LISTA DE REPERTÓRIO PARA AUDIÇÃO – *AUDITION REPERTOIRE LIST*

CONTRABAIXO SEÇÃO/*SECTION DOUBLEBASS*

Solo – *Solo*

Concerto	Um movimento de um concerto da escolha do candidato.	First concerto's movement of the candidate's choice.

Trechos Orquestrais – *Orchestral Excerpts*

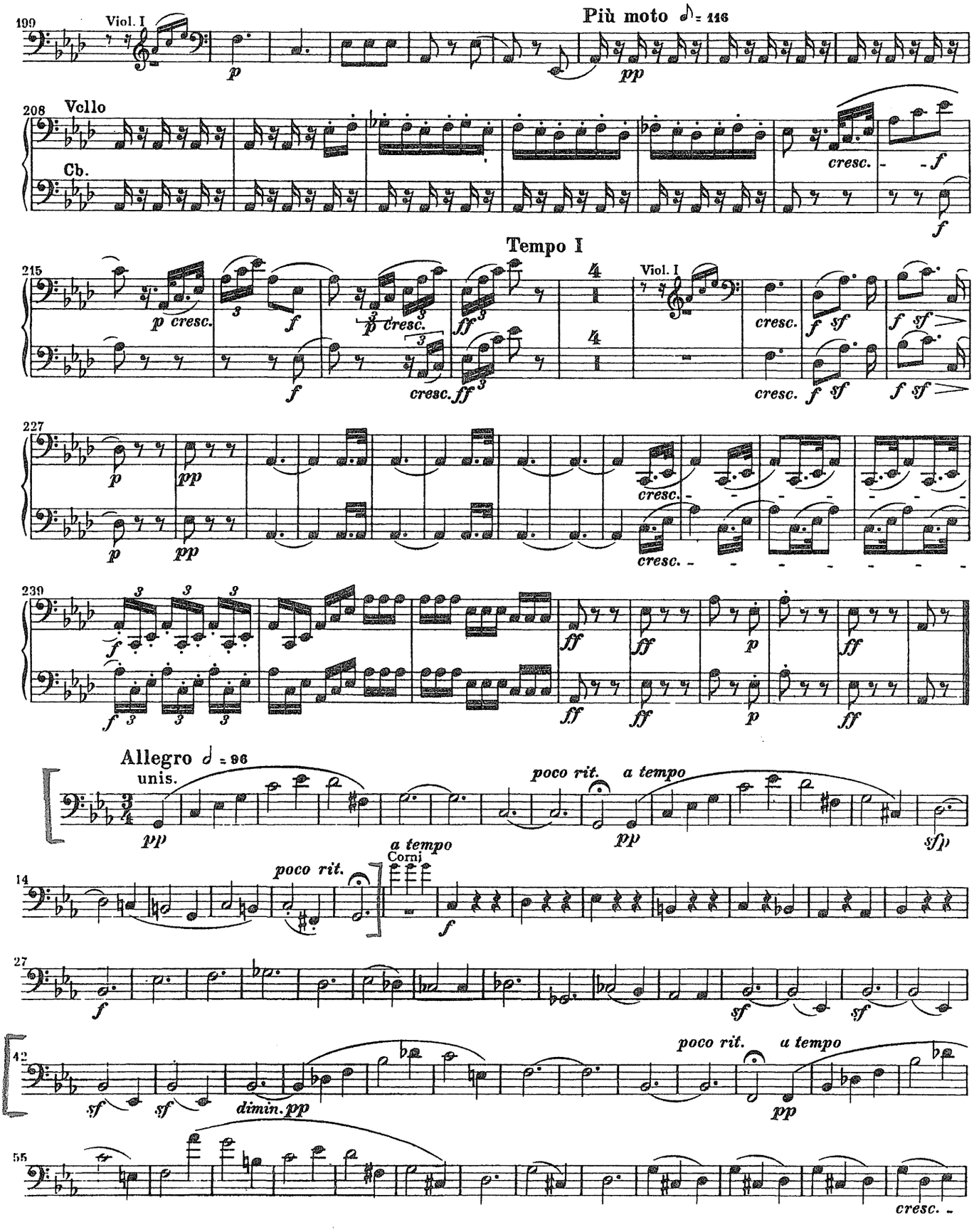
BEETHOVEN	Sinfonia no. 5: Scherzo a) início até comp. 18 b) 42 a 74 c) Trio (141) até 177 d) Anacruse de 198 a 218	*Symphony no. 5: Scherzo* *a) beginning to bar 18* *b) 42 to 74* *c) Trio (141) to 177* *d) Pick-up of 198 to 218*
BEETHOVEN	Sinfonia no. 9: Mov. 4 a) todos os recitativos b) 92 a 131	*Symphony no. 9: Mvt. 4* *a) All recitatives* *b) 92 to 131*
BRAHMS	Sinfonia no. 2: Movs. 1 e 4 a) Mov. 1: comp. 212 até G b) Mov. 4: início até comp. 32 c) Mov. 4: 244 a 275	*Symphony no. 2: Mvts. 1 & 4* *a) Mvt. 1: bar 212 to G* *b) Mvt. 4: beginning to bar 32* *c) Mvt. 4: 244 to 275*
BRITTEN	Guia Orquestral para Jovens a) Variação H	*Young People's Guide to the Orchestra* *a) Variation H*
MOZART	Sinfonia no. 40: Movs. 1 e 4 a) Mov. 1: comp. 115 ao 135 b) Mov. 1: comp. 191 ao 217 c) Mov. 4: comp. 49 ao 62 d) Mov. 4: comp. 154 ao 205 e) Mov. 4: comp. 229 ao 241	*Symphony no. 40: Mvts. 1 & 4* *a) Mvt. 1: bar 115 to 135* *b) Mvt. 1: bar 191 to 215* *c) Mvt. 4: bar 49 to 62* *d) Mvt. 4: bar 154 to 205* *e) Mvt. 4: bar 229 to 241*
R. STRAUSS	Don Juan a) sete depois de O a nove depois de P	*Don Juan* *a) seven after O to nine after P*
R. STRAUSS	Morte e Transfiguração a) E até cinco depois de F b) Quatro antes de K a três depois de K c) Dois antes de T a cinco depois de T	*Death and Transfiguration* *a) E to five after F* *b) Four before K to three after K* *c) Two before T to five after T*

R. SRAUSS	Vida de Herói a) 5 até dois depois de 8 b) 9 até seis depois de 12 c) quatro depois de 29 a quatro depois de 30	*Ein Heldenleben* *a) 5 to two after 8* *b) 9 to six after 12* *c) four after 29 to four after 30*
TCHAIKOVSKY	Sinfonia no. 4: Movs. 1 e 4 a) Mov. 1: quatro depois de B a C b) Mov. 1: P a Q c) Mov. 4: comp. 249 a H	*Symphony no. 4: Mvts. 1 & 4* *a) Mvt 1: four after B to C* *b) Mvt. 1: P to Q* *c) Mvt. 4: bar 249 to H*

