BBC Symphony Orchestra

2nd Horn
Audition Extracts 2026

Repertoire for the 1st round, recorded audition:

Please record the following excerpts in the listed order (in this book):

RAVEL: Concerto for the Left Hand *(2nd bar of Fig. 1 to Fig.2)*
MAHLER: Symphony No. 9 *(bb. 4 - 30)*
HAYDN: Symphony No.55 *(Finale, letter A – letter B)*
SHOSTAKOVICH: Symphony No. 8 *(1st mvt, bb. 211 - 231)*

Repertoire for the 2nd round, live audition:

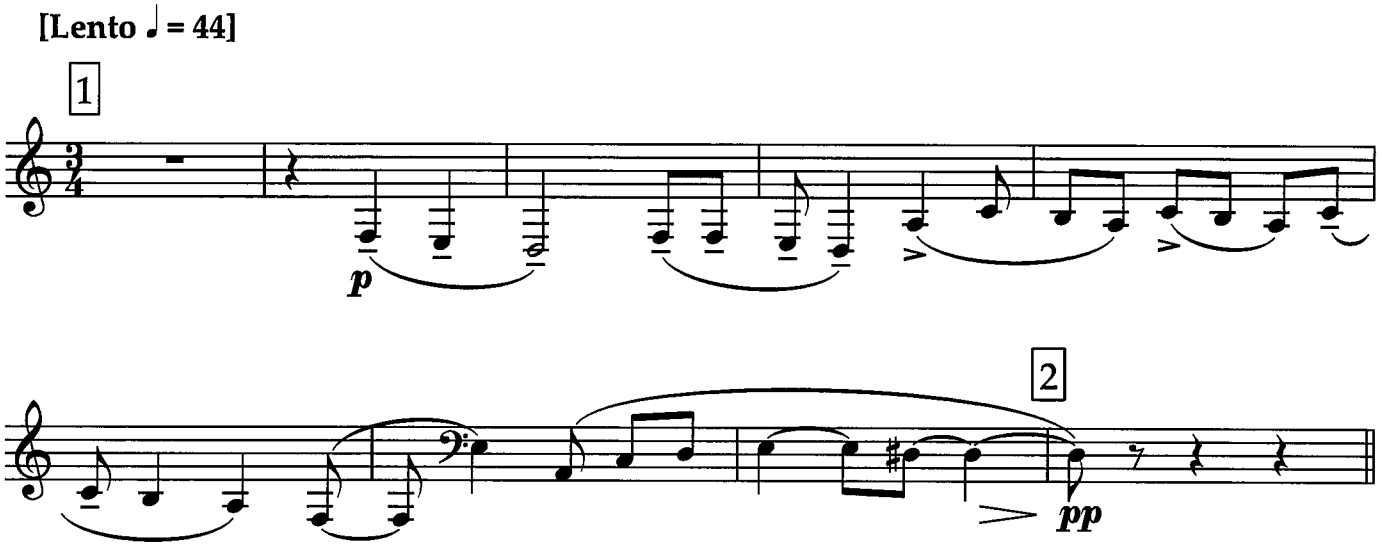
MOZART: Horn Concerto No. 3 *(1st movement, exposition only)*
An accompanist will be provided

Orchestral Excerpts: (in this book).

RAVEL: Concerto for the Left Hand *(2nd bar of Fig. 1 to Fig.2)*
MAHLER: Symphony No. 9 *(bb. 4 to 30)*
HAYDN: Symphony No.55 *(Finale, letter A to letter B)*
SHOSTAKOVICH: Symphony No. 8 *(1st mvt, bb. 211 to 231)*
TCHAIKOVSKY: Symphony No. 1 *(2nd mvt, Letter F to 4 bars after letter G)*
MAHLER: Symphony No. 3 *(Fig.29 to Fig.31)*
TCHAIKOVSKY: Symphony No. 5 *(4th mvt, Letter A to 5 bars before Letter C)*
SCHOENBERG: Chamber Symphony No. 1 *(Fig.64-66 and 4 bars after Fig.93 to Fig. 97)*
STRAUSS: Ein Heldenleben *(4 bars after Fig. 3 to Fig. 6)*
TIPPETT: Symphony No. 4 *(6th bar of Fig.112 to Fig.122)*

