

AUDITION NOTICE

PRINCIPAL TRUMPET

Current Guarantee of 160 Services, Annual Salary \$29,467.20
 Core Contract - Tenure-track position
 Beginning 2026-27 Season

Instrument and partial (50 % Individual) Health Insurance provided.

If this position is won by a SSO Musician, the respective vacated position may be offered to runner-up.

The U.S. Immigration and Nationality Act stipulates that no individual may be employed without proof of authority to work in this country.

DATE:	May 20, 2026
TIME:	9:00am
PLACE:	Martin Woldson Theater at the Fox, 1001 W. Sprague Ave, Spokane, WA

- I. **Prepared solo:** Each candidate shall be allowed to perform not less than two (2) minutes of a solo of candidate's choice without accompaniment
- II. **Prepared Orchestral Excerpts:** (all trumpet I unless noted)

BACH	Magnificat	beginning to m. 16
BERNSTEIN	Symphonic Dances from "West Side Story": Mambo	m. 508 to 541
DEBUSSY	Nocturnes: Fêtes	9m after reh. 10 to reh. 11
		reh. 13 through reh. 14
MAHLER	Symphony No. 3 (off stage Posthorn Solo): Mvt III	1m before reh. 14 to 3m after reh. 15
MAHLER	Symphony No. 5: Mvt I	beginning to 6m after reh. 1
		reh. 9 to 15m after reh. 10
MUSSORGSKY	Pictures at an Exhibition: Promenade	beginning to reh. 2
	Pictures at an Exhibition: Samuel Goldenberg und Schmuyle	reh. 58 to reh. 62
RESPIGHI	Pines of Rome (off stage solo): Mvt. II	8m after 10 to 9m before reh. 11
RIMSKY-KORSAKOV	Scheherazade: Mvt IV:	beginning through D
		reh. Q through reh. R
		reh. T to reh. U
SHOSTAKOVICH	Symphony No. 5: Mvt I	reh. 18 to reh. 20
STRAVINSKY	Petrouchka	1m before reh. 134 to reh. 139
TCHAIKOVSKY	Symphony No. 4: Mvt. I	beginning to reh. A
WAGNER	Die Walküre: III. Aufzug	6m after reh. 5 to 3m after reh. 6

- III. **Sightreading:** A group of excerpts will be chosen for sightreading.
- IV. **Audition by Recording:** Candidates whose unavoidable circumstances require them to be a distance of more than three hundred (300) miles from Spokane at the time of the live auditions may submit recordings (without accompaniment) containing the required material, with each excerpt on a separate track with labeling. The recorded audition shall not carry as much musical weight as a live audition. Recordings must reach the Symphony office by **May 6, 2026.**

Qualified applicants should send a one-page resume and \$50 deposit made out to Spokane Symphony (returned at the audition or if cancellation is made 1 week before audition date). Received by **May 6, 2026**, to: Andrew Angelos, Personnel Manager, Spokane Symphony Orchestra P.O. Box 365, Spokane, WA 99210-0365.

E-mail: andrewangelos@spokanesymphony.org

Visit www.spokanesymphony.org and, for information about living in Spokane please visit the following web site www.experiencespokane.com