

Corno I.

MOZART  
COSÌ FAN TUTTE

N° 25. Rondo.  
Adagio.

in E. Viol. I.



36 Allegro moderato.



110 *rallentando a tempo*

colla parte



# GIOACHINO ROSSINI

## Il turco in Italia

### Ouverture

Adagio [♩ = 88]

11 Solo I. in F

*fp espressivo*

13

*p*

16

18

*fp*

21

*smorz. a poco*

24

*p*

ROSSINI  
L'ITALIANA IN ALGERI

CORNO I.

N. 2

CAVATINA

*in Mi $\flat$*   
Andante

*Solo*  
*p*  
*tr*  
4  
7  
13  
12  
*Solo*  
*p*  
18  
23  
28  
*sf*

N. 4 Recitativo e Romanza  
(GIULIETTA)

Andante Maestoso e sostenuto

*f* *dim.* *Solo* *pespress.*

*lunga* *lente* *stent.*

# I PURITANI

## N. 8 DUETTO FINALE II.

**in Fa**

Andante sostenuto

1 2 3 4 5

6

46 Solo p

3 sostenuto a piacere

47 2 pp pp

p sottovoce

# Siegfried

Zweiter Aufzug.

Richard Wagner

Mässig bewegt. [ $\text{♩} = 108$ ]

Ein Horn (in F)  
auf dem Theater

Die Fermaten sehr lang  
und bedeutungsvoll.

② *f* sehr kräftig      sehr stark ausgehalten

③ *p* weich gestoss.

The image shows a musical score for a horn in F. It consists of two staves of music. The first staff begins with a circled '2' and a dynamic marking of 'f' (forte), with the instruction 'sehr kräftig' (very strong). The tempo is marked 'Mässig bewegt' (moderately moved) with a quarter note equal to 108 beats per minute. The second staff begins with a circled '3' and a dynamic marking of 'p' (piano), with the instruction 'weich gestoss.' (softly struck). Both staves feature a melodic line with various articulations, including accents and fermatas. The first staff has a fermata on the final note, with the instruction 'Die Fermaten sehr lang und bedeutungsvoll.' (The fermatas very long and meaningful). The second staff has a fermata on the final note. There are also some performance markings like 'sehr stark ausgehalten' (very strongly sustained) under the first staff and some trapezoidal markings under the second staff.

④ *p* *cresc.* *accel.*

*f* *dim.* *p* *Maßig.* ⑤ *P* *zart*

*p* *p* *poco cresc.*

⑥ *f* *dim.* *più p*

[♩ = 100]  
Lustig, und immer schneller und schmetternder

*pp* ⑦ *p* *cresc.*

*immer stärker*

[♩ = 122 ~ 130]  
sehr schnell

⑧ [♩ = 110]

*ff* *ff*

[♩ = 120]

*ff* *p*

[♩ = 144]

*cresc.* *[molto accelerando]* *ff*

# LUDWIG VAN BEETHOVEN

## Sinfonia n. 2 in re maggiore

op. 36

**A**

*Larghetto*

in MI/E

8

27

43

63

72

83

94

*p* *cresc.* *p* *p* *sf* *ff* *sf* *pp* *pp* *f* *ff* *ff* *f* *f* *pp* *pp* *p* *f* *sf* *pp* *p* *cresc.* *p* *cresc.* *f* *pp* *p* *cresc.* *p* *cresc.* *f*

**A**

**C**

**B**

In LA

240

254

*f* *pp* *pp* *p* *cresc.* *f* *sf* *sf* *f* *p*

**G**

# LUDWIG VAN BEETHOVEN

## Sinfonia n. 6 in fa maggiore, op. 68

### "Pastorale"

A

In F

Lustiges Zusammensein der Landleute

93 40 Va., Vc. Horn II  
cresc. p dolce

138  
cresc. dolce

154  
cresc. sempre più stretto a tempo Allegro (♩ = 132)  
Vc., Kb.

Detailed description: This block contains the musical notation for the first movement, 'Lustiges Zusammensein der Landleute'. It features three staves. The top staff is for Violins and Violas, starting at measure 93 and marked '40'. The middle staff is for Horn II, starting at measure 138. The bottom staff is for Violas and Cellos, starting at measure 154. The music is in F major and 3/4 time. It begins with a 'cresc.' marking and a 'dolce' dynamic. A 'Horn II' part is introduced with a 'cresc. p dolce' marking. The bottom staff has a 'cresc.' marking and a 'sempre più stretto' marking. The movement concludes with 'a tempo Allegro (♩ = 132)' and 'Vc., Kb.'.

B

Hirtengesang - Allegretto

in F Klar. I Solo  
p cresc. p

5

Detailed description: This block contains the musical notation for the second movement, 'Hirtengesang - Allegretto'. It is a single staff for Clarinet I, marked 'Klar. I Solo'. The music is in F major and 3/4 time. It begins with a 'p' dynamic and a 'cresc.' marking. The movement concludes with a 'p' dynamic and a measure marked '5'.