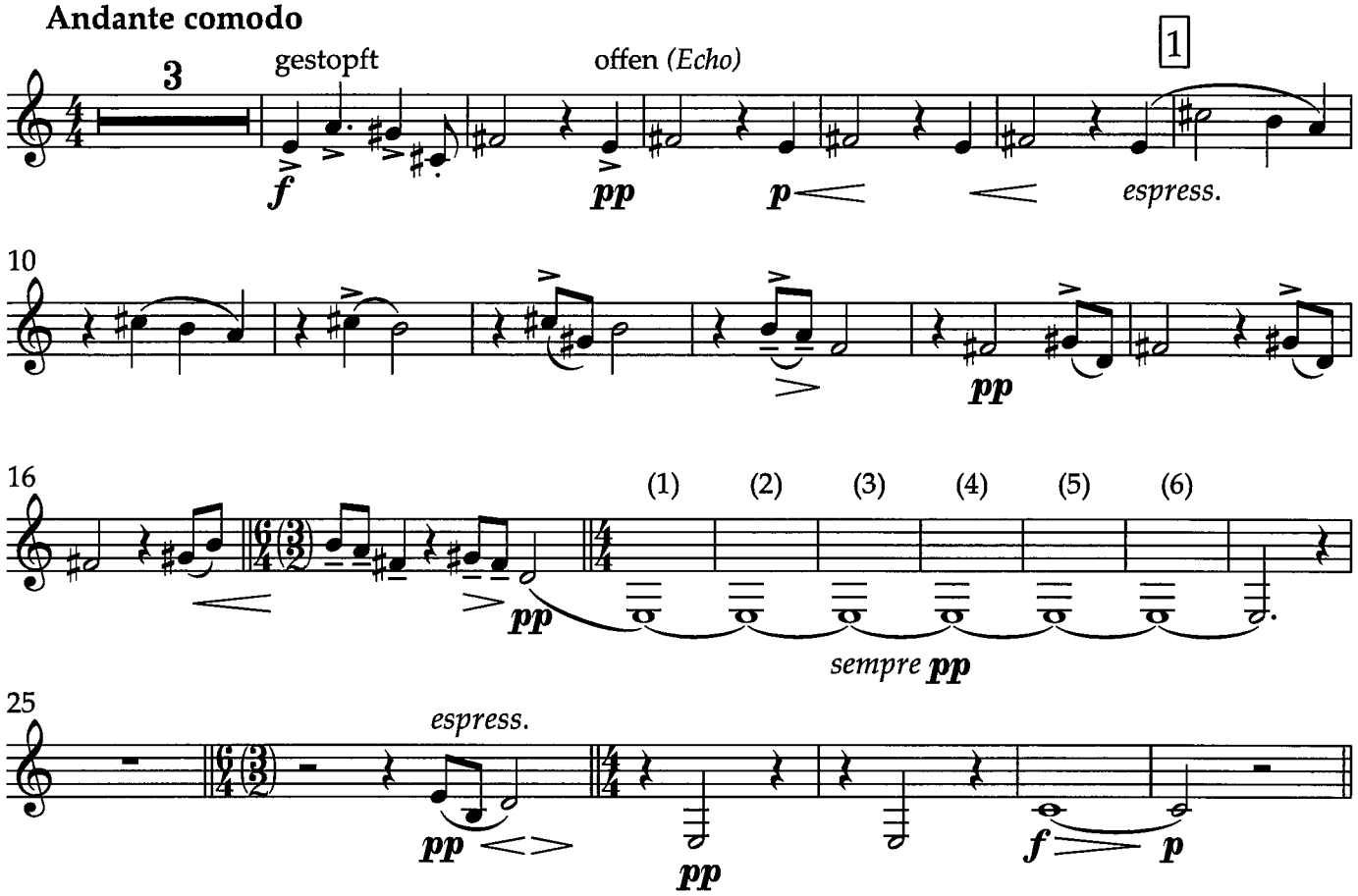
RAVEL: Piano Concerto for the Left Hand
Lento

2nd bar of Fig. 1 to Fig. 2 (Horn 2 in F)



MAHLER: Symphony No. 9

1st Movement, Andante comodo, bar 4 to bar 30 (Horn 2 in F)

