



## **CBSO Orchestral Residency**

### **Trumpet**

### **Round 1 Audition Requirements**

Please upload 1 video file containing the following audition material to the file upload section of the application form on MusicalChairs.

- Own choice piece (or extract of) – up to 3 minutes
- Mahler – Symphony No.5, 1<sup>st</sup> movement
- Humperdinck – Hansel and Gretel, Prelude

The application and video submission are anonymous, the panel will hear the audio only. Please record all material unaccompanied. Candidates do not need to adhere to any pencilled markings printed in this booklet.

We understand that candidates may have varying access to recording technology so your submission will not be judged on audio quality. However, you may find the following recording guidelines useful.

#### **Guidelines for Recordings**

- A camera app on a smartphone is sufficient – we do not expect professional quality recordings.
- Ensure you are a sufficient distance from the microphone on your device to not distort the sound - 2-3 meters is recommended.
- Please do not speak in your recording – this audition round is anonymous.
- Please do not alter the audio in any way.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at [cgoodchild@cbso.co.uk](mailto:cgoodchild@cbso.co.uk).

# Mahler – Symphony No. 5 – 1<sup>st</sup> Trumpet

## Sinfonie Nr. 5

### 1. Satz (Trauermarsch)

cis-Moll

Gustav Mahler

In gemessenem Schritt. Streng. Wie ein Kondukt [♩ ca. 63]

1. in B

6

12

19

*p* *sf* *sf* *sf* *sf*

*sf* *molto f* *f* (Triole: flüchtig) *sf*

*sf* *ff* *ff* *sempre ff*

*f* *ff* *p*

Pesante

(Fortsetzung nächste Seite)

Edition Peters 31608

# Humperdinck – Hansel and Gretel, Prelude – 2<sup>nd</sup> Trumpet

Trumpet in E

8 E

*p* *f* *f*

*cre - scen - do*

3 F 18 Viol. 1. 19 20 21 G *p*

(Fortsetzung nächste Seite)

## Round 2 Audition Requirements

If you are selected for Round 2, please prepare the following material, in addition to the material from Round 1.

- Mussorgsky – Pictures at an Exhibition, Promenade – 1<sup>st</sup> Trumpet
- Stravinsky – Petroushka – 1<sup>st</sup> Trumpet
- Bartok – Concerto for Orchestra – 2<sup>nd</sup> Trumpet
- Bruckner – Symphony No. 4, 4<sup>th</sup> movement – 2<sup>nd</sup> Trumpet
- Walton – Portsmouth Point, Overture – 2nd Trumpet
- Brahms – Symphony No. 2, 4<sup>th</sup> movement – 1<sup>st</sup> Trumpet

Round 2 auditions will not be screened and will be heard unaccompanied. Candidates do not need to adhere to any markings that appear in this booklet.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at [cgoodchild@cbsso.co.uk](mailto:cgoodchild@cbsso.co.uk).

# Mussorgsky – Pictures at an Exhibition – 1<sup>st</sup> Trumpet

## Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto [ca. 84-88]

Modest Mussorgski  
Orchesterfassung  
von Maurice Ravel

1. Trp. in C  
*f*

II. Trp. in C  
*f*

①

②

*f*

# Stravinsky – Petroushka – 1<sup>st</sup> Trumpet

134 [ca. 108] 3 I Solo in B *mf*

135 senza sord. *p* *mf*

136 *p*

137

138

# Bartok – Concerto for Orchestra – 2<sup>nd</sup> Trumpet

in C

## 1. 1<sup>st</sup> Movement

pp

44

dim.

## 2. 2<sup>nd</sup> Movement

con sord.

90

p

97

102

mp

p

109

mf

116

p

mf

p

mf

2

Take time with mute change, continue from b. 123 when ready

123

Lo stesso tempo

senza sord.

mf

129

135

141

147

# Bruckner – Symphony No. 4, 4<sup>th</sup> movement – 2<sup>nd</sup> Trumpet

Trumpet in F

ff marc. sempre

160

170

180

The score for the 2nd Trumpet in F part of Bruckner's Symphony No. 4, 4th movement. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The music is marked *ff marc. sempre*. The score consists of five staves of music. The first staff starts with a whole note chord of E-flat and B-flat, followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a mix of eighth and sixteenth notes. The fourth staff has a measure marked 170, showing a change in the key signature to one flat (B-flat). The fifth staff has a measure marked 180, showing a change in the key signature to two flats (B-flat and E-flat). The score ends with a final whole note chord of E-flat and B-flat.

# Walton – Portsmouth Point, Overture – 2<sup>nd</sup> Trumpet

Trumpet in C

unis.

18

ff

The score for the 2nd Trumpet in C part of Walton's Portsmouth Point, Overture. It begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is marked *ff*. The score consists of two staves of music. The first staff starts with a whole note chord of F# and C#, followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The score ends with a final whole note chord of F# and C#.

Brahms – Symphony No. 2, 4<sup>th</sup> movement – 1<sup>st</sup> Trumpet

Trumpet in D

390

6

*f*

6

*f*

405

*f*

411

*ff*

418

423