C

55 Viol. I  
p cresc. p

4 4

Vo. pizz. p cresc. 1 2

Detailed description: This block contains the musical notation for the third movement, 'Hirtengesang - Allegretto'. It features two staves. The top staff is for Violin I, marked 'Viol. I', starting at measure 55. The bottom staff is for Violas, marked 'Vo. pizz.', starting at measure 55. The music is in F major and 3/4 time. It begins with a 'p' dynamic and a 'cresc.' marking. The top staff has a 'p' dynamic and a 'cresc.' marking. The bottom staff has a 'p' dynamic and a 'cresc.' marking. The movement concludes with measures marked '1' and '2'.

# FELIX MENDELSSOHN

## Sogno di una notte di mezza estate

A

Corno I in Mi

*Con moto tranquillo.*

Nº 7. *p dol.*

*p* *mf* *cresc.*

*dim.* *mf* *cresc.* *p* *cresc.*

B

8 B 13

C *dol.*

*dol.* *cresc.* *sf*

*dim.* *dol.* *cresc.* *dol.*

*p* *E*

*pp* 1 2 3 4 2

Anton Bruckner  
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Horn 1 in F

Bewegt, nicht zu schnell

*Solo*  
*mf immer deutlich hervortretend*  
*p dim.*  
*p*  
*cresc.*  
*mf cresc.*  
*cresc. sempre*  
*molto cresc.*  
*ff*

Bruckner — Symphony No. 4 in Eb Major

Horn 1 in F

6

2. SATZ. ANDANTE

Andante quasi Allegretto



Musical notation for measures 70-80. The first staff begins with a boxed measure number 70 and a '6' above it. It contains notes with dynamics *mf*, *Na.*, *p legato sempre*, *dim.*, and *PPP*. The second staff begins with a boxed measure number 80 and contains notes with dynamics *P*, *dim.*, and *PP*. Both staves have first endings marked with '1'.

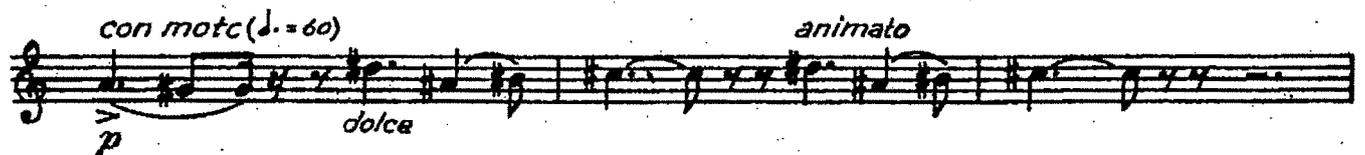
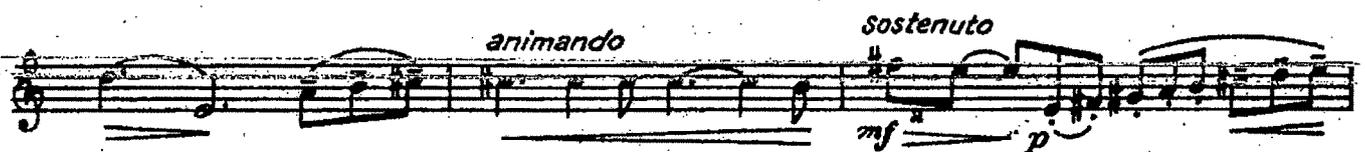
Musical notation for measures 110-120. The first staff begins with a boxed measure number 110 and contains notes with dynamics *mf hervortretend* and *mf hervortretend*. The second staff begins with a boxed measure number 120 and contains notes with dynamics *f* and *ff*. The third staff begins with a boxed measure number 120 and contains notes with dynamics *f* and *ff*. The section ends with a double bar line and a final staff with a boxed measure number 8.

# PYOTR ILYICH TCHAIKOVSKY

## Sinfonia n. 5

### II

*Andante cantabile, con alcuna licenza* (♩. = 54)



Horn I

BRAHMS

SINFONIA N° 1

in E  
Andante sostenuto

II.

espr. E cresc.

94 f pp f p espr.

102 cresc. mf

III.

in C  
Adagio

B Più Andante  
f sempre e passionato

JOHANNES BRAHMS  
Sinfonia n. 2 in re maggiore  
op. 73

A

In RE

Musical score for section A, measures 453-473. The score consists of three staves. The first staff (measures 453-462) is marked *p* and *dolce*, with a *Solo* bracket and *un poco* above. The second staff (measures 463-472) is marked *stringendo* and *ritard.*, with *dim.* below. The third staff (measures 473-482) is marked *in tempo, ma più tranquillo* and *mp espress.*, with *cresc.* below.