Scherzo

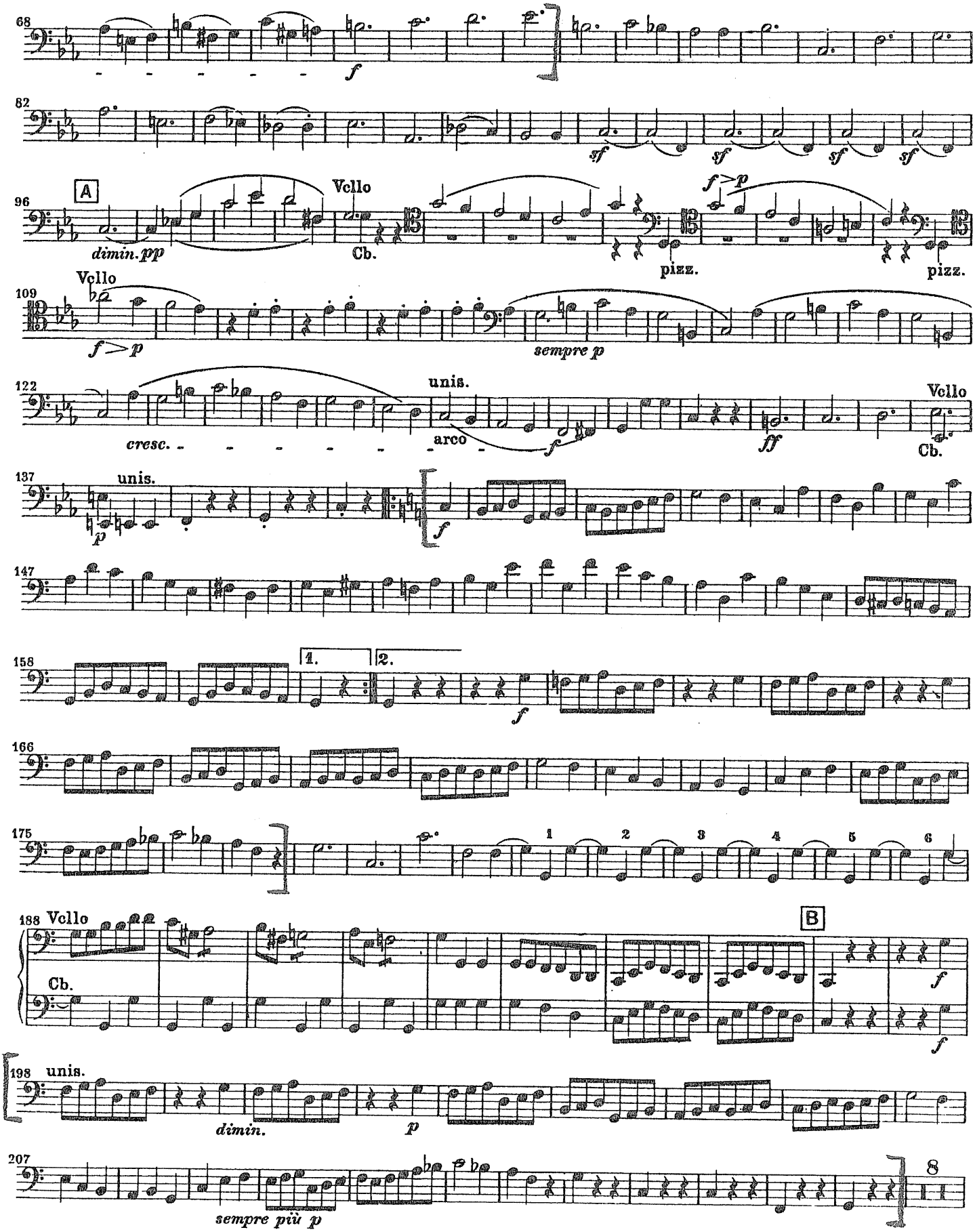
Beethoven — Symphony No. 5

Violoncello e Basso



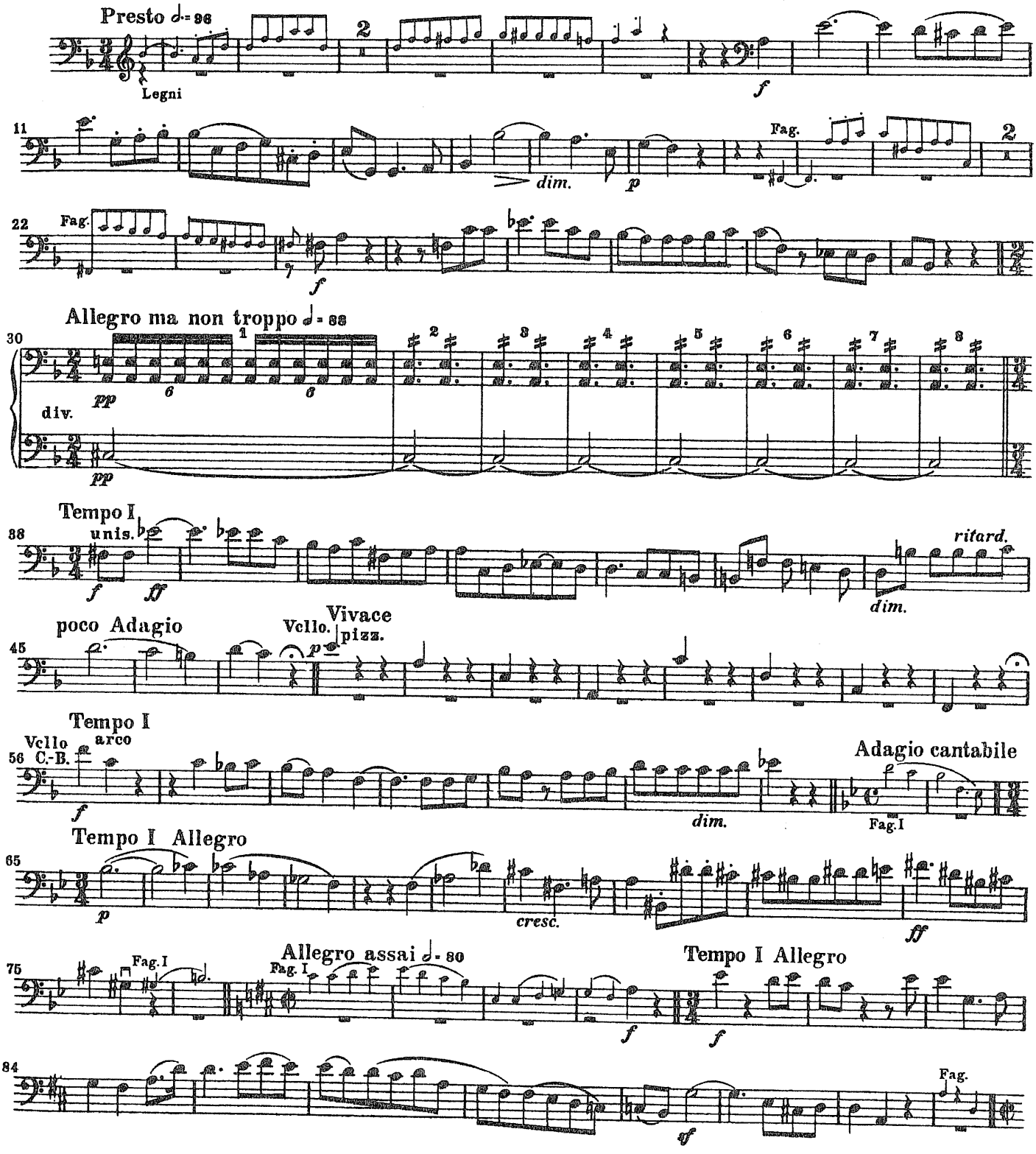
Beethoven — Symphony No. 5

Violoncello e Basso



Beethoven — Symphony No. 9

Violoncello e Contrabasso



Beethoven — Symphony No. 9

Violoncello e Contrabasso

Allegro assai ♩= 80

92 *p*

102 *cresc.* *p* *cresc.*

112 div. *p* *p* *sempre p* *sempre p*

122 *cresc.* *p* *cresc.* *p*

131 *cresc.* *p* *cresc.* *p*

140 A

150 *cresc.* *p* *cresc.* *cresc.* *p* *cresc.*

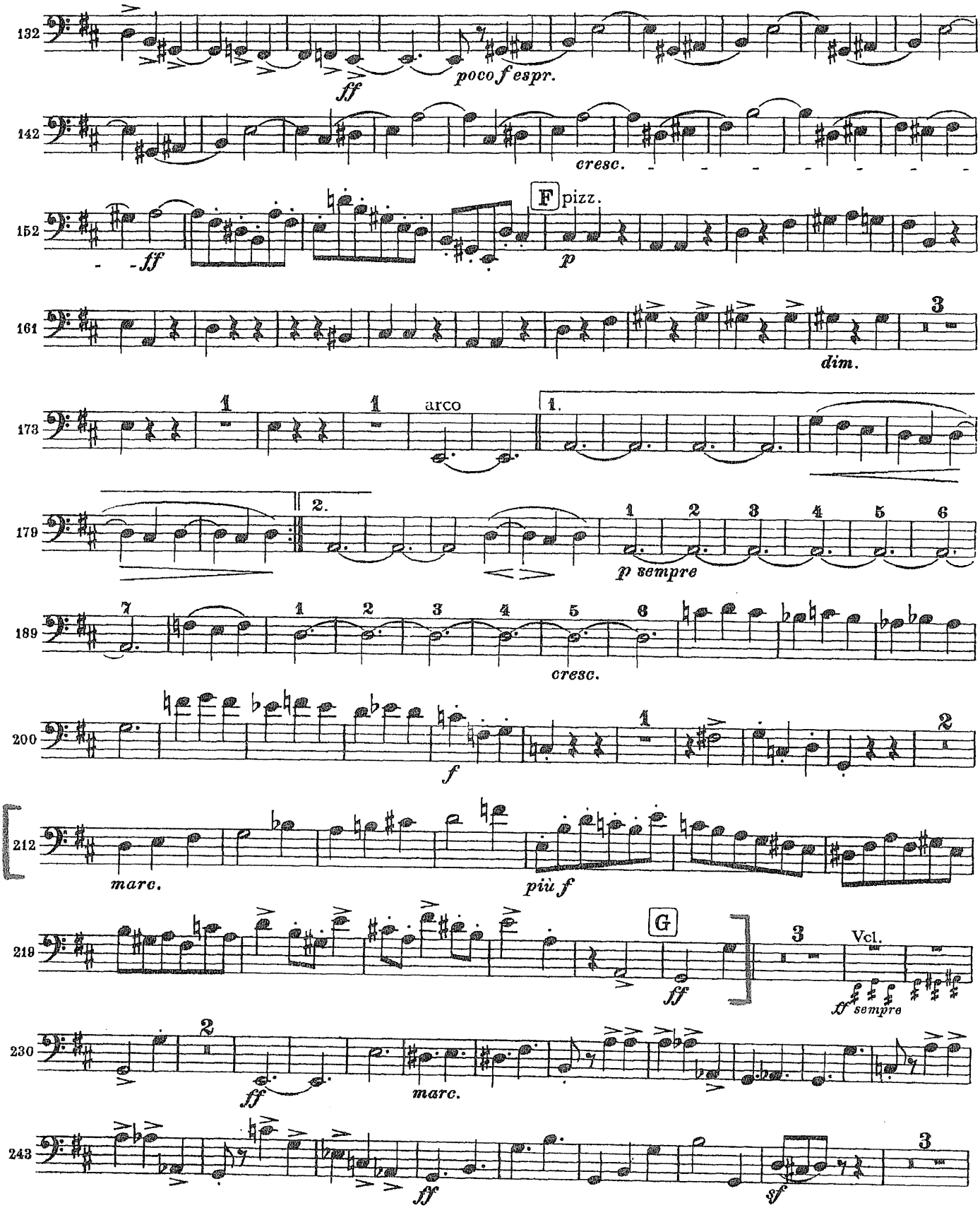
160 B *f* *f*

169 unis.