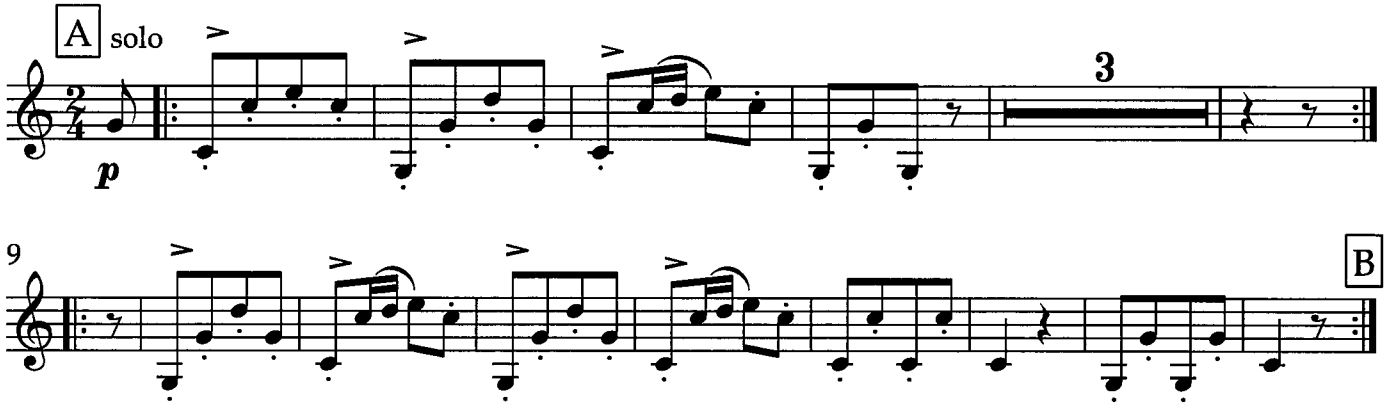


HAYDN: Symphony No.55

*Finale, Presto, letter **A** to letter **B** (Horn 2 in Es)*

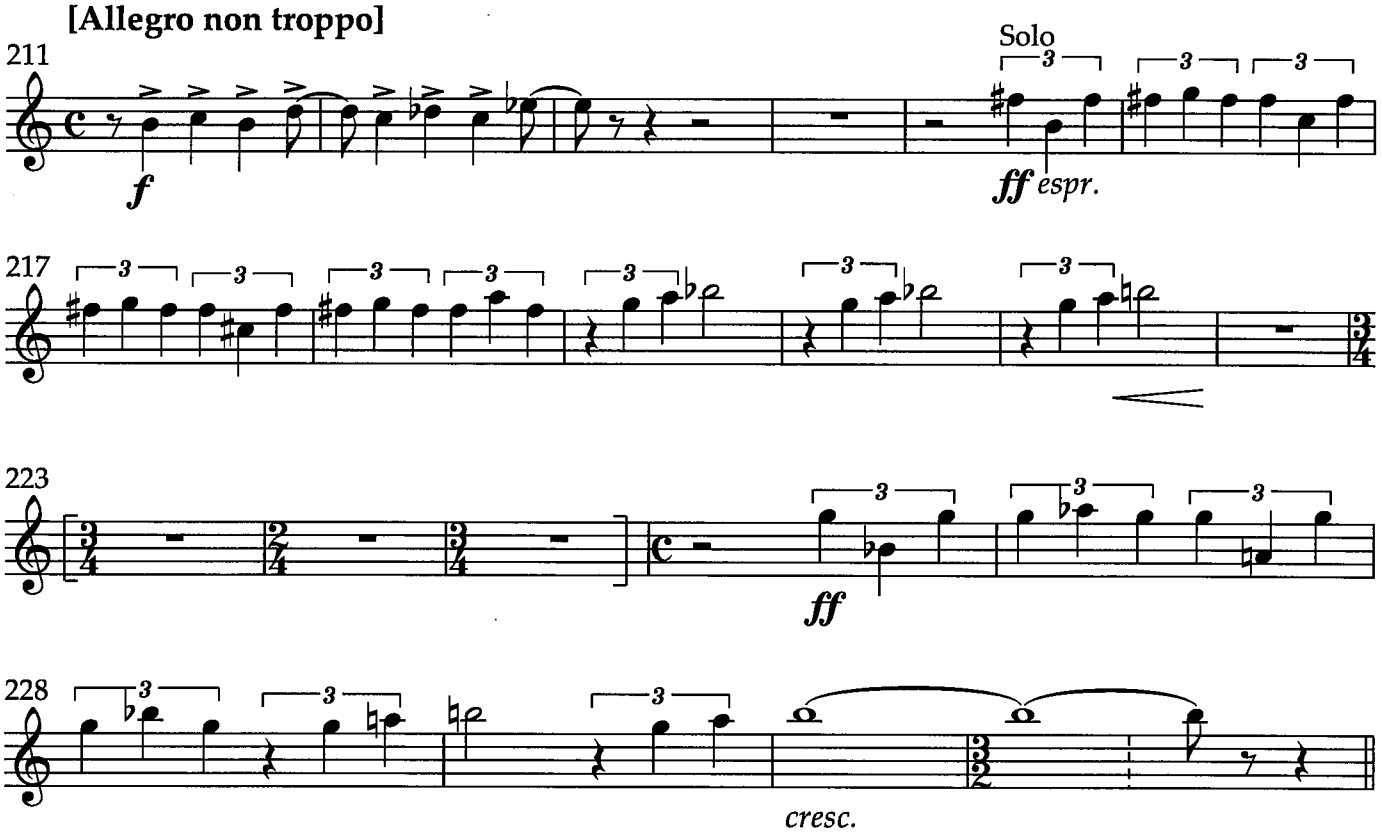
Horn in Es

[Presto]



