

**Scottish Opera**  
**Section Principal Trombone auditions, 2026**

**1st round: Digital Submission (screened audio-visual recording)**

- Mozart Requiem, Tuba Miram
- Rossini William Tell Overture, Fig.C to Fig.E
- Mozart Requiem, Kyrie (on Alto Trombone)

**2nd Round: in-person audition**

**Set piece**

- David Concerto for Trombone, 1<sup>st</sup> movement, Start to Fig.D

**Excerpts**

- Ravel L'enfant et les Sortilèges, Fig.33 to Fig.35
- R. Strauss Fantasy on Die Frau ohne Schatten, bar before Fig.7 to 7 bars after Fig.18
- Verdi La forza del Destino Overture, Fig.C to 4 bars after Fig.D
- Wagner Die Walküre, Act 3, Fig.3 to Fig.6

**3rd Round – in-person ensemble audition**

- Ewald Quintet No.1, 1<sup>st</sup> Movement
- Mozart Magic Flute, No.10
- Verdi La forza del Destino Overture, Fig.H to Fig.L
- Verdi Rigoletto, Prelude
- Wagner Lohengrin, Act 3 Prelude, Fig.5 to 5 bars after Fig.6

# MOZART REQUIEM

## Nº 2 Tuba mirum

Andante

Solo

The musical score for 'Tuba mirum' consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante' and the performance instruction is 'Solo'. The melody starts with a quarter note, followed by eighth notes, and includes a fermata over a final note. The second staff continues the melody with eighth notes and includes a first ending bracket labeled '1'. The third staff features a series of eighth notes with a dynamic marking of 'p' (piano) and a measure rest labeled '5'. The fourth staff begins with a dynamic marking of 'f' (forte), followed by 'fp' (fortissimo piano), and ends with a measure rest labeled '28'.

# Gioacchino Rossini William Tell Overture

## Tenorposaune I.

Andante. (♩=54)

Allegro. (♩=108)

23 A 24 30 B 8 9 10

Viol. II.

11 12 13 14

C

*ff*

D

*sf sf sf sf sf sf sf*

1 1 1

E 28 20 F 13 G 17

Andante. (♩=76)

*p*

Detailed description: This is a page of a musical score for Tenor Trombone I from Rossini's William Tell Overture. The score is divided into sections: measures 23-30 (Andante, 54 bpm), measures 8-14 (Allegro, 108 bpm), and measures 20-17 (Andante, 76 bpm). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *sf*. Section markers A, B, C, D, E, F, and G are placed above the staves. A bracket groups measures 11-14, and another bracket groups measures 20-17. The final measure (17) is crossed out with a diagonal line.

# MOZART REQUIEM

## KYRIE

Allegro

6

12

17

22

27

32

36

40

45

50

Adagio

50

Ravel  
L'enfant et les Sorcières  
Trombone 1

TROMBONES I. II

29

SENZA SORD.

mf

30

1 1 4 1

gliss.

ff

31 32 33

Vibrer avec la coulisse  
SOLO

mf molto espressivo portando

8 5 p

34

mf

pp

35 36

*p* *pp* *mf*

ve Pos.

6

1 1

*p* *f*

gliss.

37 44 Allegro 45

TACET jusqu'à Le Feu (solo) 13 (Bois) 4

46 Più vivo e accel. Trp.

*f*

1 2 3 4 5

47 48 Moderato

Presto *tr* *ff*

*mf* *mf* 2 *ff*

Tacet jusqu'à 60

60 Moderato Rall. Più lento 61 a Tempo Cl. basse

(Cl. soli) 5 2 4 1 4 *p*

# 2. STRAUSS FANTASY ON DIE FRAU OHNE SCHATTEN

2

1. Posaune

1 1 15 Mäßig bewegt  
*p*

cresc. *p*

16  
immer bewegter  
cresc.