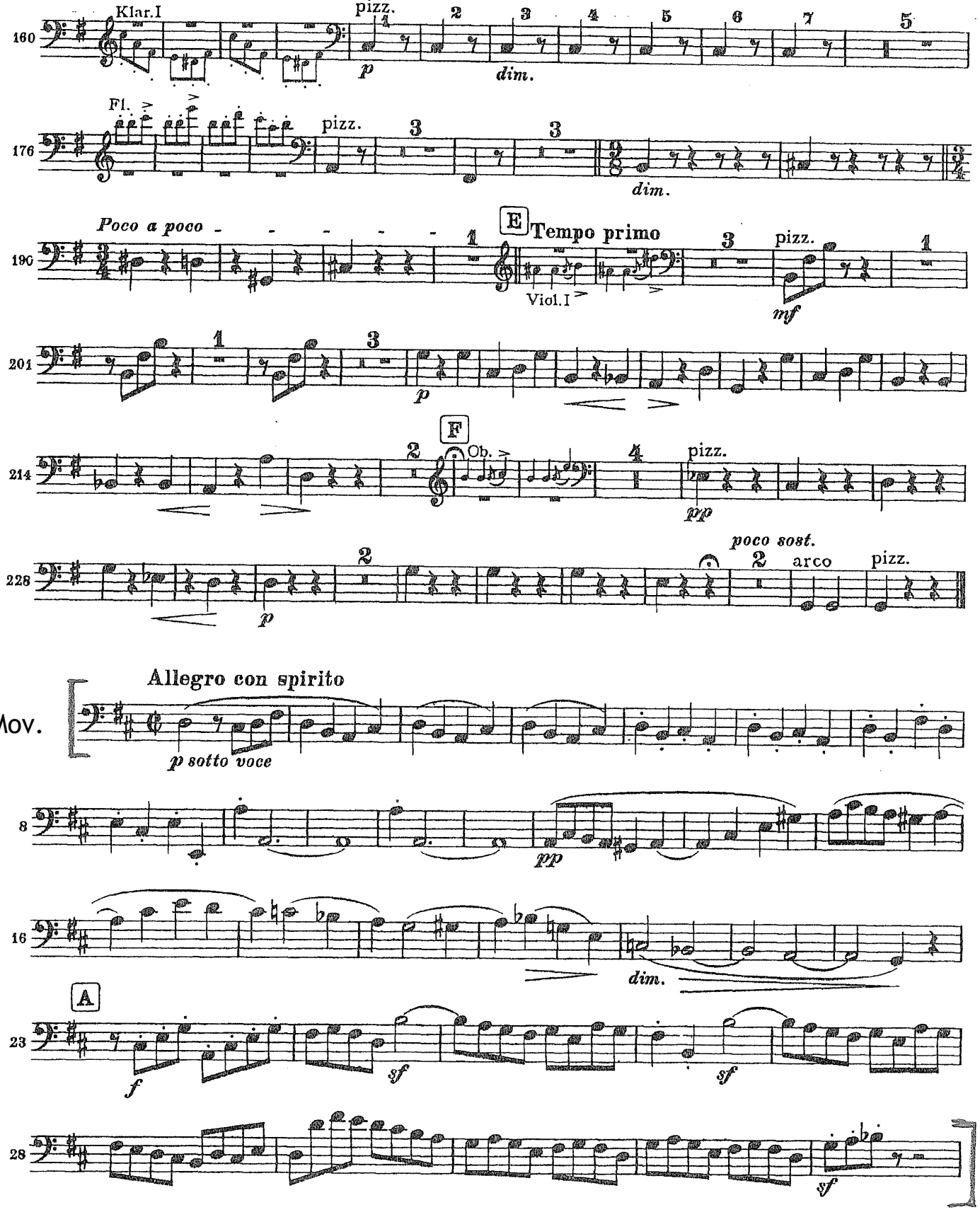
1o Movimento

Brahms — Symphony No. 2 in D Major

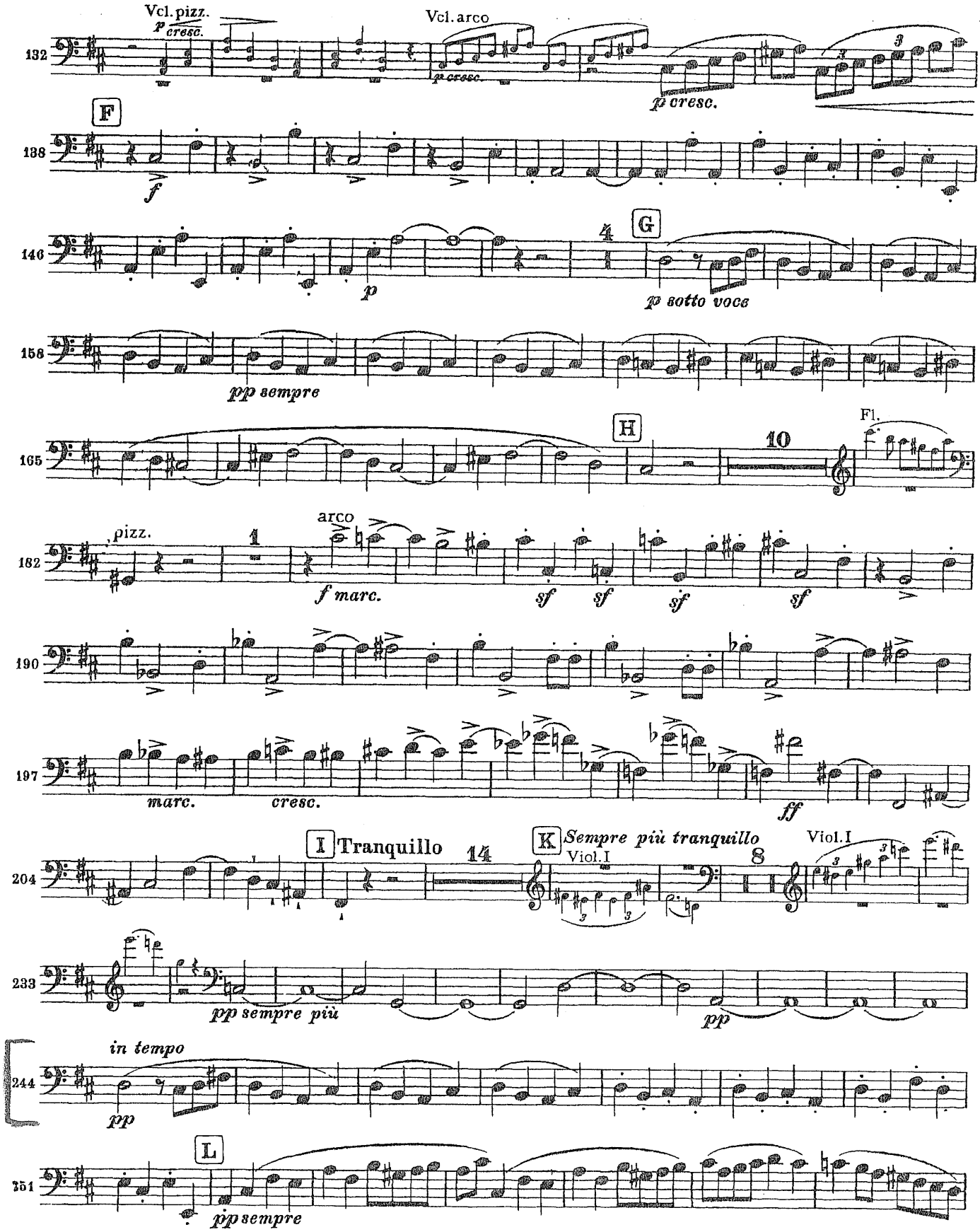
Kontrabaß



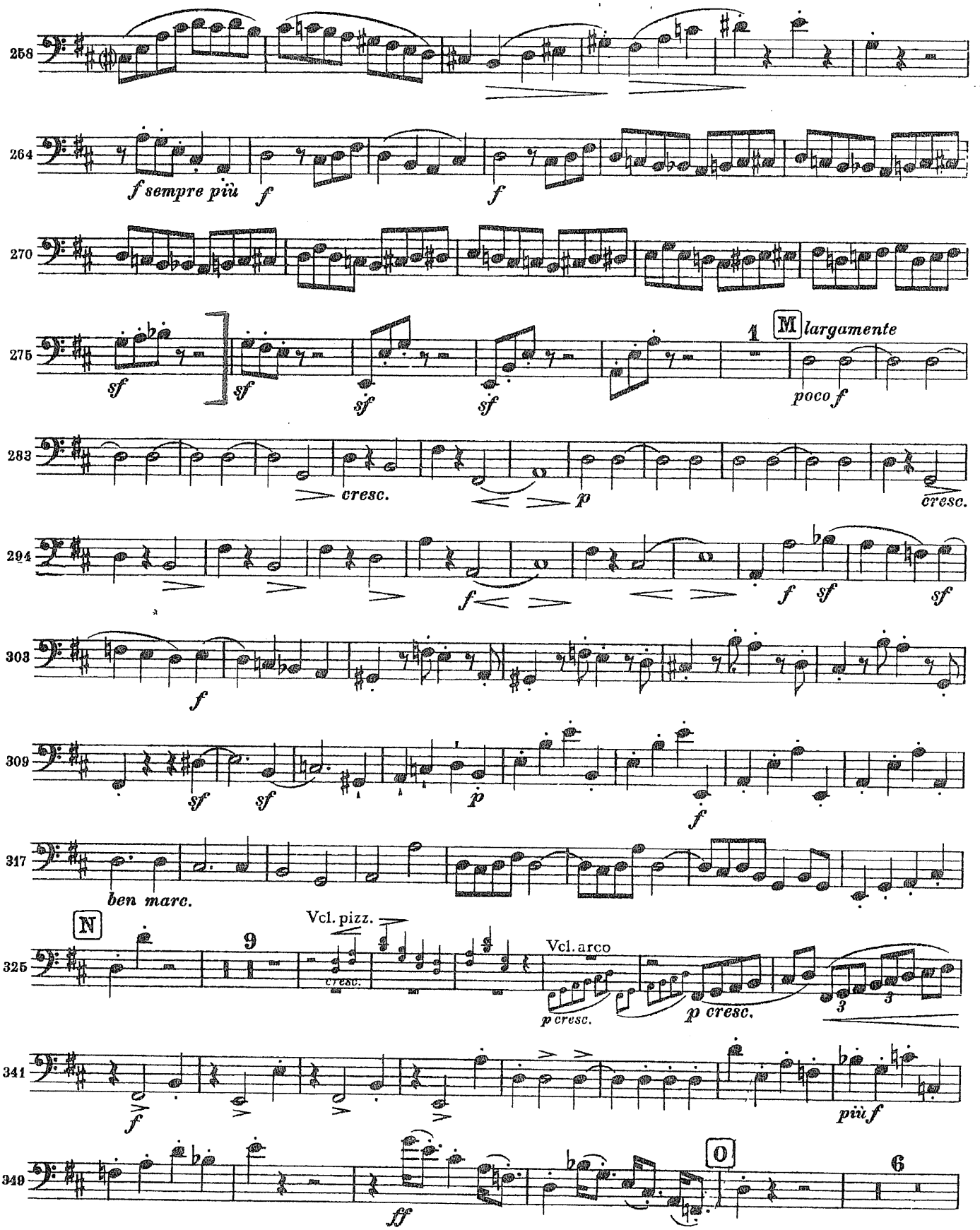
Kontrabaß


Klar.I
pizz.
p
dim.
Fl.
pizz.
dim.
Poco a poco
E
Tempo primo
Viol.I
pizz.
mf
p
F
Ob.
pizz.
pp
poco sost.
arco
pizz.
p
4o Mov.
Allegro con spirito
p sotto voce
pp
dim.
A
f
sf
sf
sf

Kontrabaß

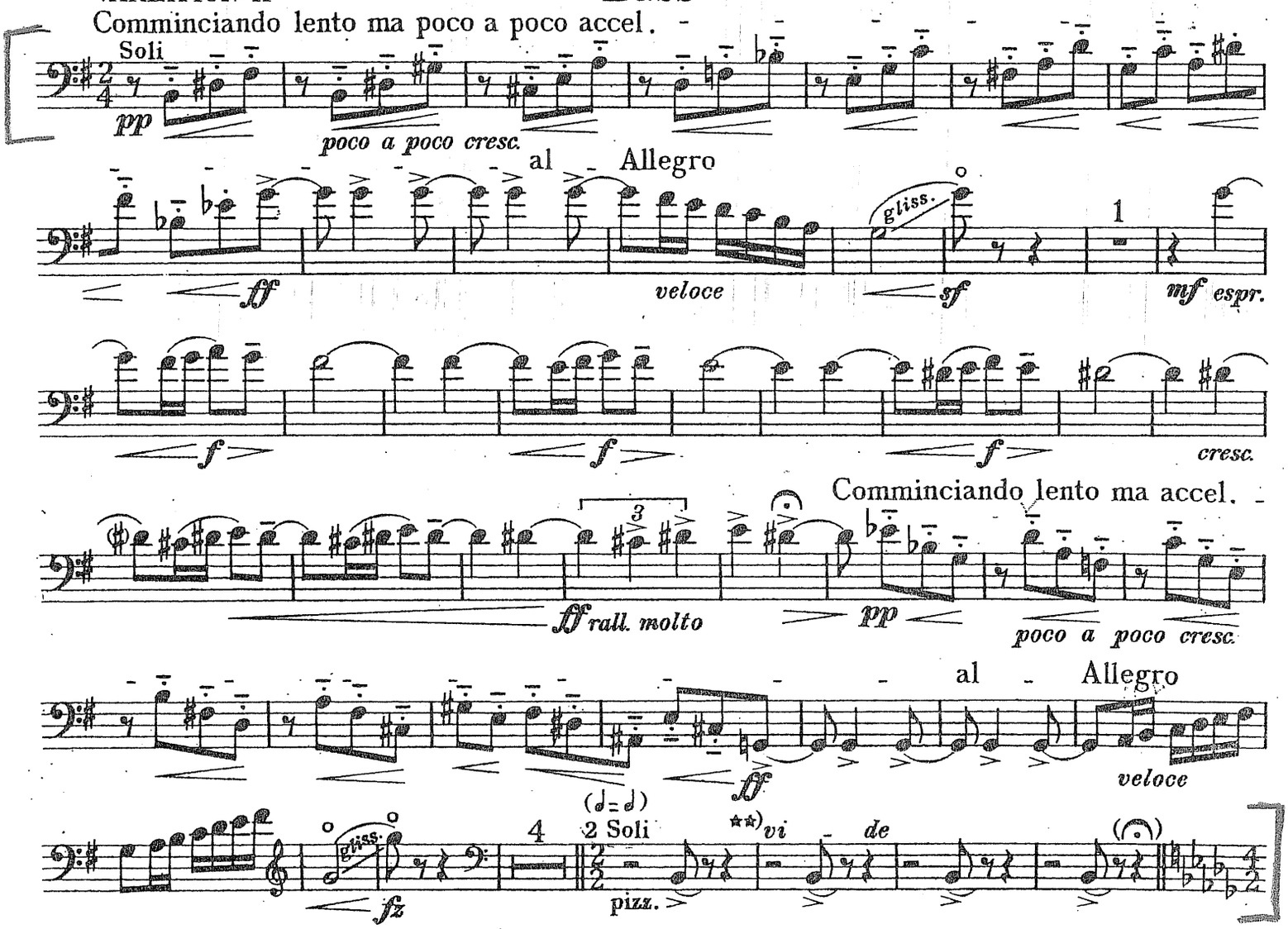

Vcl. pizz.
p cresc.
Vcl. arco
p cresc.
p cresc.
132
F
f
138
G
4
p
p sotto voce
146
pp sempre
158
H
10
Fl.
165
pizz.
1
arco
f marc.
sf
sf
sf
sf
182
190
marc.
cresc.
ff
197
I Tranquillo
14
K Sempre più tranquillo
Viol. I
8
Viol. I
204
pp sempre più
pp
233
in tempo
pp
244
L
pp sempre
251