SHOSTAKOVICH: Symphony No. 8, Op.65

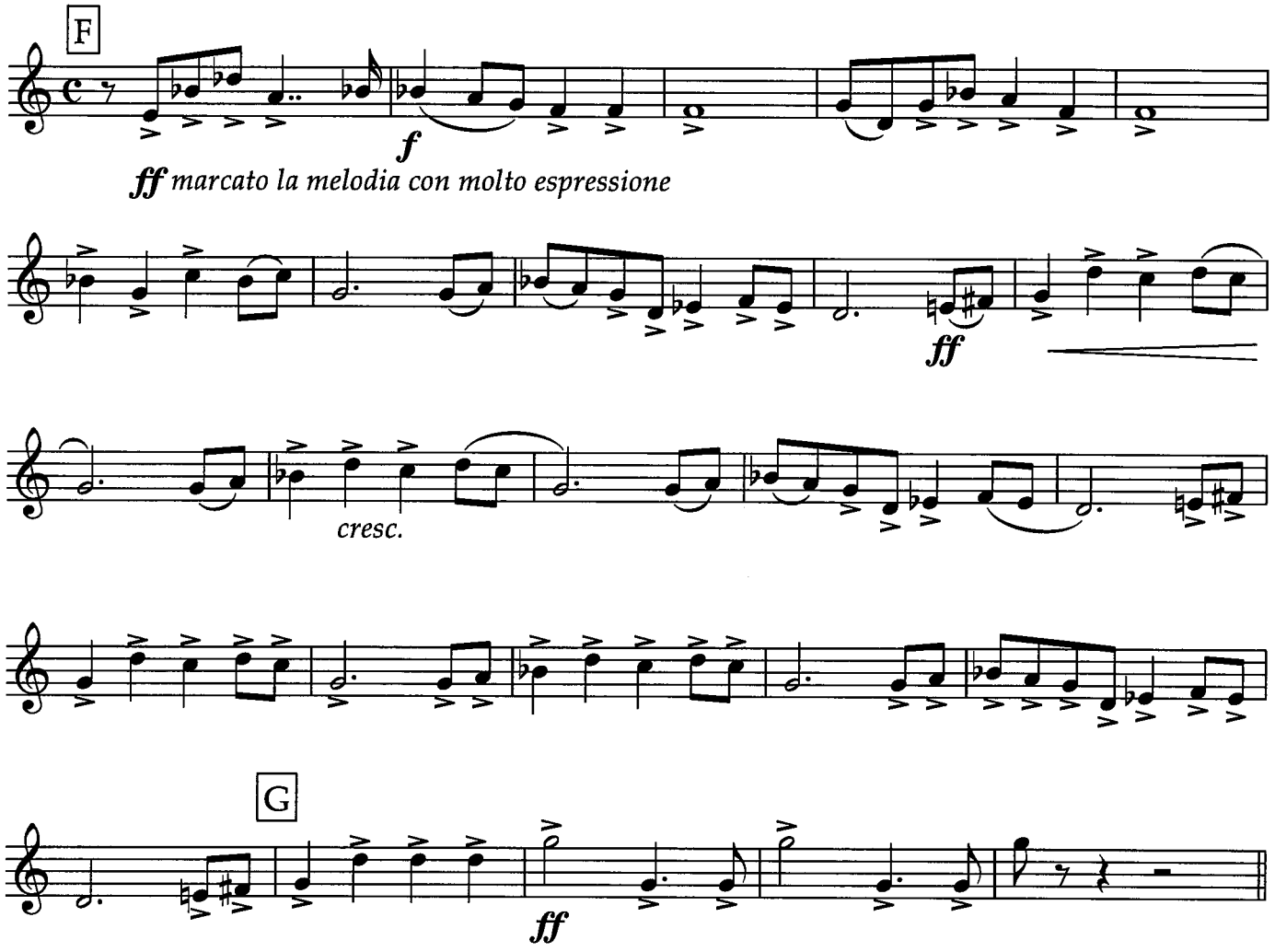
1st movement, bars 211 - 231 (Horn 2 in F)



TCHAIKOVSKY: Symphony No. 1
2nd Movement "Угрюмый край, туманый край"
Adagio cantabile ma non tanto

*Letter **F** - 4 bars after **G** (Horn 2 in F)*

[Pochissimo più mosso]

