



CBSO Orchestral Residency

Tuba

Round 1 Audition Requirements

Please upload 1 video file containing the following audition material to the file upload section of the application form on MusicalChairs.

- Own choice piece (or extract of) – up to 3 minutes.
- Mahler – Symphony No.1, 3rd movement
- Gershwin – An American Paris

The application and video submission are anonymous, the panel will hear the audio only. Please record all material unaccompanied. Candidates do not need to adhere to the pencilled markings printed in this booklet.

We understand that candidates may have varying access to recording technology so your submission will not be judged on audio quality. However, you may find the following recording guidelines useful.

Guidelines for Recordings

- A camera app on a smartphone is sufficient – we do not expect professional quality recordings.
- Ensure you are a sufficient distance from the microphone on your device to not distort the sound - 2-3 meters is recommended.
- Please do not speak in your recording – this audition round is anonymous.
- Please do not alter the audio in any way.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbso.co.uk.

Mahler – Symphony No. 1, 3rd Movement

The image shows three staves of musical notation for Mahler's Symphony No. 1, 3rd Movement. The first staff begins with a *pp* dynamic marking and features a melodic line with a triplet of eighth notes. The second staff continues the melody with measures numbered 1 through 10. The third staff includes tempo and performance instructions: "Zurückhaltend 5 Ziemlich langsam 6 Nicht schleppen" (retardando, then 5 measures quite slow, 6 measures not dragging), followed by "rtt. 7 a tempo 6" (ritardando, then 7 measures at tempo, 6 measures). The staff concludes with the instruction "Sehr einfach u. schlicht" (Very simple and plain).

Gershwin – An American in Paris

The image shows three staves of musical notation for Gershwin's "An American in Paris". The first staff includes measures 12 through 15, with dynamics ranging from *mf* to *f* and tempo markings "Con umore", "poco rit.", and "a tempo". The second staff features measures 16 and 17, marked "Solo" and "mf". The third staff includes measures 17 through 18, marked "Giocoso", "4", "6", and "3", with dynamics *fz-p cresc.*, *f*, and *sfp cresc.*. The piece concludes with the tempo markings "Molto meno mosso" and "Subito animato".

Round 2 Audition Requirements

If you are selected for Round 2, please prepare the following material, in addition to the material from Round 1.

- Wagner – Ride of the Valkyries
- Prokofiev – Symphony No.5, 1st movement
- Nielsen – Symphony No.4, 1st movement
- Elgar – Symphony No.1 (2 excerpts)
- Strauss – Also Sprach Zarathustra (3 excerpts)

Round 2 auditions will not be screened and will be heard unaccompanied. Candidates do not need to adhere to any pencilled markings printed in this booklet.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbso.co.uk.

Wagner - Ride of the Valkyries

Vivace. 58 5 20 8 9 10 Tromba bassa.

ff

ff

ff

12 1

Prokofiev - Symphony No. 5, 1st movement

Andante (♩ ca 76)

(3)

Kb.-Tb.

mp

mp mf

f

f espress.

mf

mp

f

dim.

p

Nielsen – Symphony No.4, 1st movment

This musical score page contains measures 15 through 19 of the first movement of Nielsen's Symphony No. 4. The notation is written on five staves, all using bass clefs. Measure 15 begins with a 6-measure rest, followed by a 16-measure rest, and then a 6-measure rest. The woodwinds (Flute, Oboe, Clarinet, and Bassoon) enter in measure 17 with a melodic line. The strings (Trombones I and II) enter in measure 17 with a melodic line. The tempo and dynamics change in measure 17 to *l'ag. III. con fuoco* and *ff*. Measure 18 features a 3-measure rest, followed by a melodic line. Measure 19 features a 1-measure rest, followed by a melodic line. The score includes various musical notations such as rests, notes, and dynamic markings.

15 6 16 6

Fl. Ob. Clar. Bas.

l'ag. III. con fuoco

Tromboni I-II

17

18

19

Elgar – Symphony No. 1

1) 1st Movement

Excerpt from the 1st Movement of Elgar's Symphony No. 1, measures 49-53. The score is in 2/2 time, key of B-flat major. The first staff (treble clef) begins with a *sost.* marking and a *f* dynamic. It features a melodic line with a triplet of eighth notes in measure 50 and a *ff* dynamic. The second staff (bass clef) provides harmonic support with a *ff* dynamic. Measure numbers 50, 51, and 53 are indicated. A bracket connects measures 50 and 51 across the staves.

2) 2nd Movement

Excerpt from the 2nd Movement of Elgar's Symphony No. 1, measures 60-62. The score is in 4/4 time, key of B-flat major. The first staff (treble clef) begins with a *f* dynamic and a *ff* dynamic. It features a melodic line with a triplet of eighth notes in measure 60 and a *ff* dynamic. The second staff (bass clef) provides harmonic support with a *ff* dynamic. Measure numbers 60, 61, and 62 are indicated. A bracket connects measures 60 and 61 across the staves.

Strauss – Also Sprach Zarathustra

1)

etwas breiter werden

mf cresc.

6 *ff* *(ermattend)*

p *f*

dim. *pp*

etwas ruhiger

4

2)

allmählich wieder bewegter

p espr.

49 *p*

p cresc. *p* **50** *mf*

immer mehr steigern

ff **51** *vi.* **52** *ff*

sehr schnell.

53

3)

sempre ff *dim.* *p*

sehr schnell (alla breve)

ff *aushalten*

marcato

lang *Ziemlich langsam (in Vierteln)*

rit.

3 *p* **3** *pp*