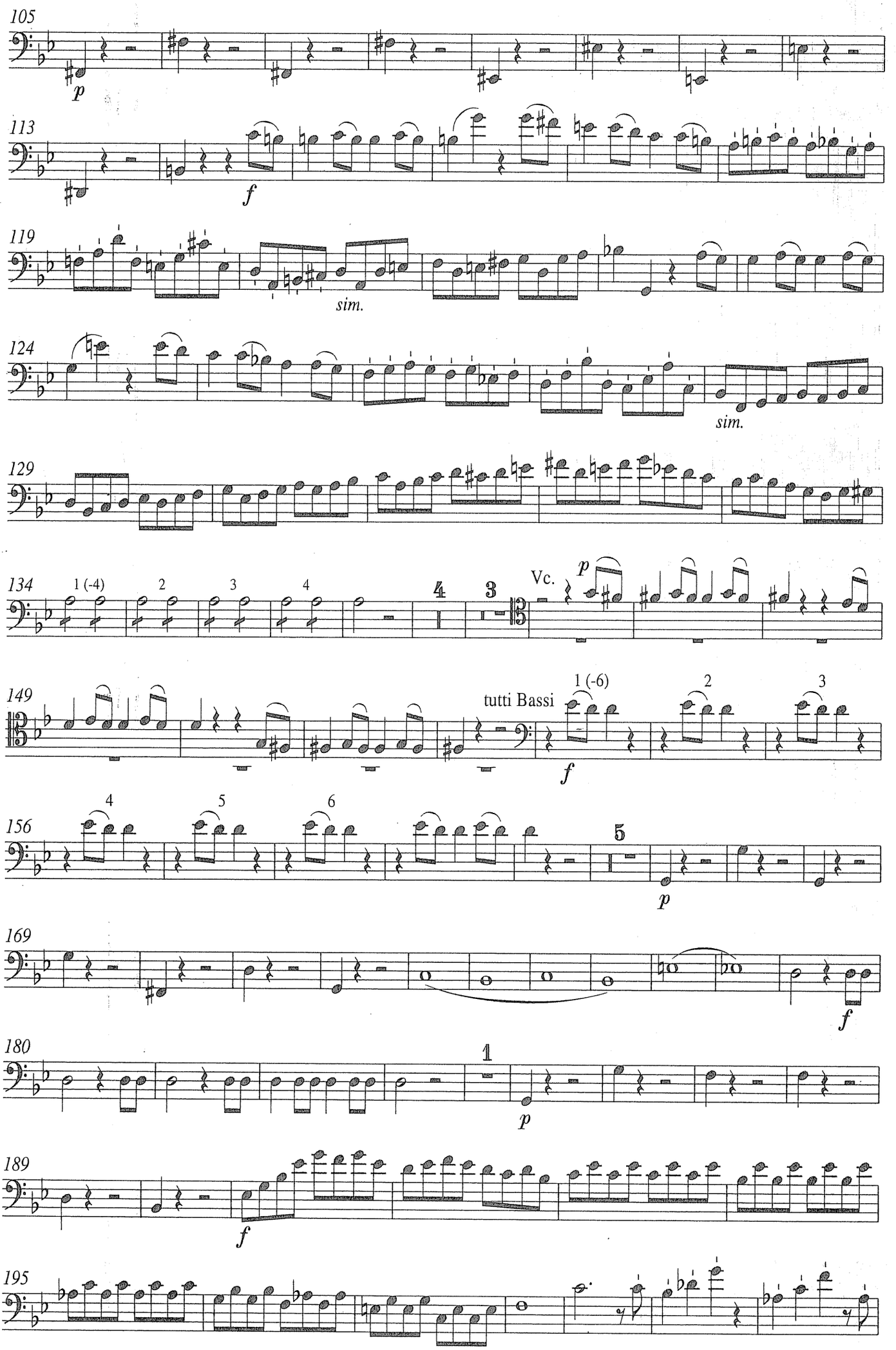
Kontrabaß

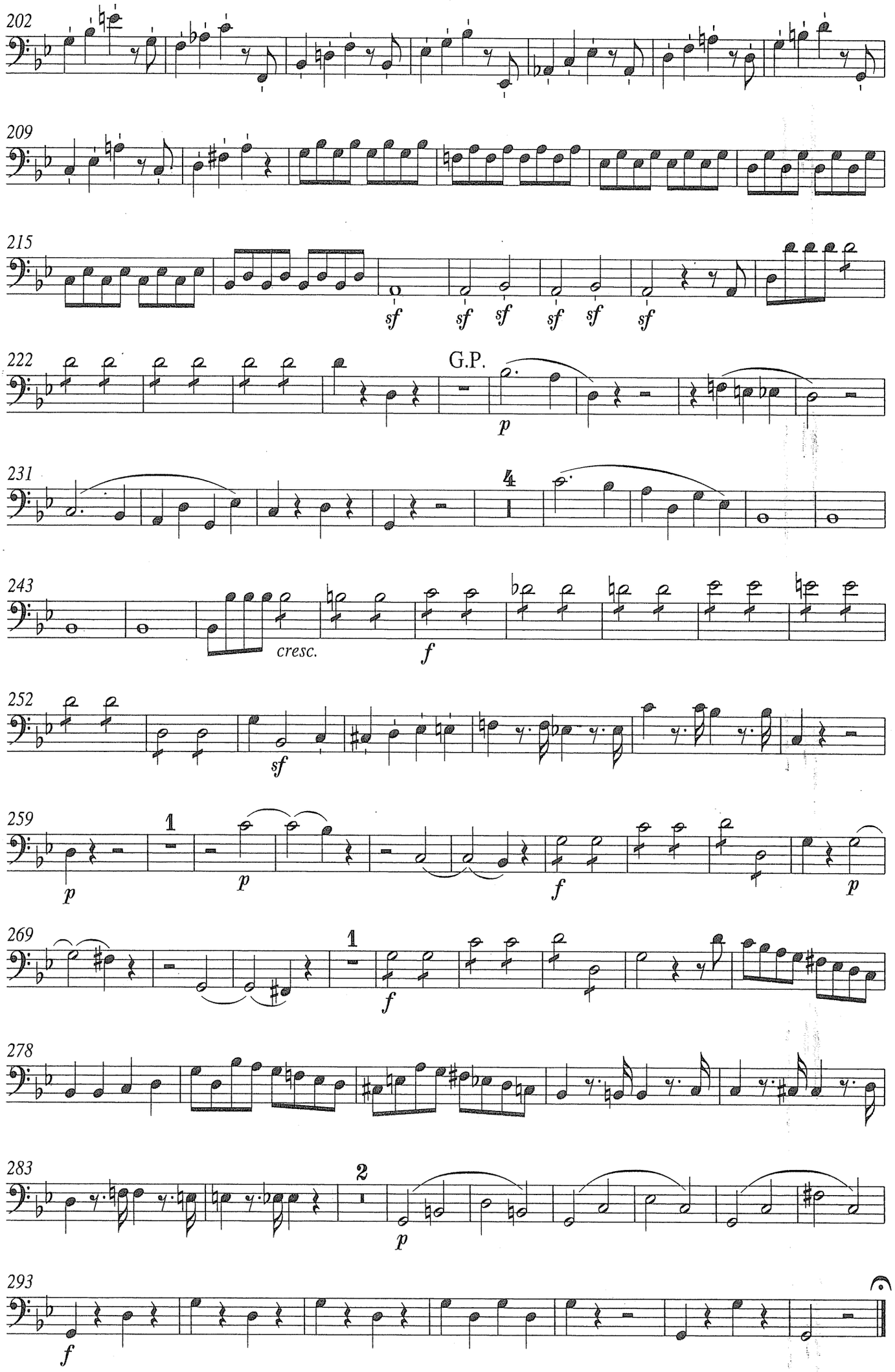

258
264
f sempre più
f
f
270
275
sf
sf
sf
sf
1
M largamente
poco f
283
cresc.
p
cresc.
294
f
f
sf
sf
303
f
309
sf
sf
p
f
317
ben marc.
N
9
Vcl. pizz.
cresc.
325
Vcl. arco
p cresc.
p cresc.
3
3
341
f
più f
349
ff
O
6

