

CBSO Orchestral Residency

Tuba

Round 1 Audition Requirements

Please upload 1 video file containing the following audition material to the file upload section of the application form on MusicalChairs.

- Own choice piece (or extract of) up to 3 minutes.
- Mahler Symphony No.1, 3rd movement
- Gershwin An American Paris

The application and video submission are anonymous, the panel will hear the audio only. Please record all material unaccompanied. Candidates do not need to adhere to the pencilled markings printed in this booklet.

We understand that candidates may have varying access to recording technology so your submission will not be judged on audio quality. However, you may find the following recording guidelines useful.

Guidelines for Recordings

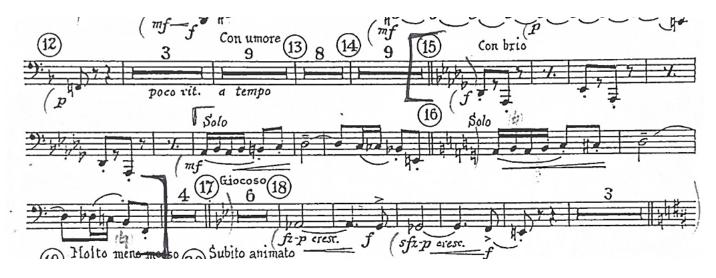
- A camera app on a smartphone is sufficient we do not expect professional quality recordings.
- Ensure you are a sufficient distance from the microphone on your device to not distort the sound 2-3 meters is recommended.
- Please do not speak in your recording this audition round is anonymous.
- Please do not alter the audio in any way.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbso.co.uk.

Mahler - Symphony No. 1, 3rd Movement



<u>Gershwin – An American in Paris</u>



Round 2 Audition Requirements

If you are selected for Round 2, please prepare the following material, in addition to the material from Round 1.

- Wagner Ride of the Valkyries
- Prokofiev Symphony No.5, 1st movement
- Nielsen Symphony No.4, 1st movement
- Elgar Symphony No.1 (2 excerpts)
- Strauss Also Sprach Zarathustra (3 excerpts)

Round 2 auditions will not be screened and will be heard unaccompanied. Candidates do not need to adhere to any pencilled markings printed in this booklet.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbso.co.uk.

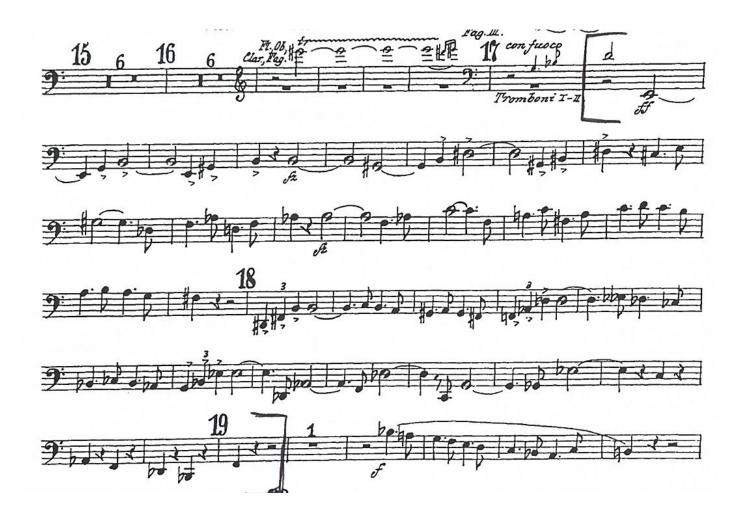
Wagner - Ride of the Valkyries



Prokofiev – Symphony No. 5, 1st movement

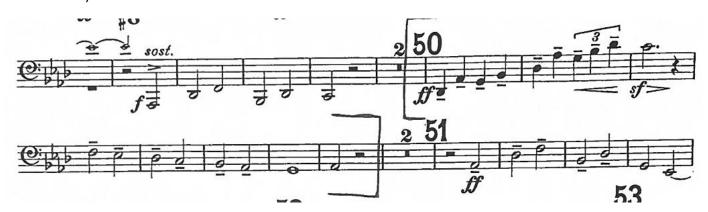


Nielsen - Symphony No.4, 1st movment

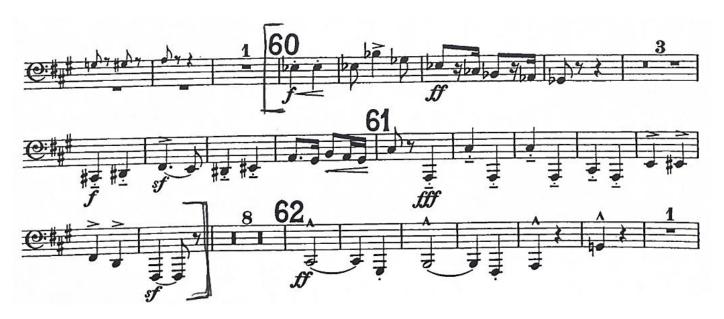


Elgar - Symphony No. 1

1) 1st Movement



2) 2nd Movement



<u>Strauss – Also Sprach Zarathustra</u>