B

in H basso  
Adagio non troppo

Musical score for section B, measures 9-25. The score consists of four staves. The first staff (measures 9-18) is marked *poco f* and *p*. The second staff (measures 19-24) is marked *Vcl.* and *p*, with a *Solo* bracket and *mf* below. The third staff (measures 25-34) is marked *dim.*, *p*, *cresc.*, and *f*, with *dim p* below. The fourth staff (measures 35-44) is marked *Ob.* and *f*, with *dim p* below.

Johannes Brahms  
Symphony No. 3 in F Major, Op. 90

Horn I in C

Allegro con brio



94 *p* *espr.* *f* *cresc.* *f* *rit.* *2*

108 *p* *dim.* *Un poco sostenuto* *rit.* *2*

5 **G** **H**

Poco Allegretto



84 *p* *p espr.* *lunga* **F**

102

110

7 Klar. Fag. I

Allegro



50 *ff* *f* **C**

57

194 **L**

Gustav Mahler  
Symphony No. 5 in C# Minor

*Corno obbligato.* (TUTTO IL MOVIMENTO)  
1. 2. tacet.

3. Scherzo.

*Kräftig nicht zu schnell.*  
*(in F (obligato) poco rit. a tempo)*

Mahler — Symphony No. 5 in C# Minor

Corno obbligato.

9 18 10 *Etwas zurückhaltend. rit.*  
*quasi atempo* *pp = ff* *molto portamento*  
*zurückhaltend.* *schalltr. auf.* *rit.* *verklingend*  
*lang ppp* *2* *f* *atempo* *rit.* *lang pppp*  
*zurückhaltend* *atempo I.* *rit.* *verklingend.*  
*1* *3* *p* *pp*  
*atempo* *gewöhnlich. rit.* *11* *Molto moderato*  
*schalltr. auf.* *pp* *p* *dim. ppp* *10* *2* *poco rit.*  
*atempo* *6* *Fließender, aber immer gemässigt.*  
*17* *1* *p* *molto espress.*  
*12* *espress.*  
*21*  
*13* *Nicht eilen,*  
*8* *p* *molto espress.* *p* *p*  
*15* *rit.* *atempo* *cresc.* *f* *1* *molto rit.*  
*atempo molto moderato* *Allmählich bewegter, ins Tempo I übergehend* *15* *Tempo I*  
*pp* *5* *6* *fsf* *sf* *6* *21* *ff*  
*4* *16* *10*

Mahler — Symphony No. 5 in C# Minor

Corno obbligato.

4

17 2 *molto rit.* *al tempo I.* *pp* *ff* *sfz* *fp* 5

9 18 11 19 14

5 20 13 21 *Nicht schleppen.* *ff*

*sf* *fp* *ff* 1

*arrangend.* *arosc.* *ff* 22 16

6 23 *Co. I. III.* 6

*Das Tempo merklich etwas einhaltend.* 24 *Wieder zum Tempo I. Kraftig zurückkehrend. (Tempo I.)* 25 14 26 *Horn II. IV.*

14 5 15 *pp*

18 27 *ff*

8 *molto rit. schalltr. auf.* *pp* *molto cresc. ff sempre*



Mahler — Symphony No. 5 in C# Minor

Horn I.

1. TRAUERMARSCH

16 *stark hervortretend.*

*f cresc. ff f molto cresc. ff*

2. STÜRMISCH BEWEGT

12 *Tempo moderato (wie im ersten Teil)*

*pp espress. zart hervortretend p gestopft.*

13 *gestopft.*

*p p*

*Von hier an nicht mehr schleppen!*

*offen.*

*hervortretend*

*mf p*

21

*p p poco a poco cresc. sfz*

22

*molto cresc. ff schalltr. auf.*

23



Mahler — Symphony No. 9 in D Major

4

1. HORN IN F.

offen

*p*

*cresc.*

*ff*

*p subito*

*tr*

*ff*

Nicht mehr so langsam.

# RICHARD STRAUSS

## Ein Heldenleben

Op. 40

I corno *in Fa*

Lebhaft bewegt.

