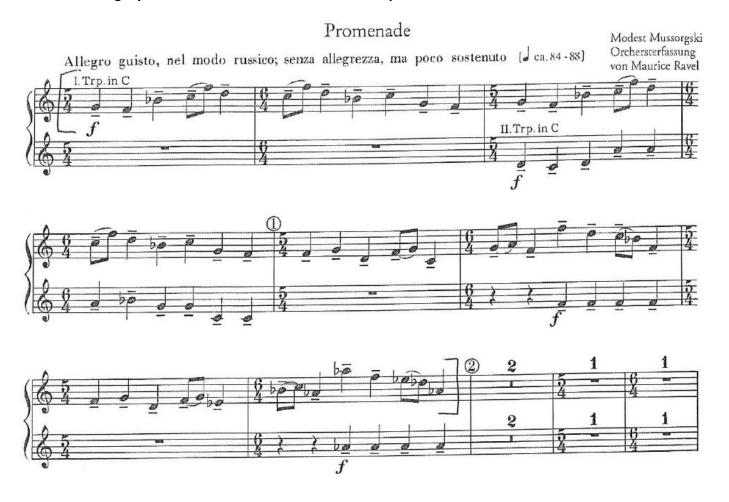
If you are selected for Round 2, please prepare the following material, in addition to the material from Round 1.

- Mussorgsky Pictures at an Exhibition, Promenade 1<sup>st</sup> Trumpet
- Stravinsky Petroushka 1<sup>st</sup> Trumpet
- Bartok Concerto for Orchestra 2<sup>nd</sup> Trumpet
- Bruckner Symphony No. 4, 4<sup>th</sup> movement 2<sup>nd</sup> Trumpet
- Walton Portsmouth Point, Overture 2nd Trumpet
- Brahms Symphony No. 2, 4<sup>th</sup> movement 1<sup>st</sup> Trumpet

Round 2 auditions will not be screened and will be heard unaccompanied. Candidates do not need to adhere to any markings that appear in this booklet.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at <a href="mailto:cgoodchild@cbso.co.uk">cgoodchild@cbso.co.uk</a>.

#### Mussorgsky – Pictures at an Exhibition – 1st Trumpet



#### Stravinsky – Petroushka – 1<sup>st</sup> Trumpet



#### Bartok – Concerto for Orchestra – 2<sup>nd</sup> Trumpet

in C

1. 1<sup>st</sup> Movement



#### 2. 2<sup>nd</sup> Movement



# Bruckner – Symphony No. 4, 4<sup>th</sup> movement – 2<sup>nd</sup> Trumpet



#### Walton - Portsmouth Point, Overture - 2<sup>nd</sup> Trumpet



# Brahms – Symphony No. 2, 4<sup>th</sup> movement – 1<sup>st</sup> Trumpet

Trumpet in D