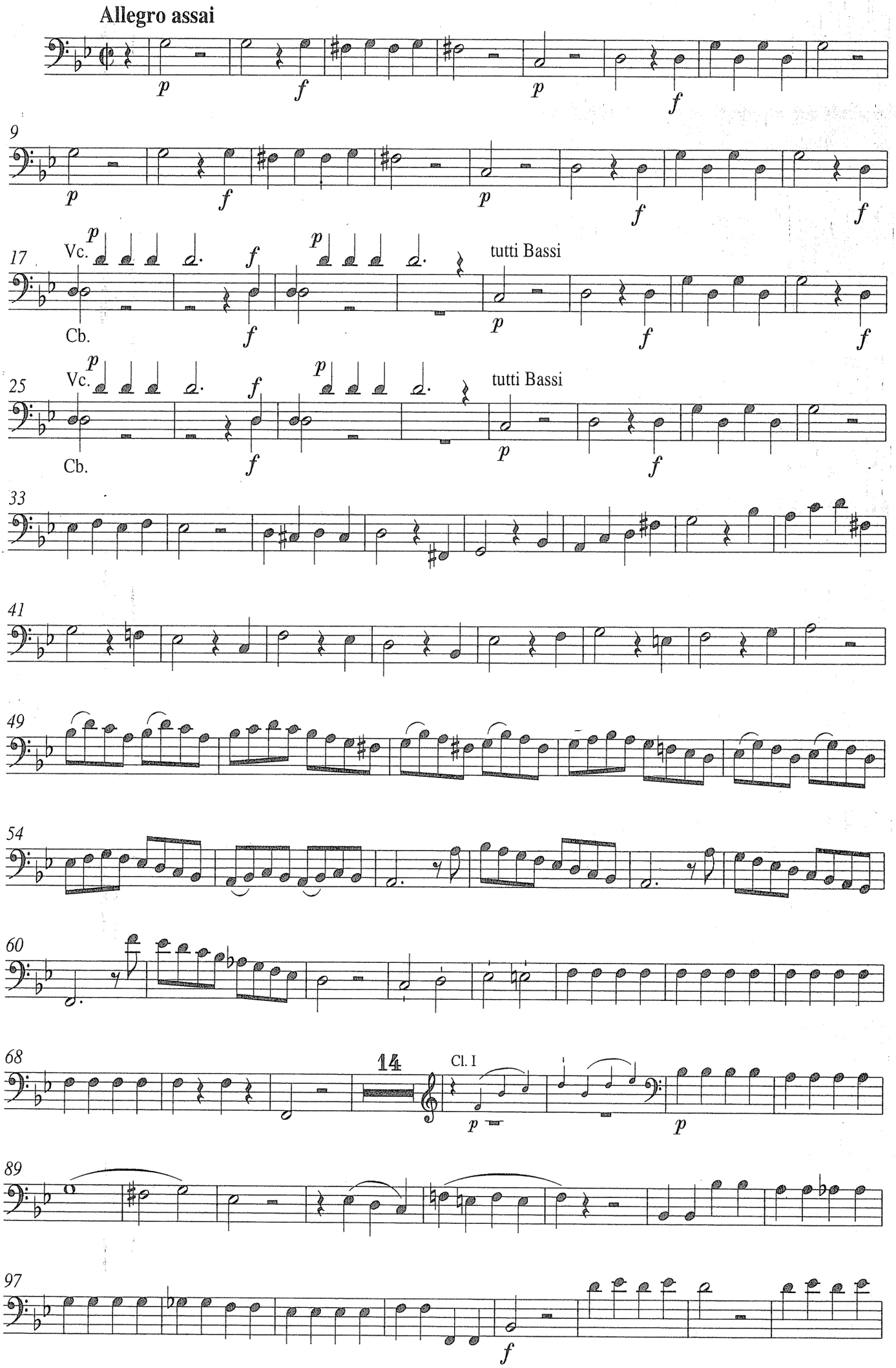
VARIATION H

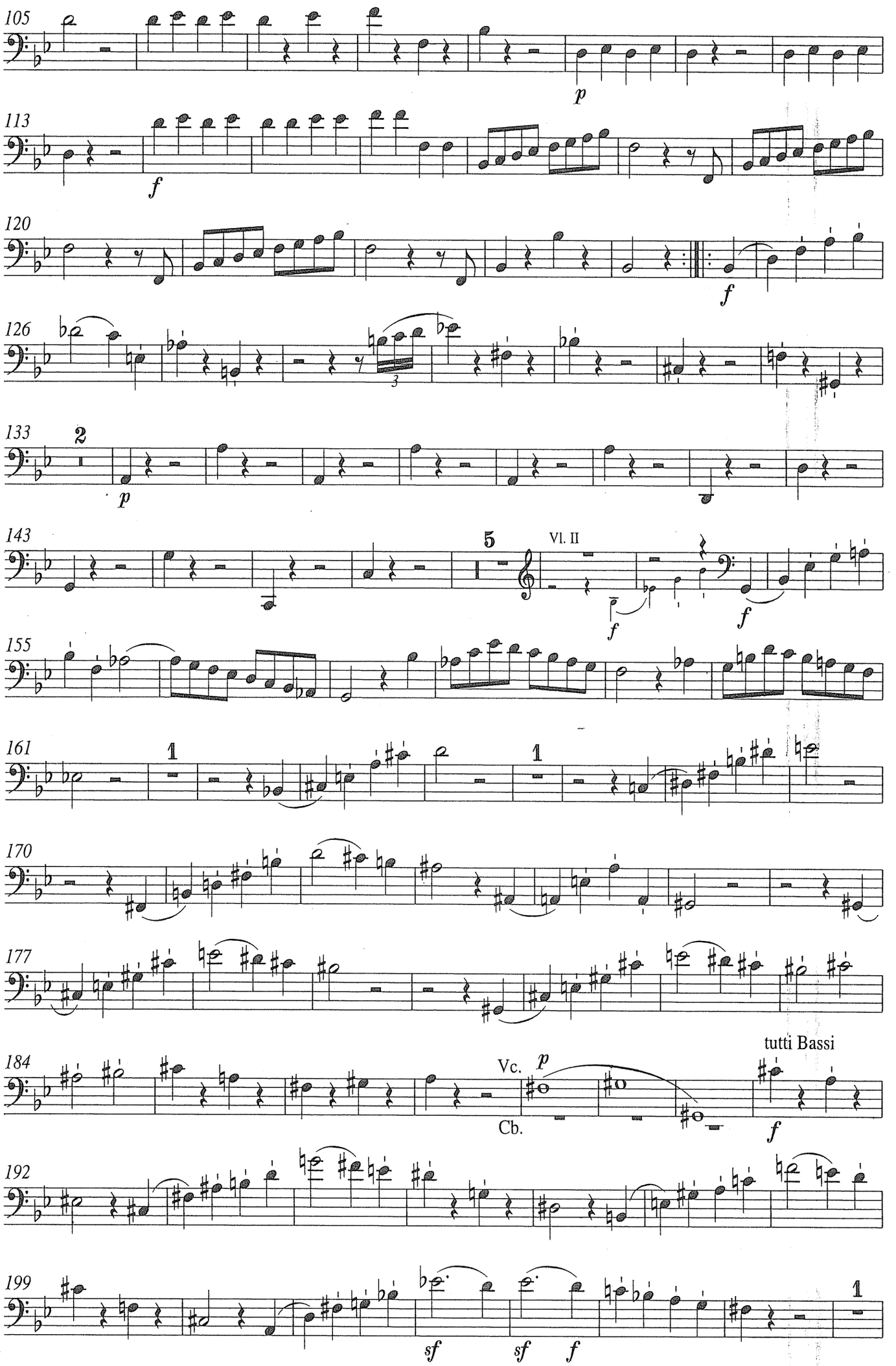
Bass

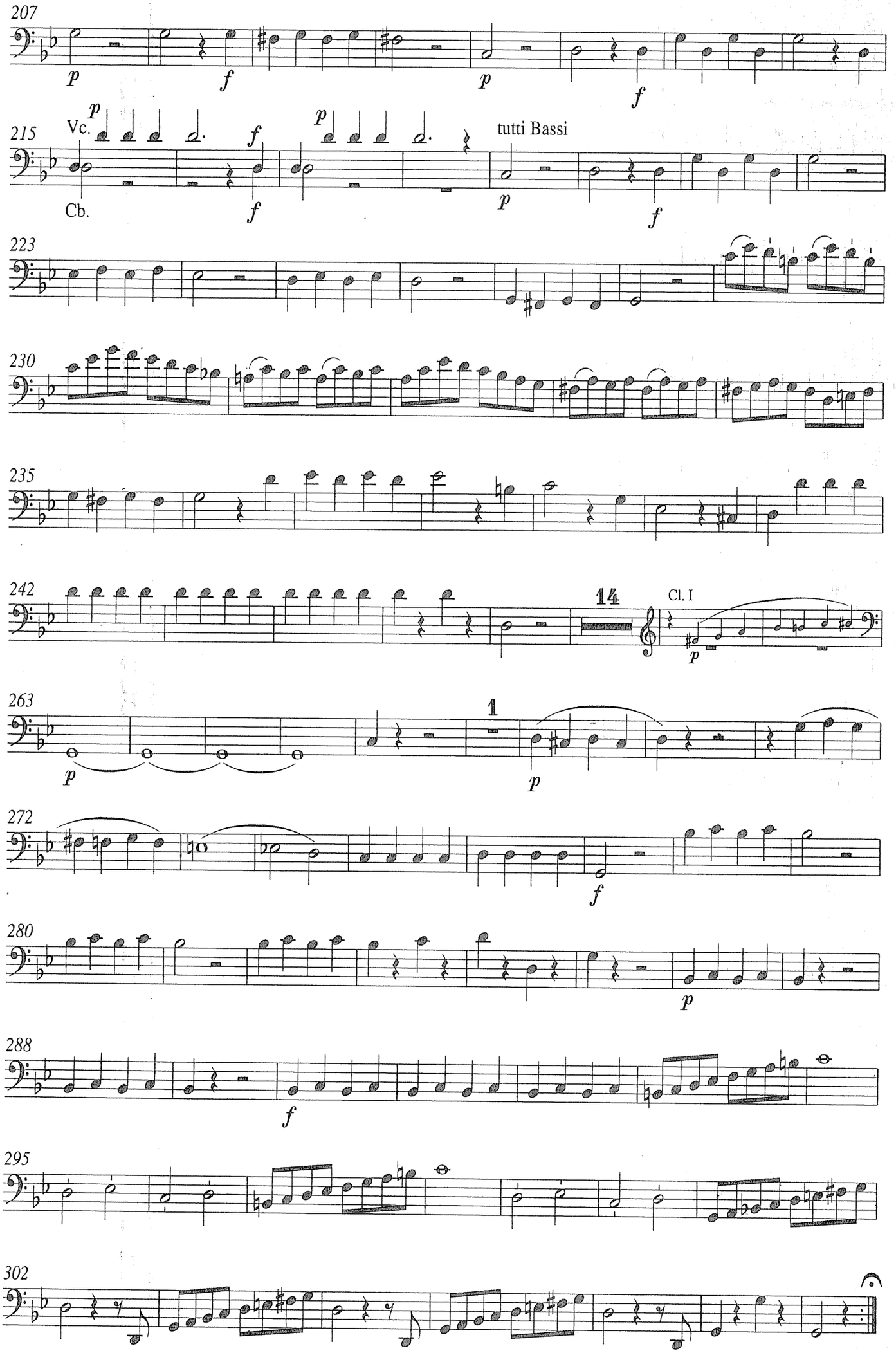



105
p
113
f
119
sim.
124
sim.
129
134
1 (-4)
2
3
4
4
3
Vc.
p
149
tutti Bassi
1 (-6)
2
3
f
156
4
5
6
5
p
169
f
180
1
p
189
f
195


202
209
215
sf sf sf sf sf sf
222
G.P.
p
231
4
243
cresc.
f
252
sf
259
1
p p f p
269
1
f
278
283
2
p
293
f

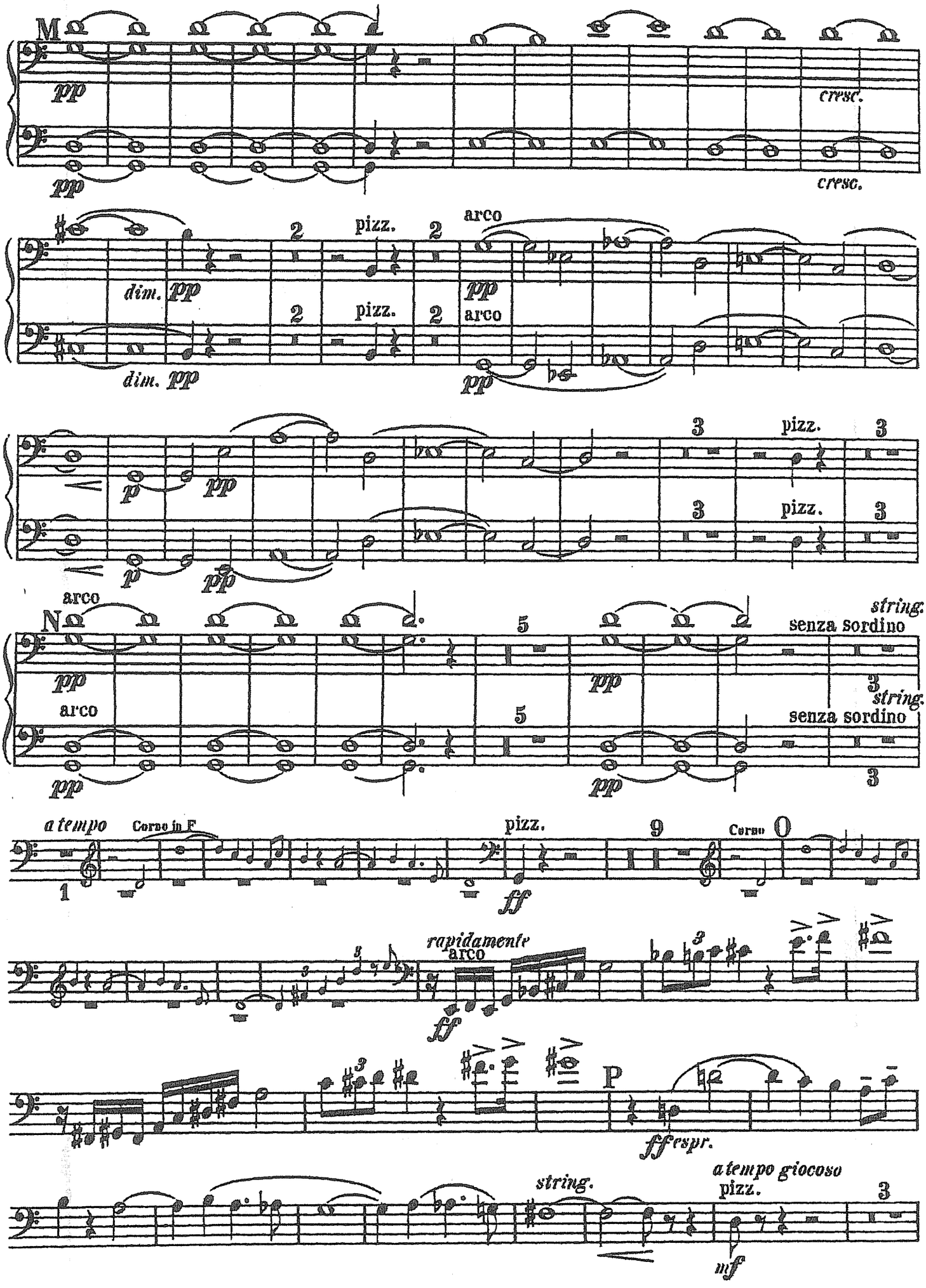

Allegro assai
p
f
9
17
Vc.
Cb.
tutti Bassi
25
33
41
49
54
60
68
14
Cl. I
89
97


105
p
113
f
120
f
126
3
133
2
p
143
5
Vl. II
f
f
155
161
1
1
170
177
184
Vc.
p
Cb.
tutti Bassi
f
192
199
sf
sf
f
1



Notensatz: ARION, Baden-Baden
Druck: PIROL-Notendruckerei, Minden

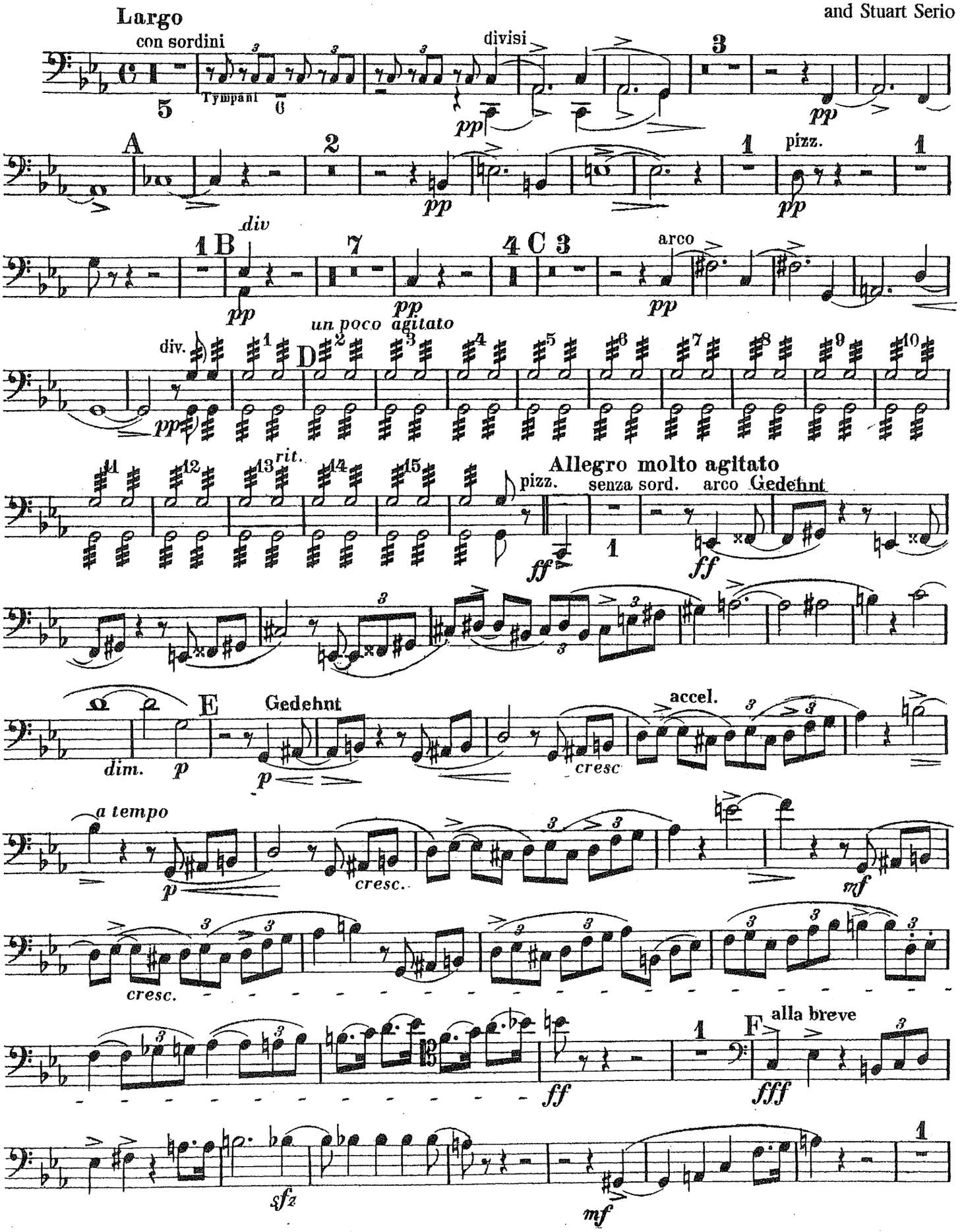
Basso


M
pp
cresc.
pp
cresc.
2
pizz.
2
arco
dim.
pp
2
pizz.
2
arco
pp
dim. pp
pp
3
pizz.
3
p
pp
3
pizz.
3
p
pp
arco
N
pp
5
pp
string.
senza sordino
3
string.
arco
5
senza sordino
pp
pp
3
a tempo
Corno in F
1
pizz.
ff
9
Corno
0
rapidamente
arco
ff
P
ffespr.
string.
a tempo giocoso
pizz.
3
mf