Musical score for I corno in Fa, measures 67-76. The score is written in bass clef with a 4/4 time signature. It features a complex melodic line with many triplets and slurs. Dynamics include *sfz* and *dim. p*. The tempo marking is *Lebhaft bewegt.*

Musical score for I corno in Fa, measures 77-80. The score is written in bass clef with a 4/4 time signature. It features a complex melodic line with many slurs and dynamics. Dynamics include *ff*, *fff*, *dim. pp*, and *espr. p*. Measure numbers 77, 78, 79, and 80 are indicated. The tempo marking is *Lebhaft bewegt.*

in F

2. *pp* 1. *kräftig heiter* *f*

2. *p* 2. 8 3-4. *ff* 1. *f*

*mf*

in FA

*mf* *fp* *f* *dim.*

1. *mf* *f* *mf*

*f*

in FA

The musical score consists of five staves of music. The first staff begins with a dynamic of *ff* and includes markings for *dim.*, *mf*, *molto dim.*, and *pp*. It features performance instructions *ritard.* and *Langsam*, along with a measure containing a '4' and a bracketed section marked '1.' with *pespr.* below it. The second staff starts with *pp* and includes a *cresc.* marking and *pespr.* below. The third staff begins with *espr.* and *f*, followed by *pp*, *dim.*, *p*, and *espr.*. The fourth staff includes *poco ritard. (immer ruhiger)* and *molto dim.*, with *espr.* below. The fifth staff is marked *immer langsamer* and *poco a poco dim.*, ending with *pp*. The score is written in a single treble clef with various rhythmic values and dynamic markings throughout.

Richard Strauss  
Till Eulenspiegel's Merry Pranks  
Op. 28

Horn I in F.

Gemächlich.  $\text{♩} = \text{des } \frac{4}{8}$  *allmählich lebhafter*

*p*

Volles Zeitmass. (sehr lebhaft)

*cresc.* *mf* *cresc.*

*ff*

10

*ff*

*ff*

*mf marcato*

*fp* *mf* *fp* *f*

1

The musical score for Horn I in F consists of several systems of staves. The first system begins with the tempo marking 'Gemächlich.' and a time signature of 4/8, with a note value of 'des' (D-flat) indicated. The music starts with a rest for five measures, then begins with a dynamic of 'p'. The tempo gradually increases, marked 'allmählich lebhafter'. The second system is marked 'Volles Zeitmass. (sehr lebhaft)'. It begins with a 'cresc.' marking and a dynamic of 'mf', followed by another 'cresc.' and a dynamic of 'ff'. The third system continues with 'ff' dynamics. The fourth system includes a measure number '10' and 'ff' dynamics. The fifth system features a 'mf marcato' marking. The sixth system has dynamics of 'fp', 'mf', 'fp', and 'f'. The seventh system starts with a dynamic of 'p' and a measure number '1'.

M. RAVEL — PAVANE POUR UNE INFANTE DÉFUNTE

Lent  $\text{♩} = 54$

18

in Sol

*pp*

*p* *pp expressif*

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# CONCERTO

CORNI in FA

MAURICE RAVEL

Allegramento



3

in FA

25 Andante *al piacere*  
Solo  
*p espressivo*

26

# ŠOSTAKOVIČ

# CONCERTO PER VIOLONCELLO

Handwritten musical score for cello, measures 19-40. The score is written on ten staves. Measures 19-27 are in 3/2 time, and measures 28-37 are in 3/4 time. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as slurs, accents, and dynamic markings. A large diagonal 'X' is drawn across the entire page, crossing out the music.

Measures 19-27: *f*, *ff*, *ff*

Measures 28-37: *ff*, *ff*

Measures 38-40: *Moderato*  $\text{♩} = 66$ , *mp espr.*, *pp*, *P*, *dim.*

# ŠOSTAKOVIČ - SINFONIA N° 5

## CORNO I

Moderato

cor. I

Handwritten musical score for Horn I, measures 1-35. The score is in 3/4 time and features a melodic line with various dynamics and articulations. Dynamics include *fesgr.*, *cresc.*, *f*, and *dim.*. There are several slurs and accents throughout the passage.

36 *Largamente*

Handwritten musical score for Horn I, measures 36-38. The tempo changes to *Largamente*. Dynamics include *fff* and *sf*. The score includes a *molto riten.* marking and a *tenuto* instruction at the end of measure 38.

Handwritten musical score for Horn I, measure 39. The measure begins with a *bell.* marking.

(I.)

Coro Solo

Handwritten musical score for section (I.) consisting of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with a slur and a dynamic marking of *p*. A bracket above the first staff is labeled "Coro Solo". A downward-pointing arrow indicates a dynamic change to *mp*. The second staff contains a measure with a boxed number "40" above it, followed by notes with slurs and a dynamic marking of *p*. The third staff continues the melodic line with slurs and a dynamic marking of *p*. The fourth staff begins with a boxed number "41" and concludes with a double bar line.

IV. (ALLEGRO NON TROPPO)

Handwritten musical score for section IV, marked "ALLEGRO NON TROPPO". It consists of five staves. The first staff starts with a treble clef and a key signature of one sharp (F#). It includes the instruction "Solo espress." and a dynamic marking of *mp*. The music features a melodic line with a slur and an accent (>) over a note. The second staff continues the melodic line with a slur. The third and fourth staves continue the melodic line with slurs. The fifth staff concludes the section with a double bar line.