17 18  
cresc. *f* cresc. *ff*

19 20  
dim. *f* *pp* *pp* *f* *pp*  
Bewegt

21 22 23 5  
Sehr bewegt allmählich immer lebhafter  
10

2.A. Pos. 24 sehr bewegt  
*f espr.*

25 Sehr lebhaft 26 etwas feierlich beginnend  
dim. *p* cresc. *p* *f* dim. *p*  
3. Pos. Tuba *ff*

7 Mäßig  
2 *p*

3 8 6  
Fag. *fp*

5

# LA FORZA DEL DESTINO

Trombone I

G. VERDI

Allegro

*f*

Allegro agitato e presto

*pp*

**A**

13

*f*

Tempo 1 (Allegro)

**B** Andantino

16

**C** Andante mosso

*ppp*

**D** Presto come prima

*ff*

PLAY ALL

DIE WALKÜRE - WAGNER  
ACT 3

III. Aufzug.  
I. SCENE.

Vivace. 16 17 18

35 5

f

piu f

2 13 15

ff

5

ff

16

1 20 21 10

Cello.

Trombone

# Quintet No. 1

## I

VICTOR EWALD

**Moderato**  
**2**

*p* *mf* *cantabile*

9 *p* *p* *f*

12 *p* *f* *p*

15 *ff* *mf*

21 *p* *dim.* *pp*

27 *poco rit.* *a tempo* *pp*

34 *p* *p*

38 *cantabile*

V.S.

Trombone

42 **G**  
*p* *p*

47 **H**  
*pp* *p*

52 *accel.* **I** Più mosso  
*f* *f*

56

60 **J**  
*p* *f* *p*

67 **K**  
*f*

73 **L**  
*p* *mf*

78 *rall. ad lib*  
**2**

85 **M** Tempo I  
**2**  
*pp* *mf*

Trombone

93 N

*p*

97 O

*f*

102 P

*p*

106 Q

*pp* *pp* *p*

113 R

*p* *cantabile*

118 *cantabile*

124 S Più mosso

*pp*

129 T

*f* *pp*

135 *f*

140 *ff* *p* *pp*

# MAGIC FLUTE

## TROMBONE ALTO.

3

### Nº 10. Arie mit Chor.

Adagio.

The musical score is written for Trombone Alto and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. A dynamic marking of *p* (piano) is placed below the first measure. The music features a series of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. The second staff includes a first ending bracket labeled '1' above the final measure. The third and fourth staves continue the melodic line with similar rhythmic patterns and phrasing.

VERDI

LA FORZA DEL DESTINO

Trombone I

1 10 **F** Andante come prima 5 **G** Allegro brillante 19



**H**



**I**



**I**



**J**



**L**



**M**



# RIGOLETTO

TROMBONE I

GIUSEPPE VERDI

## 1. PRELUDIO

Andante sostenuto

*p*

*ppp*

*pp* *pp*

*ff* *f*

*ff* *f* *p* *ff* **6**

*pp* *p*

*cresc.* *mf* *ff*

Fia [S] to 5 bars after Fia [G]

Wagner — Lohengrin

TROMBONE I.

EINLEITUNG.  
Sehr lebhaft.

AKT III.

1 3 1 1 19

*ff* *f* *mf* *f* *ff*

2 3 3 *ff*

16 4 14 15 1 *rit. a tempo*

*ff* *ff* *mf* *p*

*ff* *ff*

*ff* *dim.* *p*

6 15

SCENE I.  
Mässig bewegt. Etwas langsamer.

7 20 8 24 9 22 10 7 11 11 8

Acht Frauen.

Wie Gott euch se - lig - weh - te zu

12 Tempo I. 16 13 24 14 22

*pp* *pp* *pp* 8

SCENE II.  
Sehr ruhig. Noch etwas langsamer. Etwas bewegter.

15 17 4 16 6 8 17 10 18 8 2 19 12 3 20 6

Langsam. Lebhaft. Langsamer. Lebhafter. Ruhig bewegt.

1 6 2 21 3 5 4 22 13 23 22 24 15 25 15

*rit.*

Lohengr. 26 2 17 27 19 28 16 Elsa.

schwe - rer Schuld Ver - dacht. durch mich sei Schweigens Kraft be -