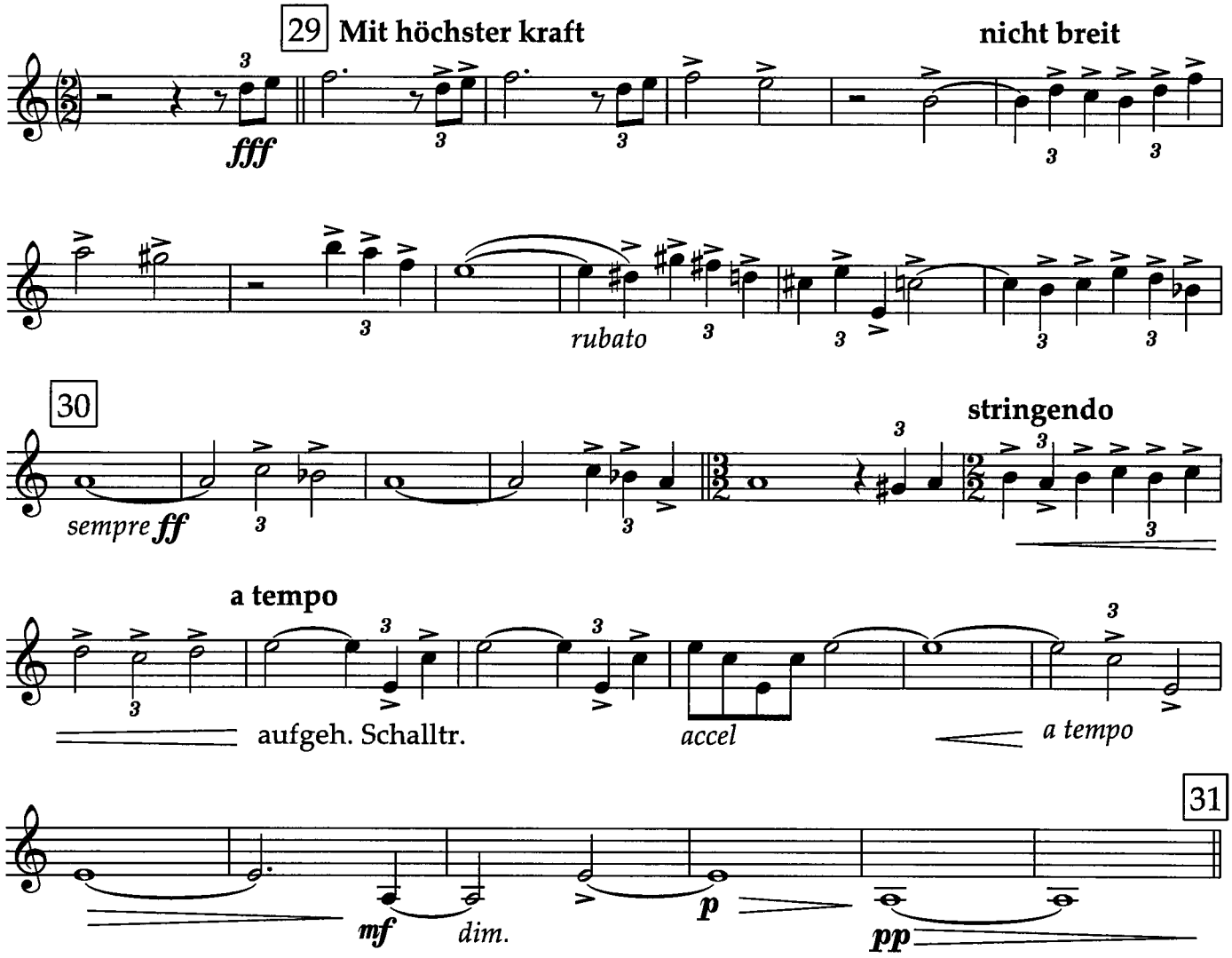


MAHLER: Symphony No. 3

1st Movement

Schwungvoll. Immer dasselbe feurige Marschtempo, ohne zu eilen

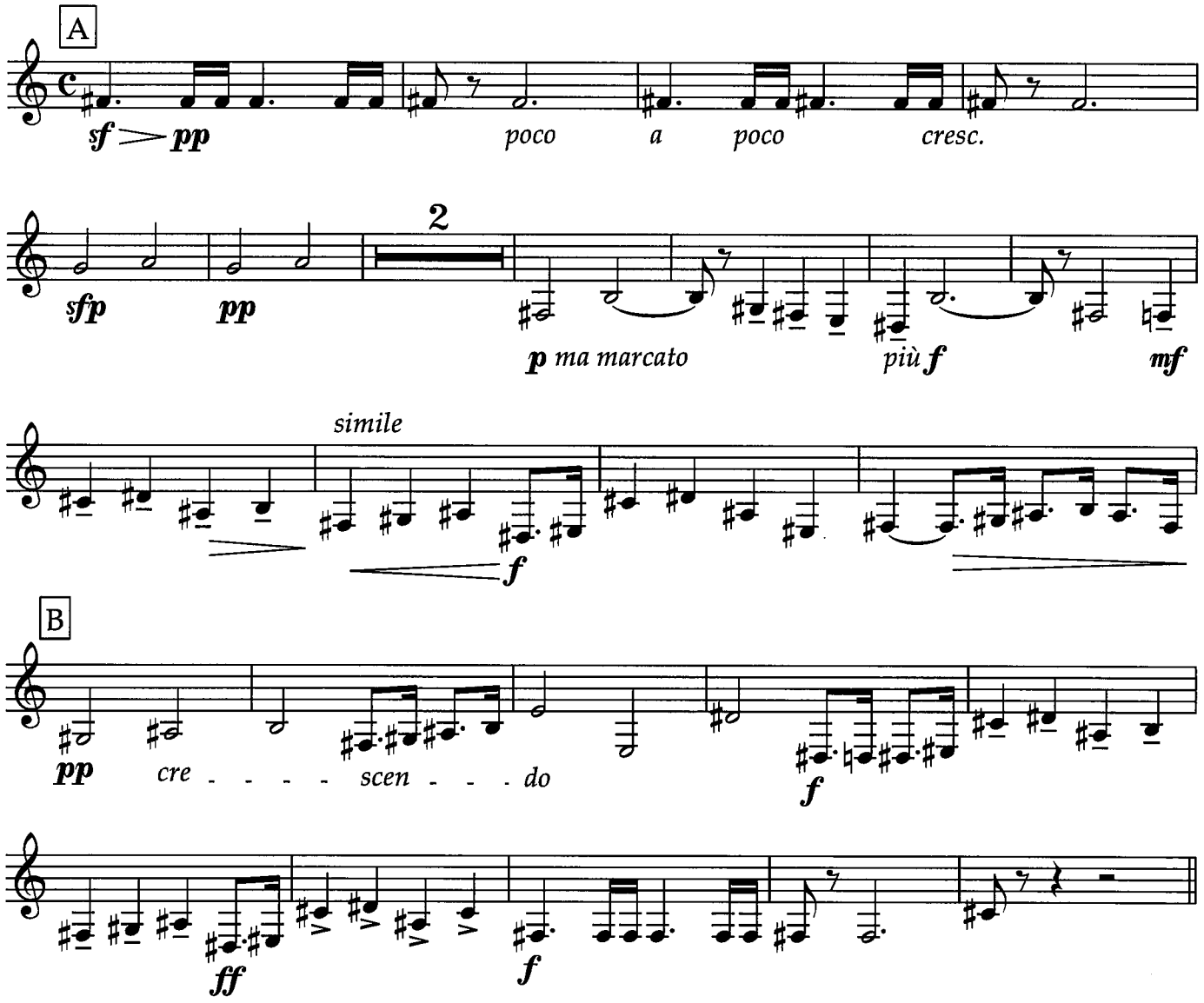
Fig.29 to Fig.31 (Horn 2 in F)



