



**Queensland Symphony Orchestra**  
**Principal Third Horn**  
**Audition**  
**20 & 21 August 2026**

**All 3<sup>rd</sup> Horn parts unless otherwise stated**

**Solo Repertoire:**

- **MOZART** Horn Concerto No.2 or No.4 1st movement – with piano accompaniment and cadenza where appropriate
- **R. STRAUSS** Horn Concerto No.1 1st movement – with piano accompaniment

**Orchestral Excerpts:**

<b>BRAHMS</b>	Piano Concerto No. 1, op. 15 - 1st movement: bar 199 to 215
<b>BRAHMS</b>	Piano Concerto No. 2, op. 83 - 1st movement: bar 188 to 198
<b>BRAHMS</b>	Piano Concerto No. 2, op. 83 - 2nd movement: bar 163 to 215
<b>MAHLER</b>	Symphony No. 3 - 1st movement: 1 before [29] to 6 before [33]
<b>MENDELSSOHN</b>	<b>1<sup>st</sup> horn Part A</b> <i>Midsummer Night's Dream</i> , op. 61: Nocturne - Beginning to bar 34
<b>MENDELSSOHN</b>	Symphony No. 3, op. 56 - 2nd movement: bar 48 to 67
<b>MENDELSSOHN</b>	Symphony No. 3, op. 56 - 3rd movement: bar 74 to 95
<b>SAINT-SÄENS</b>	Symphony No. 3, op. 78 - 1st movement: bar 239 to 269 <b>AND</b> bar 366 to 377
<b>SCHUMANN</b>	Symphony No. 3, op. 97 - 2nd movement: pickup to bar 108 to 119
<b>R. STRAUSS</b>	<i>Ein Heldenleben</i> - 1 bar before [78] to 1 bar after [79]
<b>R. STRAUSS</b>	<i>Till Eulenspiegels lustige Streiche</i> - 13 bars before [29] to 2 bars before [30]
<b>R. STRAUSS</b>	<i>Till Eulenspiegels lustige Streiche</i> - [35] to [38]

**BRAHMS**

Piano Concerto No. 1, op. 15 - 1st movement: bar 199 to 215

Horn 3 in F

Poco piu moderato

199 (Solo) *p marc. ma dolce* **1** *p*

208 Horn IV (Solo) *p marc. ma dolce* **3**

214 **6** **3** **Tempo I** *pp* *in B* *Solo* *ff* **Trp.** **Pk** **Horn I**

*ma.* *pp* *in B* *Solo* *ff*

Detailed description: The image shows a page of musical notation for Horn 3 in F. It consists of three staves. The first staff (measures 199-207) is marked '(Solo)' and '*p marc. ma dolce*'. It features a melodic line with slurs and accents, ending with a first ending bracket labeled '1'. The second staff (measures 208-213) is marked 'Horn IV (Solo)' and '*p marc. ma dolce*'. It continues the melodic line. The third staff (measures 214-215) is marked 'Tutti' and '*pp*'. It features a bass line with slurs and accents. Above the staff, there are markings for '6', '3', 'Tempo I', and 'in B'. To the right, there are markings for 'Trp.', 'Pk', and 'Horn I'. The dynamics '*pp*' and '*ff*' are also present. A large bracket on the left side of the first two staves indicates the section from bar 199 to 215.

**BRAHMS**

Piano Concerto No. 2, op. 83 - 1st movement: bar 188 to 198

Horn 3 in F

Allegro non troppo ♩ = 92

Musical score for Horn 3 in F, measures 184-198. The score is written on two staves. The top staff (measures 184-198) features a melodic line with dynamics *p* and *f*, and markings for *(Solo)*, *Solo*, *Tutti*, and *Tutti*. The bottom staff (measures 184-198) features a bass line with dynamics *f* and *ff*, and markings for *Solo*, *6*, *G*, *30*, *Br.*, and *Fag. I*. The score includes various musical notations such as slurs, accents, and dynamic markings.

BRAHMS

Piano Concerto No. 2, op. 83 - 2nd movement: bar 163 to 215

Horn 3 in D

Allegro appassionato  $\text{♩} = 76$

142 Hbl. Tutti Solo

165 **C** Tutti *ff*

176 1 1

188 (Solo) *largamento* *f* *ben marc.*

201 *ff*

214 Solo 13 Klav. 8 Tutti (Solo) *p* *ppp*

Detailed description: This page contains the musical score for Horn 3 in D, measures 142 to 215. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features six staves of music. The first staff (measures 142-164) includes a ten-measure rest (marked '10') and a section labeled 'Hbl.' with 'Tutti' and 'Solo' markings. The second staff (measures 165-175) is marked 'Tutti' and 'ff'. The third staff (measures 176-187) contains two first endings, each marked with a '1'. The fourth staff (measures 188-200) is marked '(Solo) largamento', 'f', and 'ben marc.'. The fifth staff (measures 201-213) is marked 'ff'. The sixth staff (measures 214-215) includes a piano solo section (measures 214-215) marked 'Solo' and 'p', followed by a section marked 'Tutti (Solo)' and 'ppp'. A keyboard part is indicated by 'Klav.' and '8' above a dotted line in measures 214-215.

MAHLER

Symphony No. 3 - 1st movement: 1 before [29] to 6 before [33]

Horn 3 in F

Schwungvoll

5 *ff* *rit.* **29** *a tempo* *fff mit höchster Kraft.*

nicht breit. *rubato*

**30** *sempre ff* aufgehob. Schalltr.

*accel.* *a tempo* *mf* *dim.* *p* *pp* *ff* **31** gestopft.

