

Audition Rounds:

Round 1

Richard Strauss: Horn Concerto No. 1, 1st movement
+ orchestral excerpt

Round 2

W. A. Mozart: Horn Concerto No. 4, K. 495, 1st movement (without cadenza)
+ orchestral excerpt

Round 3

Orchestral excerpts.

List of orchestral excerpts to be prepared:

1. Beethoven: Symphony No. 2, Op. 36 - 2nd movement (1st horn)
2. Beethoven: Symphony No. 6, Op. 68 - "*Pastorale*", 3rd & 5th movements (1st horn)
3. Mendelssohn: Symphony No. 3 – "*Scottish*", 3rd movement (3rd horn solo)
4. Mendelssohn: A Midsummer Night's Dream, Op. 21 - Nocturne (1st horn)
5. Brahms: Piano Concerto No.1, Op. 15 - 1st movement (3rd horn solo)
6. Brahms: Symphony No. 4, Op. 98 - 2nd movement start (3rd horn)
7. Strauss: Till Eulenspiegel (solo)
8. Wagner: Lohengrin - Prelude to Act 3
9. Shostakovich: Symphony No. 5, Op. 47 - 1st movement
10. Shostakovich: Cello Concerto No. 1, Op. 107 - 1st movement

Interview:

After the third round, an interview will be conducted. This conversation is a central part of the recruitment process, ensuring that the artistic and human values align between the candidate and Aalborg Symphony Orchestra's vision and values.

A piano accompanist will be provided, and the piano will be tuned to 442 Hz.