



Principal 2nd Violin (Tenure Track)

May 12th, 2026

AUDITION REPERTOIRE:

I. Solo

First movement [no cadenza] of W.A. Mozart Concerto No. 4 or No. 5

OR

First movement [no cadenza] of any major 19th or 20th century concerto

II. 1st Violin Excerpts

Brahms	Symphony No. 4 Mvt. I: mm.392-end Mvt. II: mm.74-102 Mvt. III: mm.1-44 Mvt. IV: mm.33-80
Copland	Symphony No. 3* Mvt. IV: beat 3 of mm.813-842 Mvt. IV: mm.848-879 (top line) Mvt. IV: mm.884-905 Mvt. IV: mm.1029-1062
W.A. Mozart	Symphony No. 39 Mvt. I: mm.1-142 Mvt. II: mm.1-53 Mvt. IV: mm.1-104
R. Schumann	Symphony No. 2 Mvt. II: mm.1-54 Mvt. II: coda
R. Strauss	Don Juan beginning – 13 th bar of [C]

CONTINUED ON REVERSE

III. 2nd Violin Excerpts

Bartók	<i>Concerto for Orchestra*</i> Mvt. V: mm.265-317 (top line)
Beethoven	Symphony No. 9 Mvt. II: mm.1-146
Brahms	Piano Concerto No. 1 Mvt. III: mm.238-263
Rachmaninoff	Symphony No. 2 Mvt. II: 15 th bar of [32] – [38]
Smetana	Overture to <i>The Bartered Bride</i> complete first page

* Denotes excerpts provided to candidates upon request.
Sight reading may be required in semi-final or final rounds.
The Alabama Symphony Orchestra tunes to A=440.