DOUBLE BASS

Tod und Verklärung

Richard Strauss, Op. 24
Edited by Clinton F. Nieweg
and Stuart Serio



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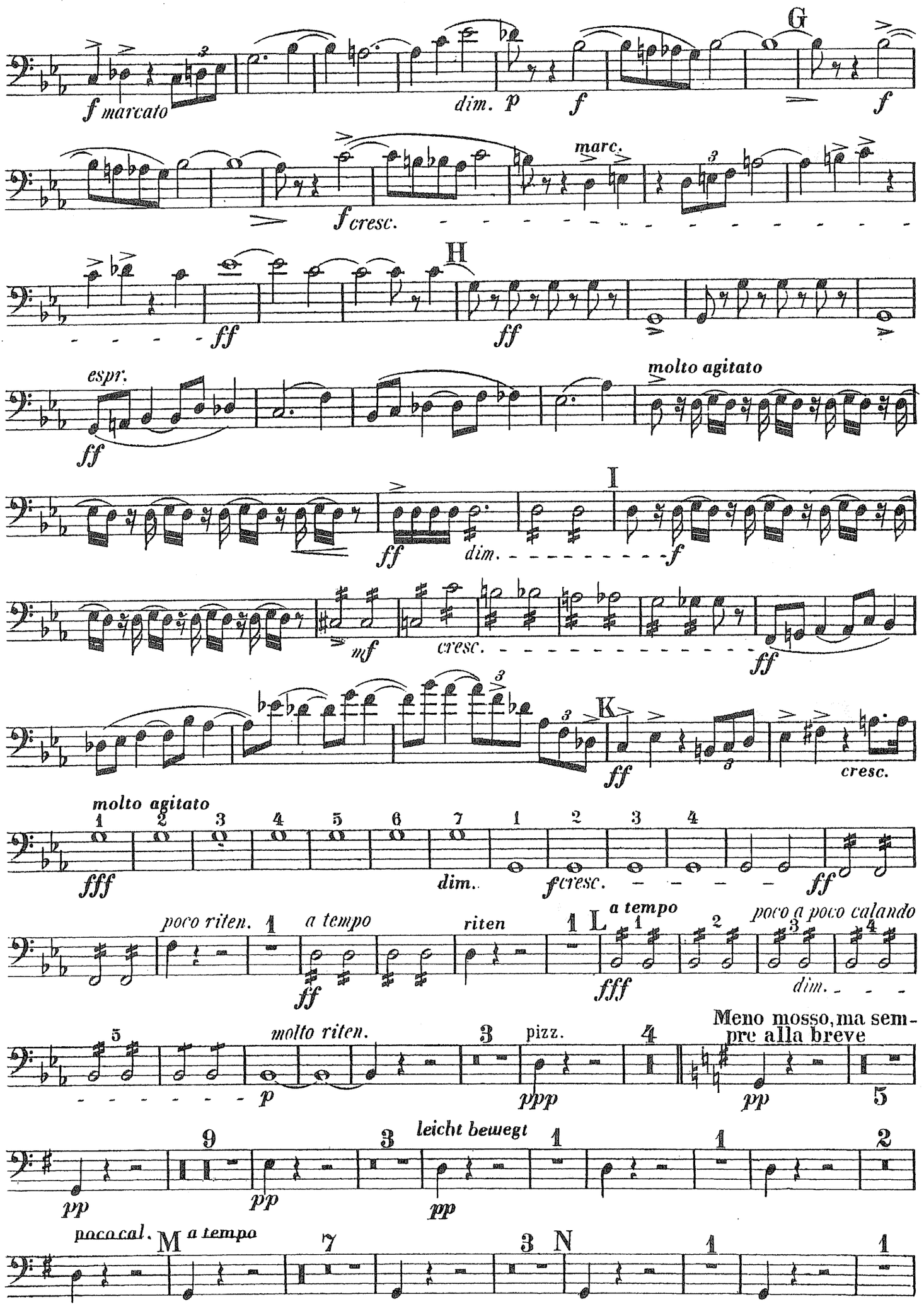
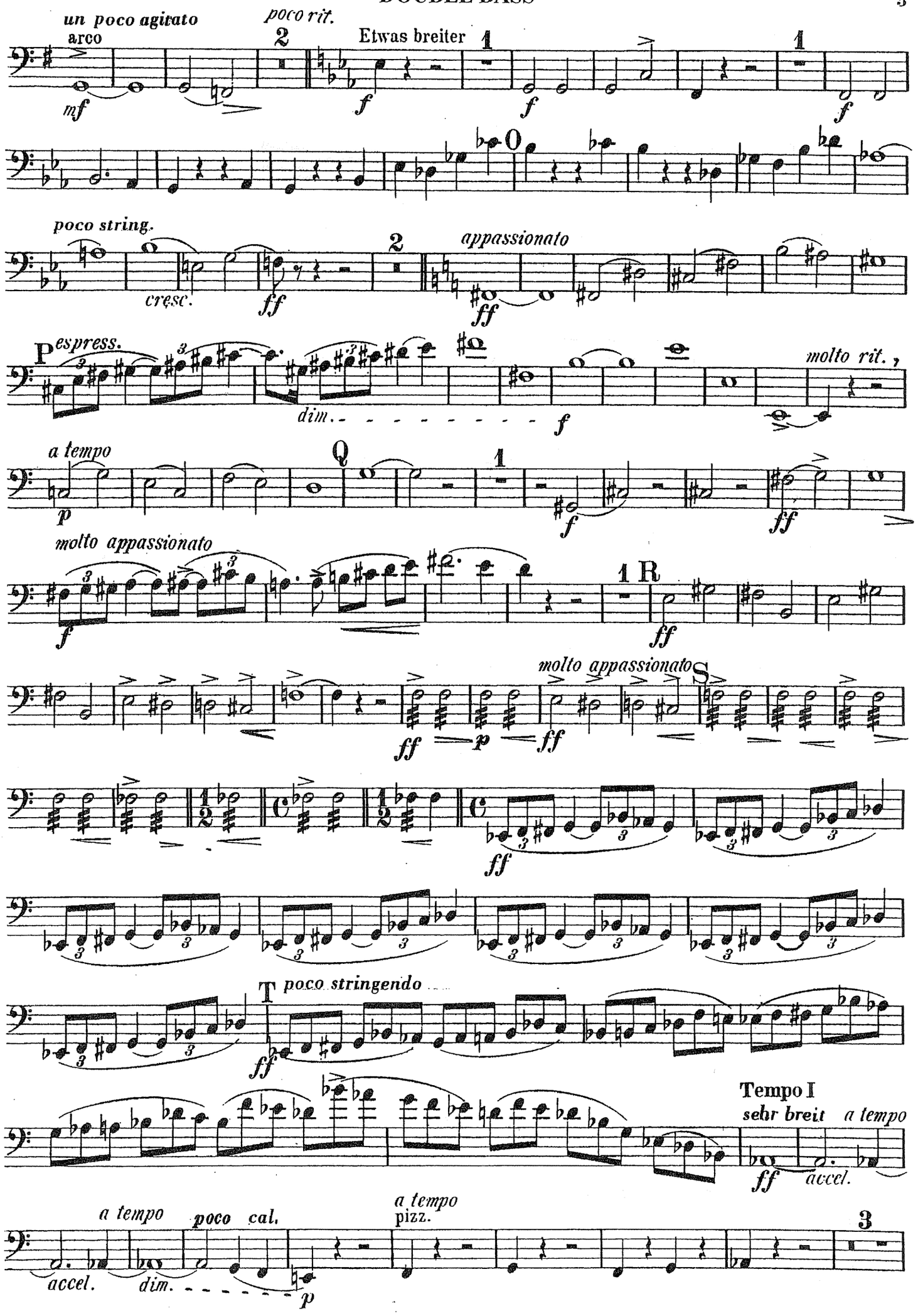
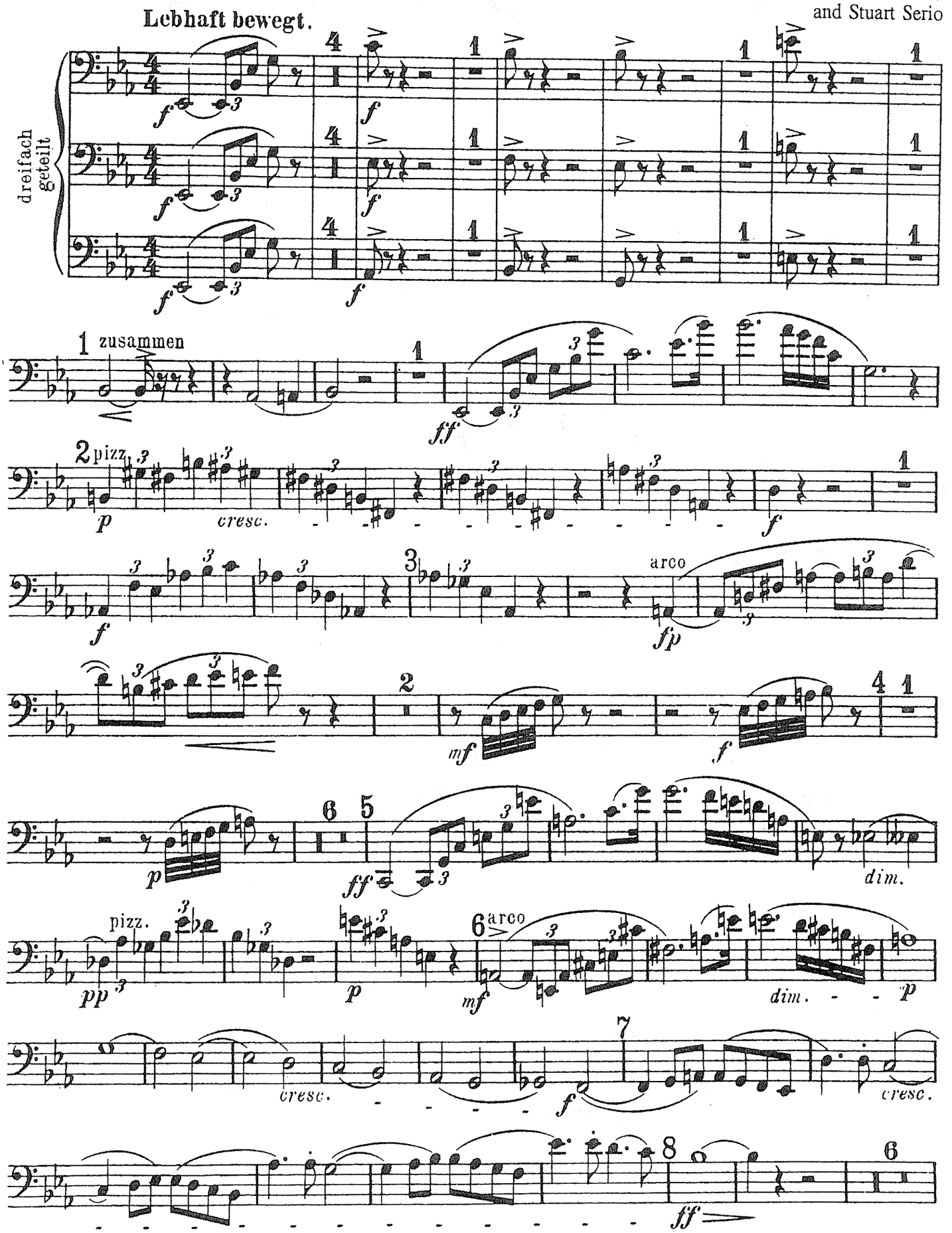

G
f marcato
dim. p
f
f
marc.
f cresc.
H
ff
ff
espr.
molto agitato
ff
I
ff
dim.
f
mf
cresc.
ff
K
ff
cresc.
molto agitato
fff
dim.
f cresc.
ff
poco riten.
a tempo
riten
L
a tempo
poco a poco calando
ff
fff
dim.
molto riten.
pizz.
Meno mosso, ma sempre alla breve
p
ppp
pp
leicht bewegt
pp
pp
pp
poco cal.
M
a tempo
N


un poco agitato
arco
mf
poco rit.
2
Etwas breiter
1
f
1
f
0
poco string.
cresc.
ff
2
appassionato
ff
P espress.
dim.
f
molto rit.
a tempo
p
Q
1
f
ff
molto appassionato
f
1 R
ff
molto appassionato
S
ff
p
ff
ff
T poco stringendo
ff
Tempo I
sehr breit
a tempo
ff
accel.
a tempo
poco cal.
accel.
dim.
p
a tempo
pizz.
3

Ein Heldenleben.