TCHAIKOVSKY: Symphony No. 5

*Finale, Allegro maestoso, Letter **A** to bar 41 (Horn 2 in F)*

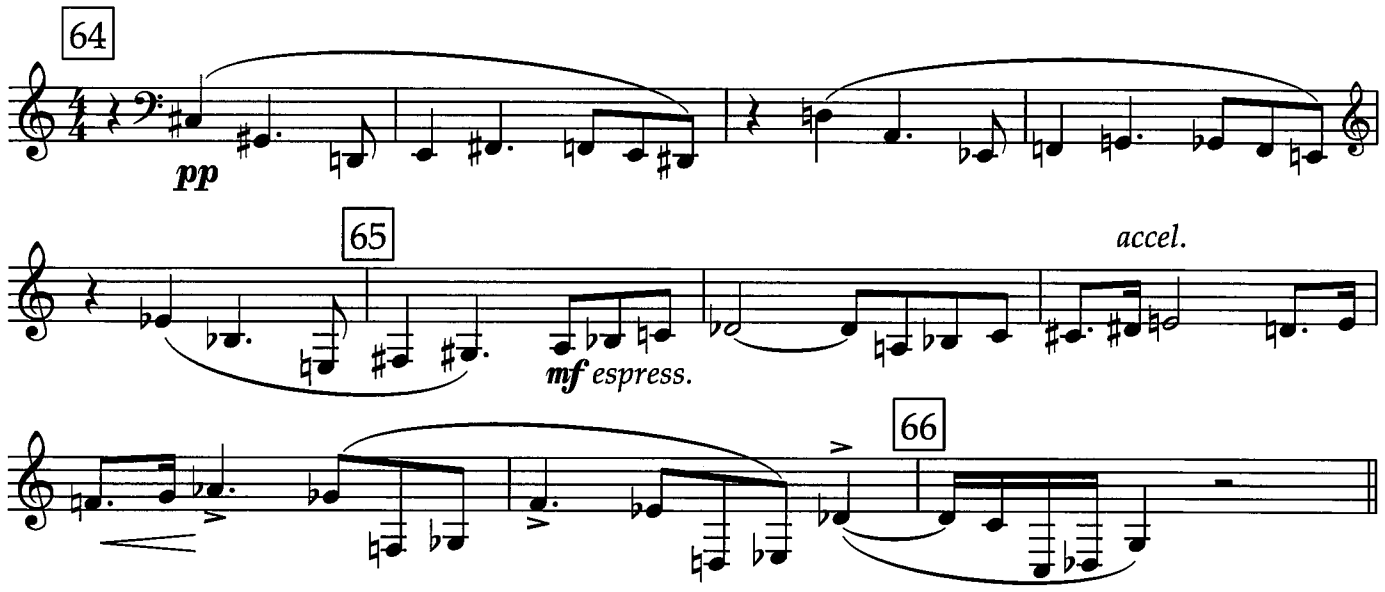
[Allegro maestoso]



