



**Norges
musikkhøgskole**
Norwegian Academy
of Music

Jobbnorge ID: 291985

Deadline: 1/25/2026

Website: <http://nmh.no/>

Scope: Fulltime

Duration: Permanent

About the Academy

The Norwegian Academy of Music (NMH) is a leading artistic and academic university college. The Academy is an internationally renowned institution offering music education of the highest caliber. The Norwegian Academy of Music educates performers, composers conductors, music educators, and music therapists at undergraduate, graduate and post-graduate levels. The Academy hosts almost 400 concerts annually and is at the forefront of artistic development work and research in music.

The Norwegian Academy of Music is located at Majorstuen in Oslo and has 850 students, 206 FTEs and an annual budget of 250 million kroner. Read more at nmh.no.

You will find the Academy's strategy here: <https://nmh.no/en/about/strategies>

Professor of Accompaniment (piano)

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About the Position

Scope and Discipline of the Position

The position is a 100 percent permanent position, with commencement on August 1, 2026.

The position includes teaching various accompaniment subjects for piano students at the bachelor's and master's levels, as well as accompaniment and guidance in interpretation for students with other main instruments.

Responsibilities

The responsibilities include teaching and supervising students, artistic development work, and administrative tasks related to academic activities. NMH expects the appointed person to actively engage in academic collaboration with colleagues.

Teaching and Supervision

Part of the position involves teaching accompaniment for piano students in bachelor's and master's degree programs in accordance with current curricula. Additionally, the role includes serving as an accompanist for students in other instrumental groups.

Some of the work is related to various forms of group classes, masterclasses, and concerts. Teaching will be provided both as individual guidance and in groups. The position will also include teaching at lower educational levels and may involve teaching chamber music.

The appointee is expected to take the initiative, plan, and lead seminars and courses within their field in collaboration with other teachers in the department. The appointee will also participate in the preparation and implementation of the academy's entrance exams and examinations.

Weekly presence at the academy is required.

Research and Development Work

The professor of accompaniment is expected to maintain a high artistic level through artistic practice and participation in various artistic or pedagogical research and development projects. The appointee is expected to actively contribute to strengthening R&D work and the academic environment at the institution in general, in line with the academy's strategic goals. The R&D resources associated with the position are expected to be utilized systematically and purposefully.

Administrative Tasks

The appointee will participate in academic administrative tasks and roles within their field and at the academy more broadly (e.g., participation in committees, councils, and working groups, and as program leader for the accompaniment specialization at the master's level).

Qualifications

Through the application and attachments, the applicant must document:

- Artistic qualifications as a performer at the highest international level.
- Extensive experience as an accompanist, chamber musician, and soloist at the highest international level.
- Relevant pedagogical experience from higher education institutions.
- Comprehensive knowledge of relevant repertoire.

When evaluating applicants, emphasis will also be placed on specific qualifications, attributes, and experiences relevant to the tasks associated with the position, including:

- Personal suitability.
- Strong collaboration and communication skills, and the ability to contribute to a constructive working environment.
- The ability to involve and engage students in teaching where the program's goals, content, and assessment situations are closely linked.
- High work capacity, curiosity, and motivation to contribute to the development of academic and interdisciplinary collaboration at the academy.
- Experience with relevant international networks and the ability to build and maintain networks regionally, nationally, and internationally.
- Experience in developing new artistic and pedagogical approaches.

Further information about the requirements for professorial competence can be obtained by contacting the Academy

The appointee must have Norwegian language proficiency at a minimum of level B2 or commit to achieving such proficiency within three years of employment. The institution will facilitate language training. Proficiency in Swedish or Danish is considered equivalent to Norwegian. Good oral and written communication skills in English are also required.

Applicants must include a separate attachment to their application with a systematic and comprehensive presentation of their teaching qualifications, based on education, course participation, and/or practical teaching experience. All professors are required to have developed strong skills in planning, implementing, evaluating, and further developing teaching and supervision through practical teaching experience, as well as by completing a university/college-level pedagogical program (minimum 200 hours) or relevant courses providing equivalent competence. The requirement for a completed pedagogical program will not be emphasized in ranking candidates, but candidates who do not meet this requirement at the time of appointment will be required to fulfill it within two years of employment. The Academy will provide the necessary courses.

Applicants will be assessed by an expert committee. Particular emphasis will be placed on the submitted documentation of artistic and teaching qualifications. Initially, we want just the following documentation that should be submitted through the electronic application portal:

- The application text
- CV
- A systematic and comprehensive presentation of one's own pedagogical qualifications, based on education, course participation, and/or practical teaching experience
- Attachments, such as certificates and diplomas

After an initial evaluation, selected candidates will be asked to submit additional documentation of artistic qualifications and other materials they consider relevant.

Documentation submitted in physical format, including audio and video recordings, must be sent in four copies. Furthermore, relevant applicants may be invited to conduct a teaching demonstration and participate in an interview.

General Information

Diversity is a strength, and the Norwegian Academy of Music seeks a workforce that reflects the diversity of the population. We therefore encourage all qualified candidates to apply, regardless of gender, ethnicity, religion, beliefs, disabilities, sexual orientation, gender identity, gender expression, or age. The Norwegian Academy of Music currently has a majority of male professors. In cases of approximately equal qualifications, female applicants will be given preference over male applicants.

The position is remunerated in accordance with the main collective agreements in the state as a professor, with a starting salary between NOK 800,000 and 950,000 for a full-time position. For particularly qualified candidates, a higher salary may be considered. A mandatory deduction of 2 percent will be made for contributions to the Norwegian Public Service Pension Fund.

The position is subject to the rules and regulations that apply to employees at the Norwegian Academy of Music at any given time.

Please note that information about applicants may be made public even if the applicant has requested not to be included in the publicly available applicant list, pursuant to Section 25, second paragraph, of the Freedom of Information Act. Applicants will be notified in such cases.

Further information about the position can be obtained by contacting Head of Department Lina Braaten tlf. +47 91 58 85 53, lina.braaten@nmh.no, or Senior Advisor Karl Gunnar Ekblad at +47 23 36 72 27, email karl.g.ekblad@nmh.no.

Application Deadline

Applications, including a presentation of pedagogical qualifications, CV, references, and diplomas, must be submitted electronically via www.jobbnorge.no no later than January 25, 2026 (CET).

Additional information

Contact person:

Lina Braaten, Fagseksjonsleder

Phone: +4791 58 85 53 | E-mail: lina.braaten@nmh.no

Place of service:

Slemdalsveien 11 0302 Oslo (Oslo Municipality)