Richard Strauss, Op. 40
Edited by Clinton F. Nieweg
and Stuart Serio

Contrabässe.



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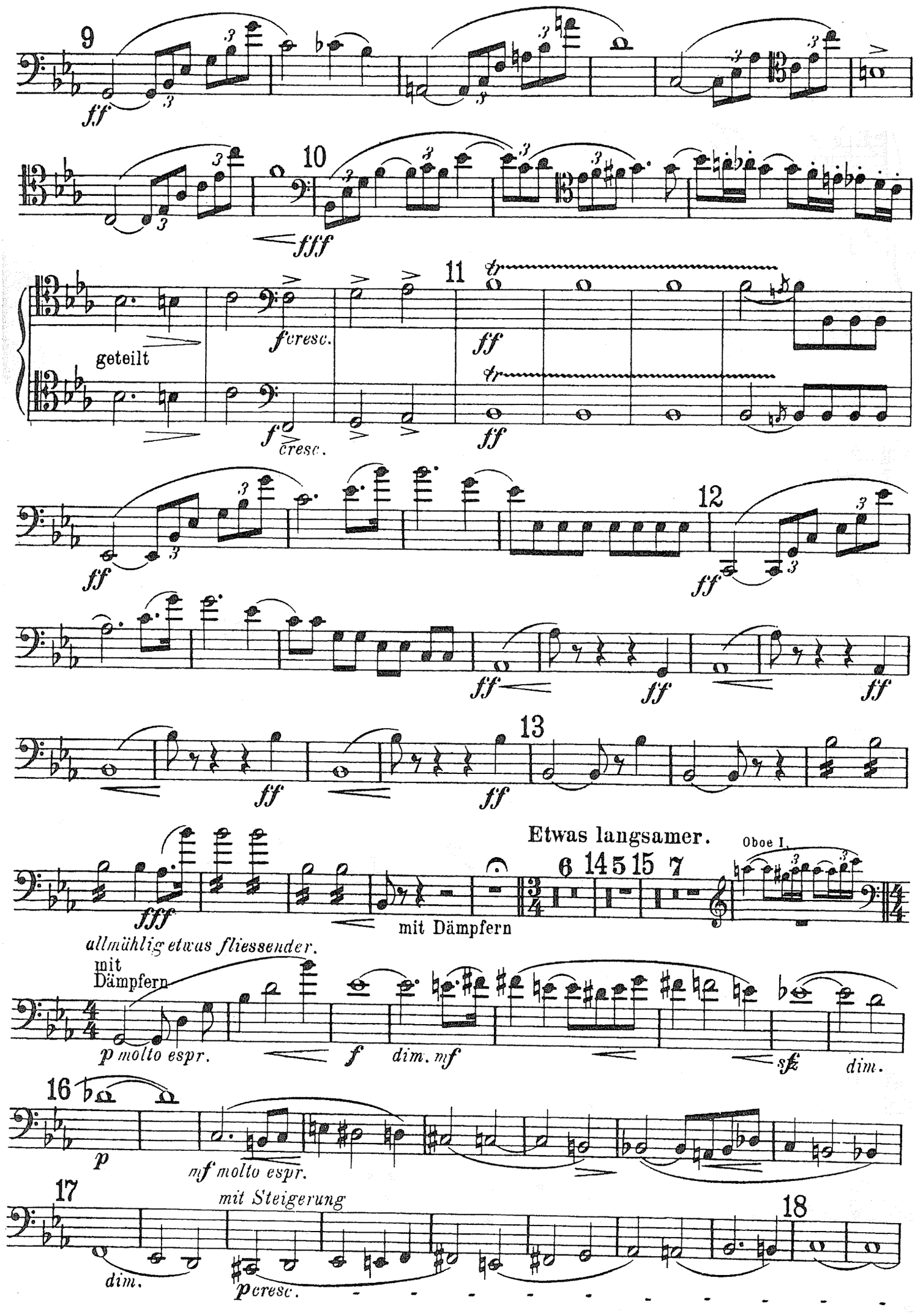
Contrabässe.



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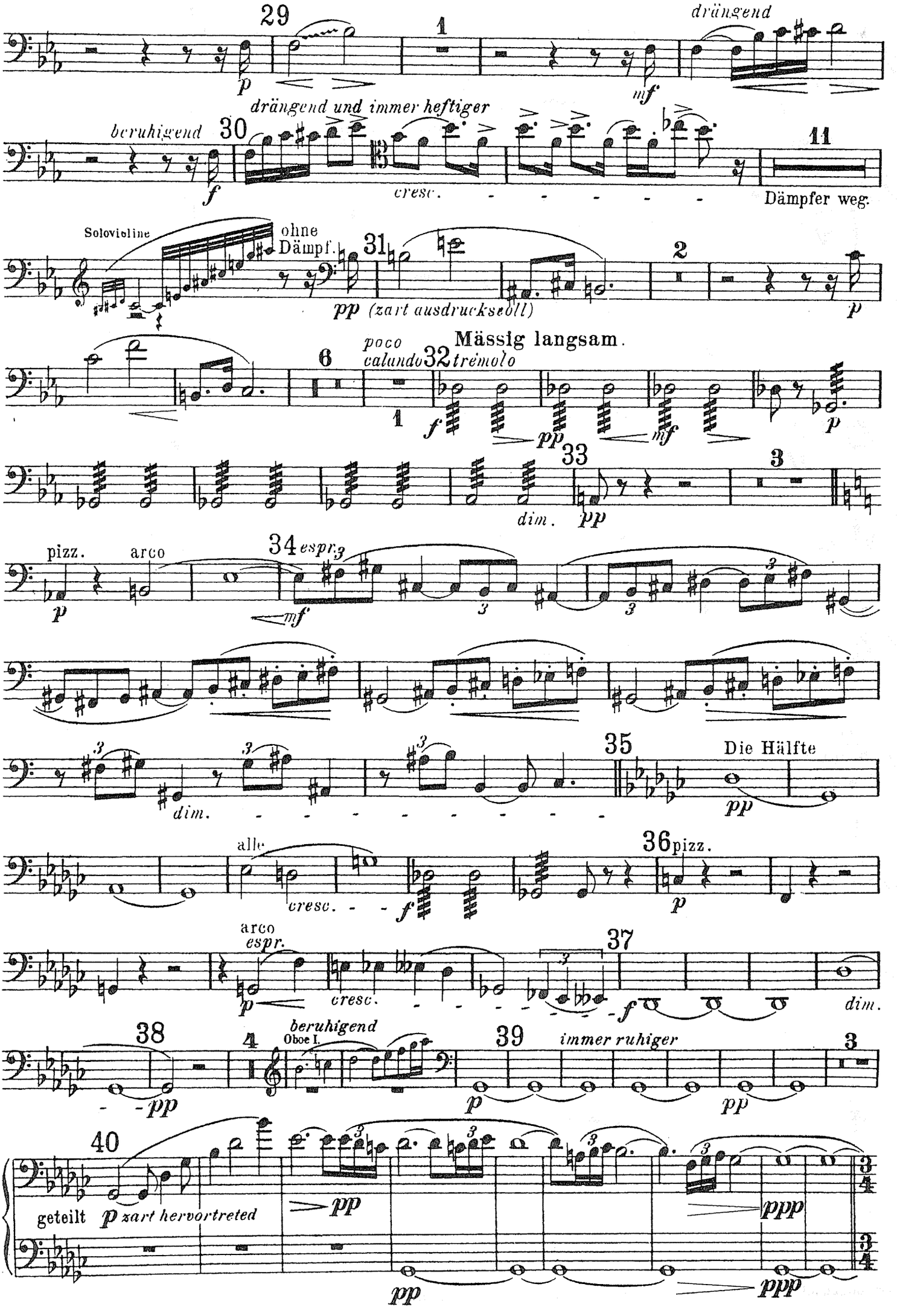
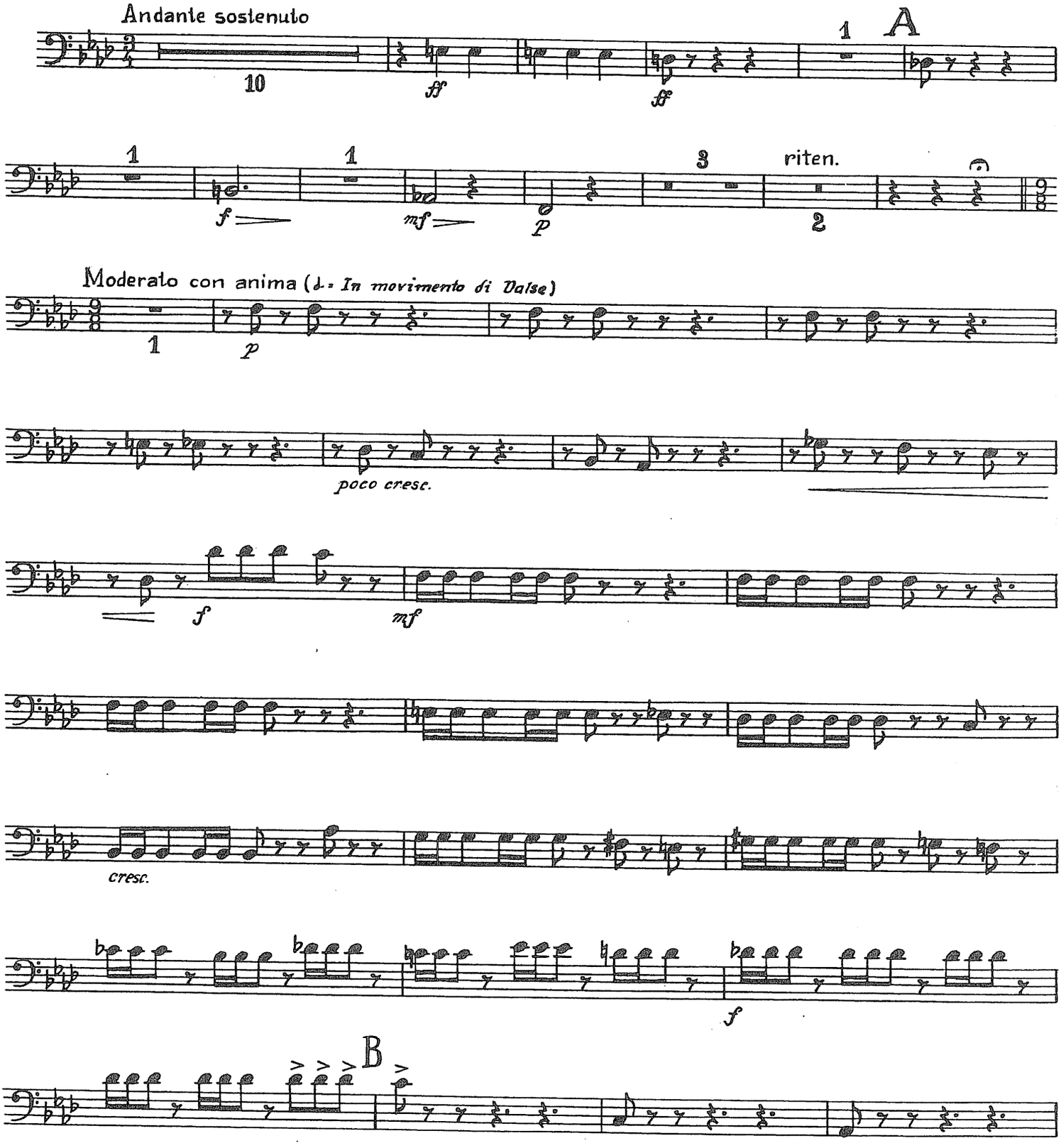