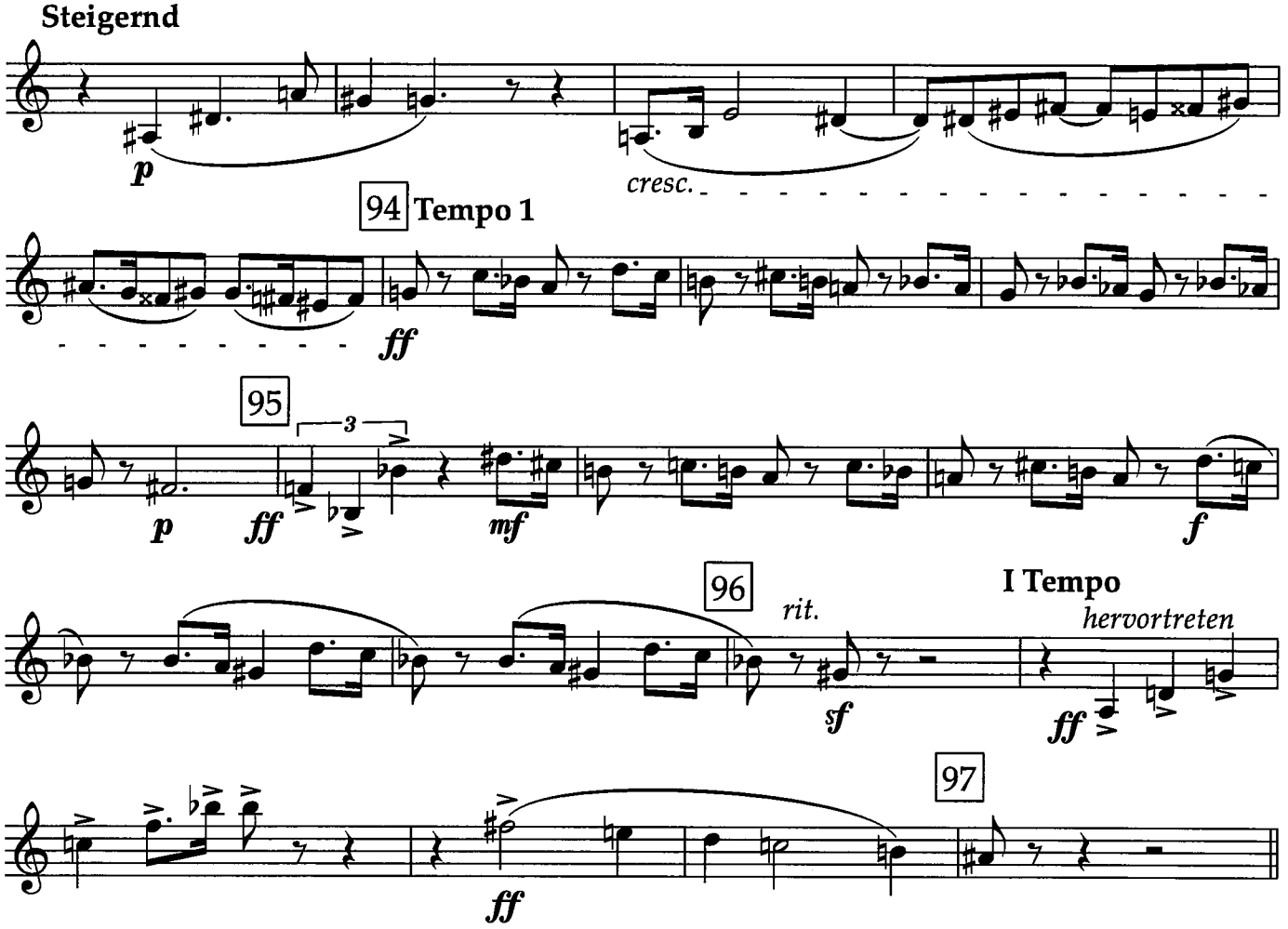
SCHOENBERG: Chamber Symphony No. 1, Op. 9

Fig. 64-66 and 4 bars after Fig. 93 - 97 (Horn 2 in F)

[Sehr heftig / Viel langsamer, aber doch fließend]



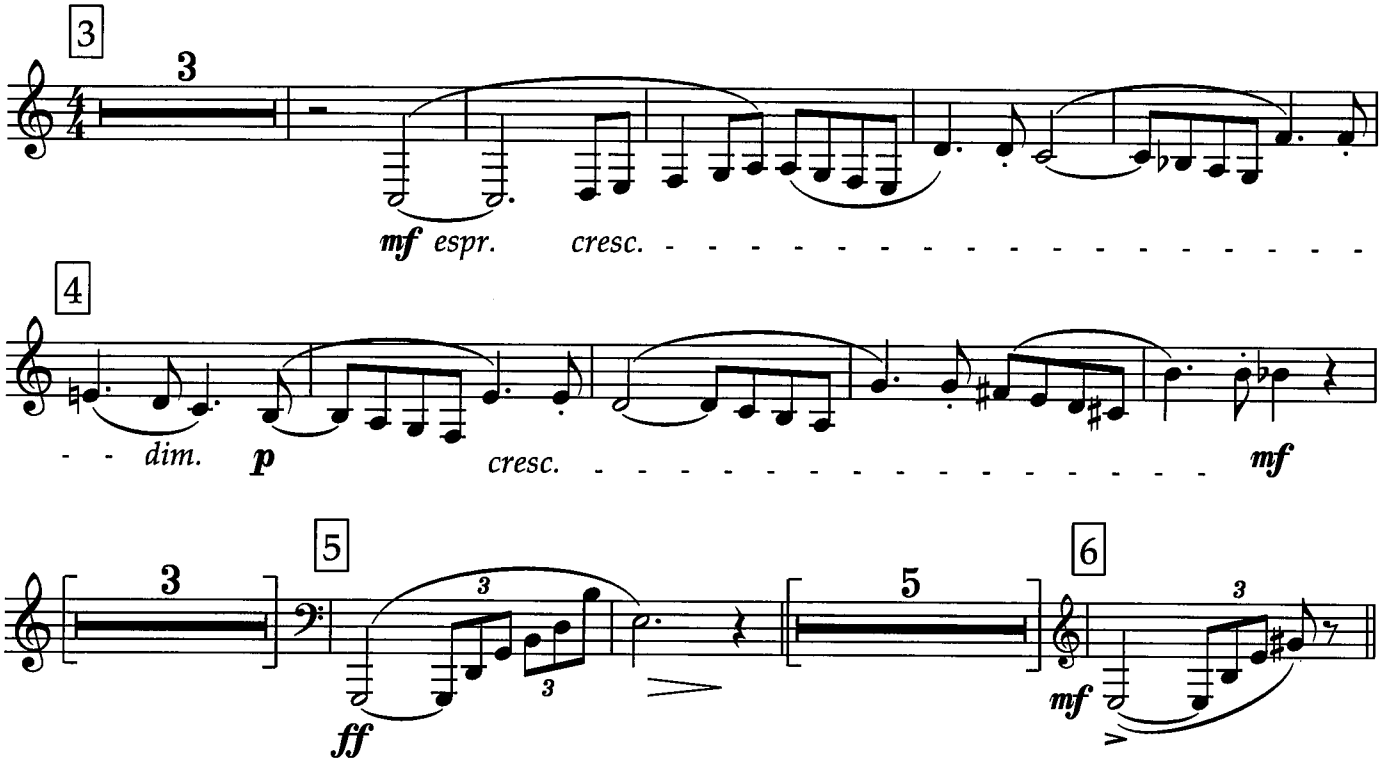
[Schwungvoll / Sehr zurückhaltend / wieder im Zeitmaß]