*gest.* *ff* *fff* *fff* **32** *ff* *fff mit höchster Kraftentfaltung.*

Vorwärts. *accel.* *dim.*

Zeit lassen.

**33** *rit.* *3* *3* *3* *1* *1* *1* *1* *1* Etwas drängend.

MENDELSSOHN Symphony No. 3, op. 56 - 2nd movement: bar 48 to 67

Horn 3 in F

Vivace non troppo

**in F**  
**Vivace non troppo**

4 24 A 15 [ ff

50

57

66 B 20 C 4 pp

MENDELSSOHN Symphony No. 3, op. 56 - 3rd movement: bar 74 to 95

Horn 3 in D

Adagio ♩ = 76

67 *cresc.* *ff* **D** 1

76 *dim.* *p* *cantabile* *f* *dim.*

85 *cresc.* *f* *dim.*

94 *p* 1 **E** *pp* 3 *pcresc.* *f* *f* *ff*

Detailed description: This is a musical score for Horn 3 in D, covering measures 67 to 95. The score is written on four staves. The first staff (measures 67-75) begins with a dynamic of *cresc.* and *ff*, marked with a 'D' above the staff. It features a first ending bracket. The second staff (measures 76-84) is marked *cantabile* and includes dynamics *dim.*, *p*, *f*, and *dim.*. The third staff (measures 85-93) includes dynamics *cresc.*, *f*, and *dim.*. The fourth staff (measures 94-95) starts with *p*, has a first ending bracket, and then includes dynamics *pp*, *pcresc.*, *f*, *f*, and *ff*, with a '3' above the staff. The key signature changes from D major to E major between measures 93 and 94.

**MENDELSSOHN** 1<sup>st</sup> horn Part A *Midsummer Night's Dream*, op. 61: Nocturne -  
Beginning to bar 34

Horn 1 in E

in E.  
Con moto tranquillo.

*p dol.*

*p* *mf* *cresc.*

*dim.* *mf* *cresc.* *p* *cresc.*

1

SAINT-SÄENS

Symphony No. 3, op. 78 - 1st movement: bar 239 to 269 AND  
bar 366 to 377

Horn 3 in F

Excerpt 1: bar 239 to 269

Allegro moderato

M<sub>6</sub> [ *ff* ] *ff* *sempre ff* *fff* *dim.* *mf* 9

Excerpt 2: bar 366 to 377

Poco adagio

10 Orgue Alto 3° Cor. *p* *poco cresc.* *p* 2 R 8 Orgue 3° Cor. *p* S < > 13 *pp*

SCHUMANN

Symphony No. 3, op. 97 - 2nd movement: pickup to bar 108 to 119

Horn 3 in C

Scherzo sehr mässig

The image shows a musical score for Horn 3 in C, Scherzo sehr mässig, measures 102-119. The score is written on two staves. The first staff starts at measure 102 and ends at measure 111. The second staff starts at measure 112 and ends at measure 119. The music is in 3/4 time and features a variety of dynamics including *f*, *ff*, and *dim.*. The first staff begins with a pickup of four eighth notes (measures 102-105) marked with numbers 3, 4, 5, and 6. The melody is characterized by slurs and dynamic markings. The second staff continues the melodic line with similar phrasing and dynamics, ending with a *dim.* marking.

R. STRAUSS

Ein Heldenleben - 1 bar before [78] to 1 bar after [79]

Horn 3 in F

Festes Zeitmass (sehr lebhaft)

Musical score for Horn 3 in F, measures 76-82. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Festes Zeitmass (sehr lebhaft)'. The score consists of four staves of music. The first staff contains measures 76, 77, and 78. The second staff contains measures 78, 79, and 80. The third staff contains measures 79, 80, and 81. The fourth staff contains measures 80, 81, and 82. The score includes dynamic markings such as *mf*, *ff*, *fz*, *fff*, *dim.*, *pp*, *p*, and *f*. There are also performance instructions like '3', '6', '7', '1', and '2' above the notes. The score ends with a double bar line and a repeat sign.

R. STRAUSS

Till Eulenspiegels lustige Streiche - 13 bars before [29] to 2 bars before [30]

Horn 3 in D and F

Volles Zeitmass

The musical score consists of four staves. The first staff is in treble clef, starting with the tempo marking *allmählich lebhafter* and the instruction *H. I.*. It features a melodic line with a *cresc.* marking. The second staff continues the melodic line in treble clef, also with a *cresc.* marking. The third staff is in bass clef, starting at measure 29 with the tempo marking *marcato*. It contains dynamic markings *mf*, *fp*, *mf*, and *fp*. A key signature change to F major is indicated by *in F.* and a measure rest of 5. The fourth staff is in treble clef, starting at measure 30 with a dynamic marking of *f* and a *mf* marking.

R. STRAUSS

Till Eulenspiegels lustige Streiche - [35] to [38]

Horn 3 in E and F

Volles Zeitmass

The musical score is written for Horn 3 in E and F, featuring six staves of music. The first staff begins with the instruction "in E." and a dynamic marking of *p*. It includes a first ending bracket starting at measure 35, marked *fp*. The second staff starts with *f=ffp* and includes dynamic markings *cresc.*, *f*, *mf*, and *cresc.*. The third staff begins at measure 36 with *ff* and *fff* markings. The fourth staff starts at measure 37 with *ff* and includes the instruction "immer ausgelassener und lebhafter". The fifth staff continues the melodic line. The sixth staff begins at measure 38 with *ff* and ends with the instruction "gleichgültig.".

End of excerpts