Sinfonie Nr. 4 f-Moll

Peter Tschaikowski, op. 36

Kontrabaß

I



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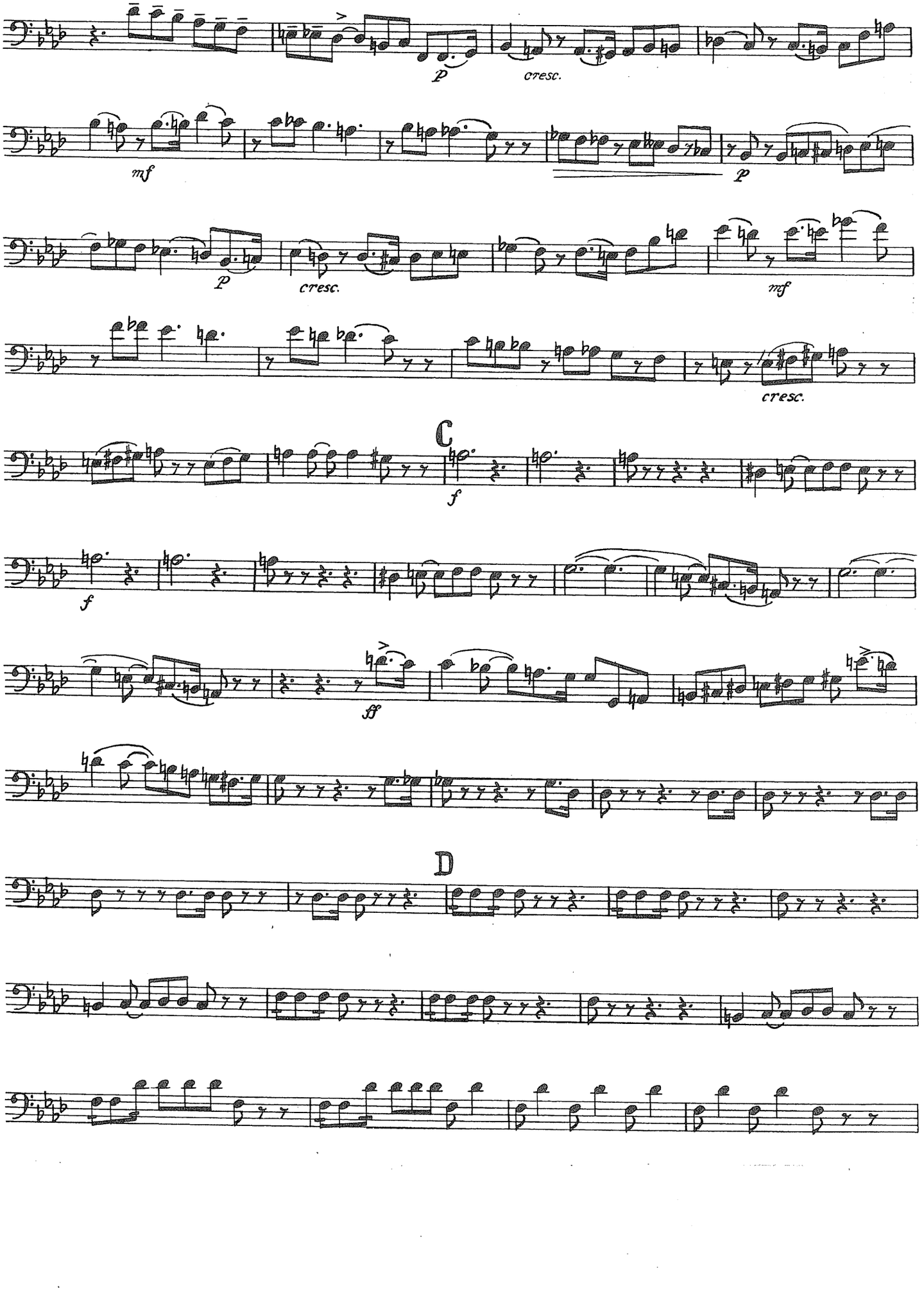
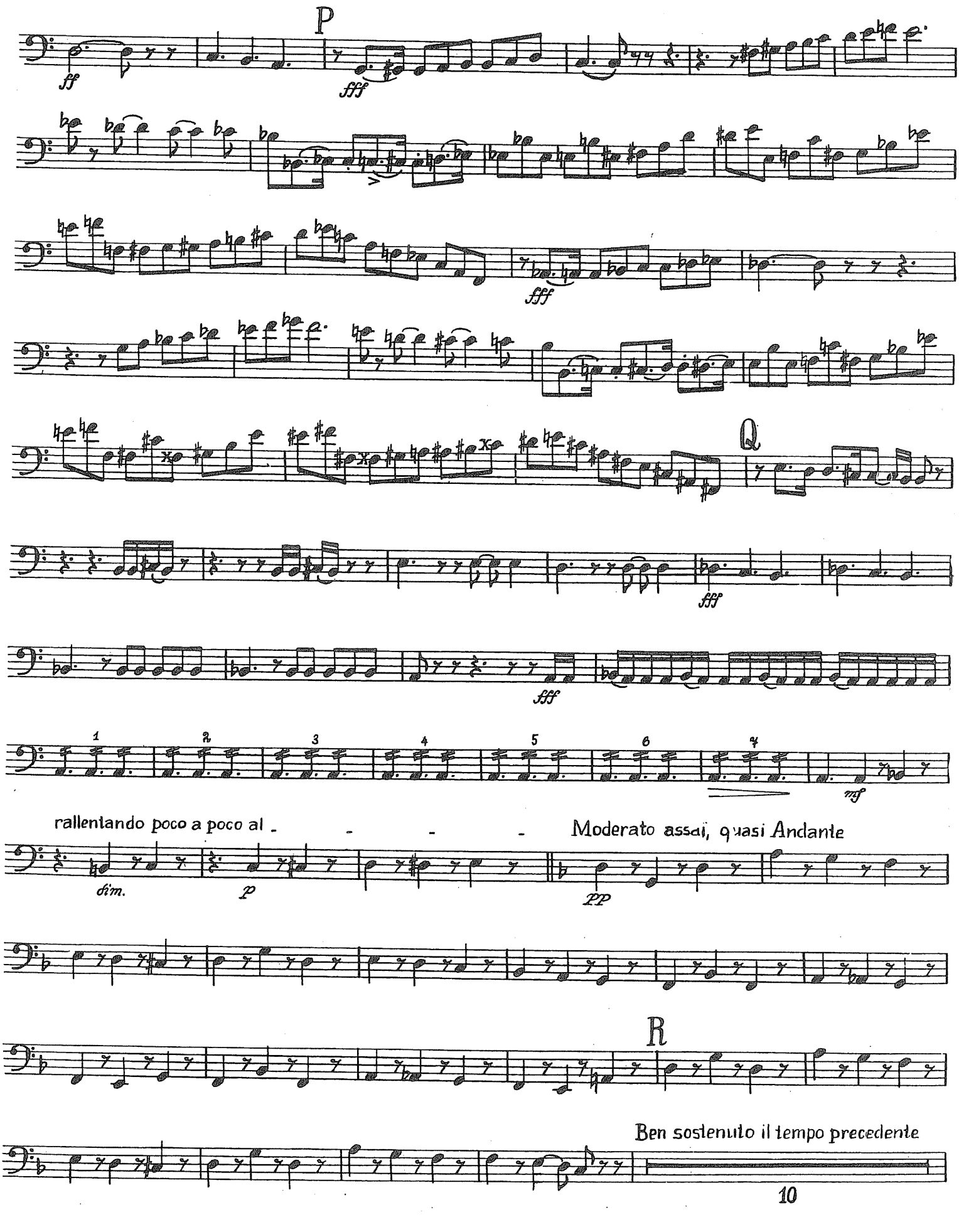
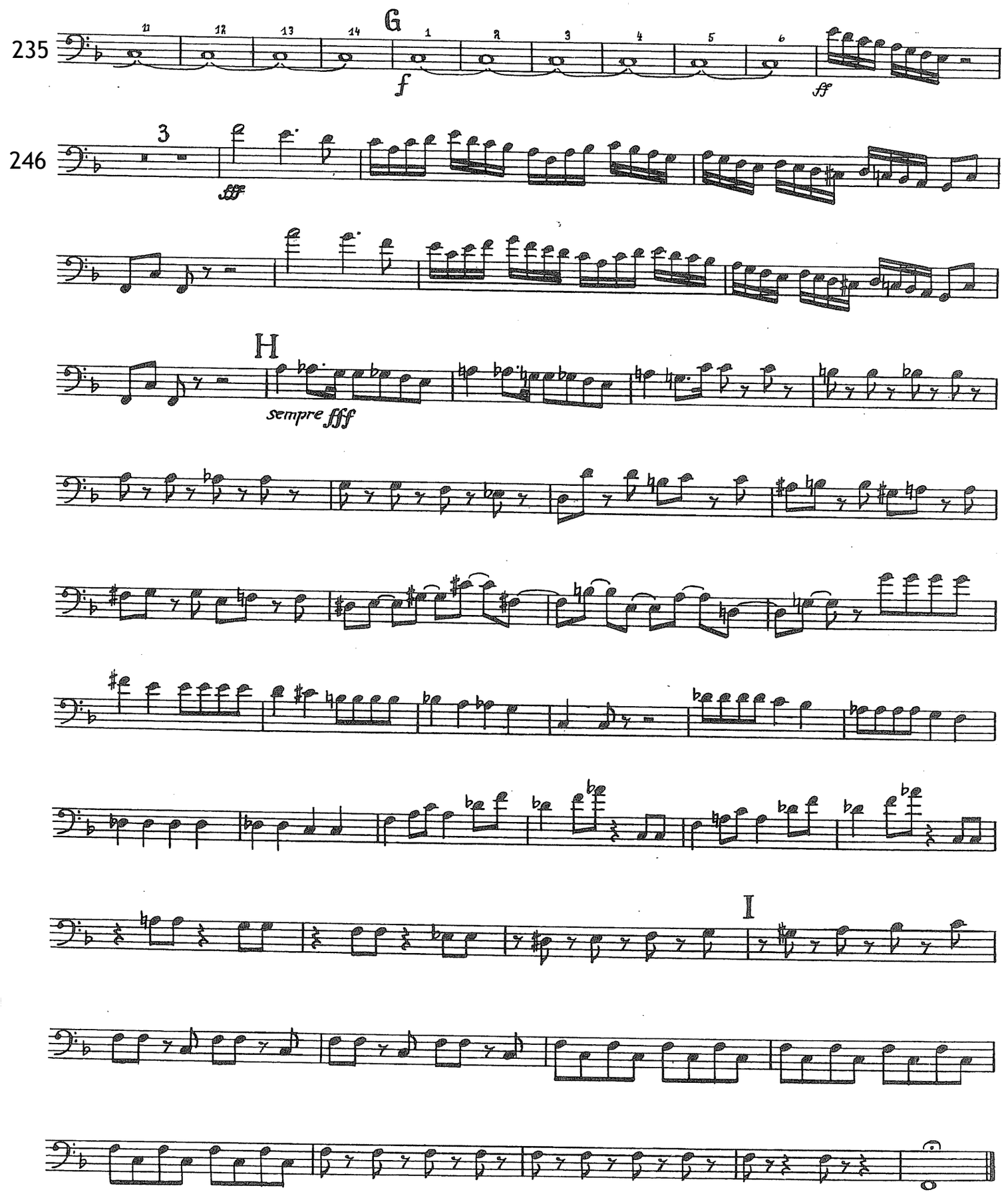



P
ff
fff
fff
Q
fff
fff
1
2
3
4
5
6
4
mf
rallentando poco a poco al - - - -
Moderato assai, quasi Andante
dim.
p
pp
R
Ben sostenuto il tempo precedente
10

Sinfonia n.4

4o Movimento

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