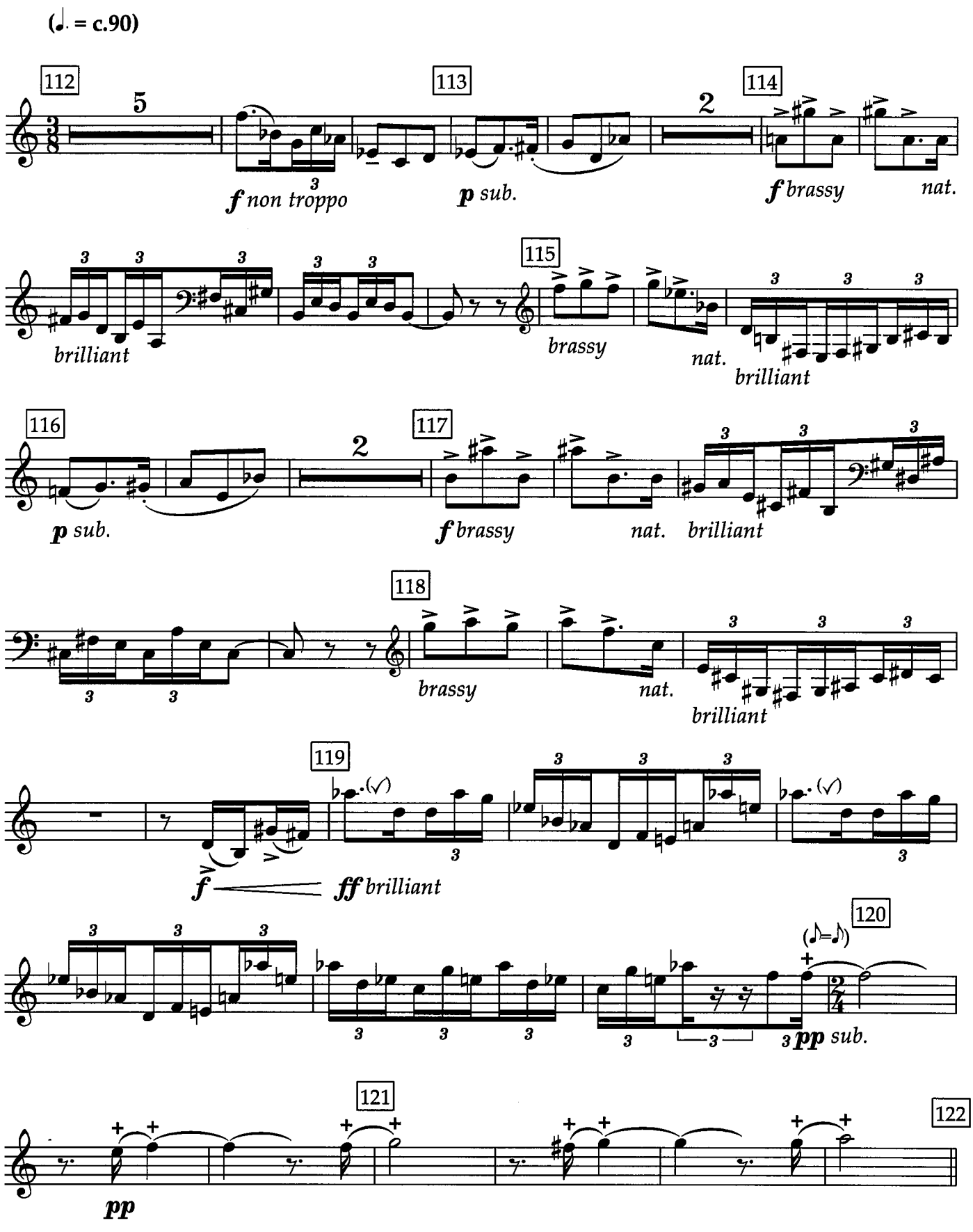


RICHARD STRAUSS: Ein Heldenleben

Four bars after Fig. 3 - Fig. 6 (Horn 2 in F)

[Lebhaft bewegt]



TIPPETT: Symphony No. 4

6th bar of Fig.112 to Fig.122 (Horn 2 in F)