

ORCHESTRE SYMPHONIQUE DE QUÉBEC ASSISTANT CONDUCTOR IN RESIDENCE

Description

The Orchestre symphonique de Québec is seeking an Assistant Conductor-in-Residence for the season 2026-2027 giving the opportunity to a Canadian conductor to launch his/her career and to work on a regular basis with one of Canada's leading professional symphony orchestra.

The Assistant Conductor in Residence will work closely with Clemens Schuldt, Music Director of the Orchestre symphonique de Québec. This position may also give the Assistant Conductor in Residence the opportunity to conduct some concerts during our season whilst learning also from guest conductors and artists and getting insights from the management in the processes of a professional orchestra.

The duties of the Assistant Conductor in Residence include:

- Conducting the Orchestra on several occasions;
- Study the works on the program of eight concerts conducted by the music director during the 2026–2027 season, attend rehearsals and concerts for these eight programs;
- Attend the rehearsals and concerts of two guest conductors from the 2026-2027 season;
- Attend rehearsals for an opera production by Opéra de Québec;
- Attend rehearsals of the Chœur de l'Orchestre symphonique de Québec;
- Participate in some promotional activities of the Orchestre symphonique de Québec;
- Work closely with the Music Director or the artistic administration Director:
 - feedback after rehearsals (balance, acoustics, intonation, etc);
 - conducting lessons (if desired);
 - general coaching (career planning, repertoire choice, etc);
 - assisted rehearsal (teaching while assistant is conducting the Orchestra);
 - researching composers and repertoire for future programming;
- Benefit from the expertise and advice of the artistic and musical director of the Opéra de Québec and the choir director of the Orchestre symphonique de Québec;
- Work closely with the artistic administration team and the choir director of the Quebec Symphony Orchestra, participate in administrative meetings in various departments, all with the aim of gaining further knowledge related to the role of a conductor and a music director.

Conditions of admission

- Applicants must be Canadian citizens or permanent resident;
- Applicants must be fluent in French. The Orchestre symphonique de Québec, in accordance with the laws of the province of Québec and the musician's collective agreement, uses French to communicate with its musicians;
- The chosen candidate will have to complete a probation period.

Term

September 1st, 2026, to May 31st, 2027. There is a possibility of extension for the season 2027-2028.

Remuneration including transport and accommodation allowance.

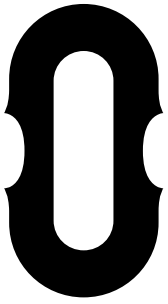
Auditions

Wednesday May 20th 2026

N.B. The candidates selected for the auditions will be contacted no later than February 23rd 2026.

All applications should include:

- Proof of Canadian citizenship or permanent resident;
- Curriculum vitae (studies, teachers, diplomas, awards, professional experience);
- A video of the candidate in rehearsal or in concert (ca. 10 minutes);
- Two letters of recommendation;
- A letter of interest for the position.



Audition Repertoire

Ludwig van Beethoven: Symphony n°1 in C Major, op. 21 (Bärenreiter edition)

- I. Adagio molto – Allegro con brio
- II. Andante cantabile con moto
- III. Menuetto: Allegro molto e vivace
- IV. Finale: Adagio – Allegro molto e vivace

Oskar Morawetz : Carnival Overture

Johannes Brahms: Symphony n°2 in D Major, op. 73 (Breitkopf edition)

- I. Allegro non troppo
- II. Adagio non troppo

Please send your complete application material no later than February 6th 2026 to :

Isabelle Lépine
ilepine@osq.org

For information:

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