Adelaide Symphony Orchestra

SECTION PRINCIPAL CELLO EXCERPTS

Tuesday 19th May, 2026

Haydn Cello Concerto in D major: first movement, no cadenza

and

Dvořák OR Schumann Cello Concerto: first movement, exposition only

Orchestral Excerpts – Tutti

1	W. A. Mozart	Die Zauberflöte (The Magic Flute): Overture
2	Beethoven	Symphony № 5
3	Brahms	Symphony № 3
4	Debussy	La Mer
5	R. Strauss	Don Juan
6	G. Mahler	Symphony № 9

Orchestral Excerpts – Solos

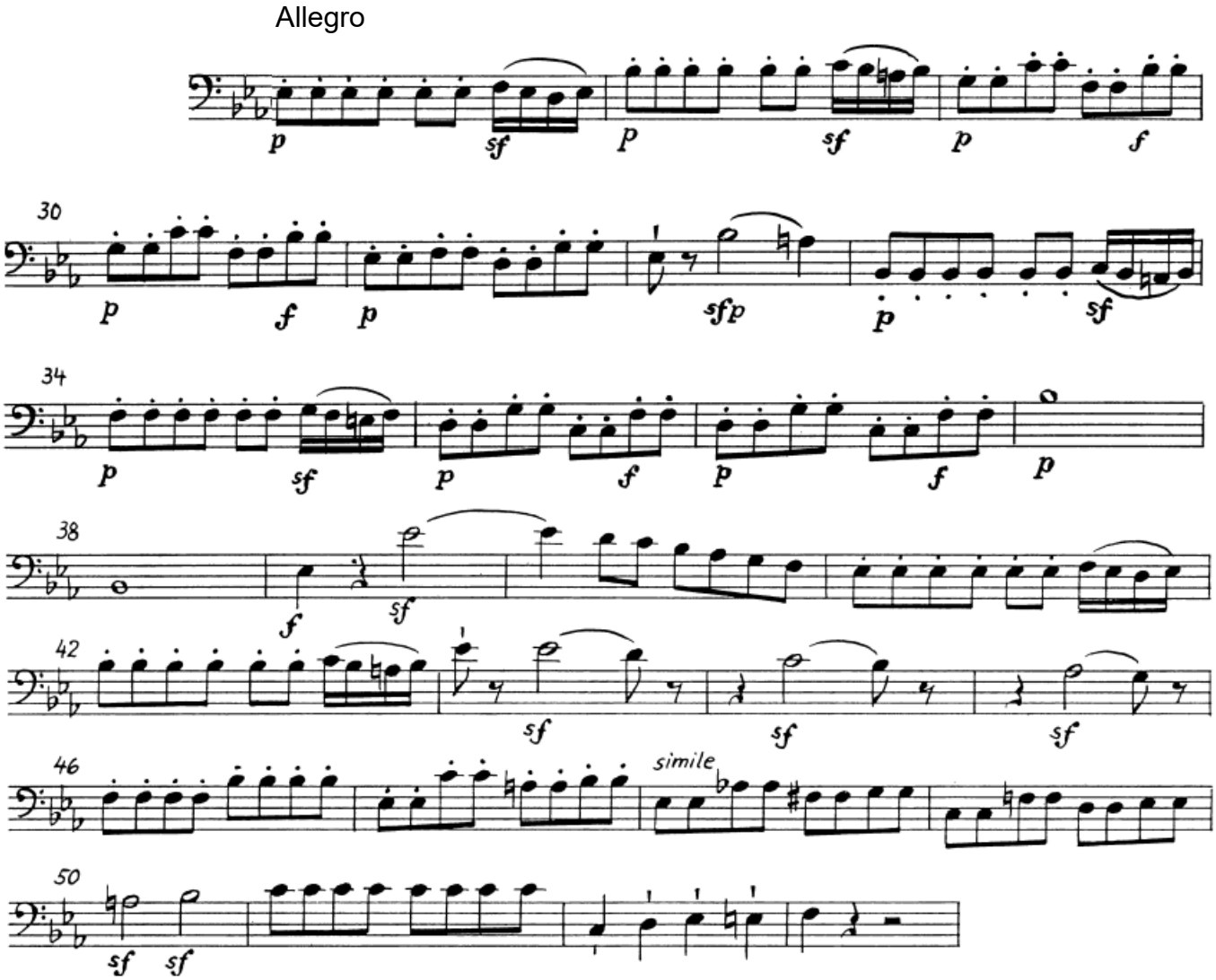
7	R. Strauss	Metamorphosen
8	J. S. Bach	Johannespassion (St. John Passion)
9	Brahms	Piano Concerto № 2
10	W. A. Mozart	Don Giovanni
11	Beethoven	Die Geschöpfe des Prometheus
12	Verdi	Rigoletto
13	Adams	Chamber Symphony

N. B. Some excerpts may have had multiple bars rest removed for the sake of expediency. Bowings and slurs are the choice of the candidate and may be changed. In the case of any divisi sections, play the top part.

Orchestral Excerpts – Tutti

1. W. A. Mozart

Die Zauberflöte (The Magic Flute), K.620: Overture



2. Beethoven

Symphony № 5 in C minor, Op. 67

2nd Movement (four excerpts)

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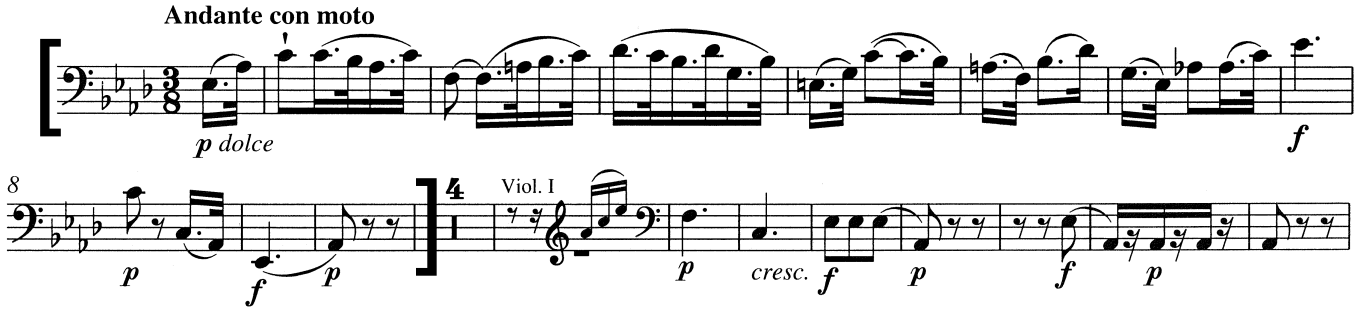
a)



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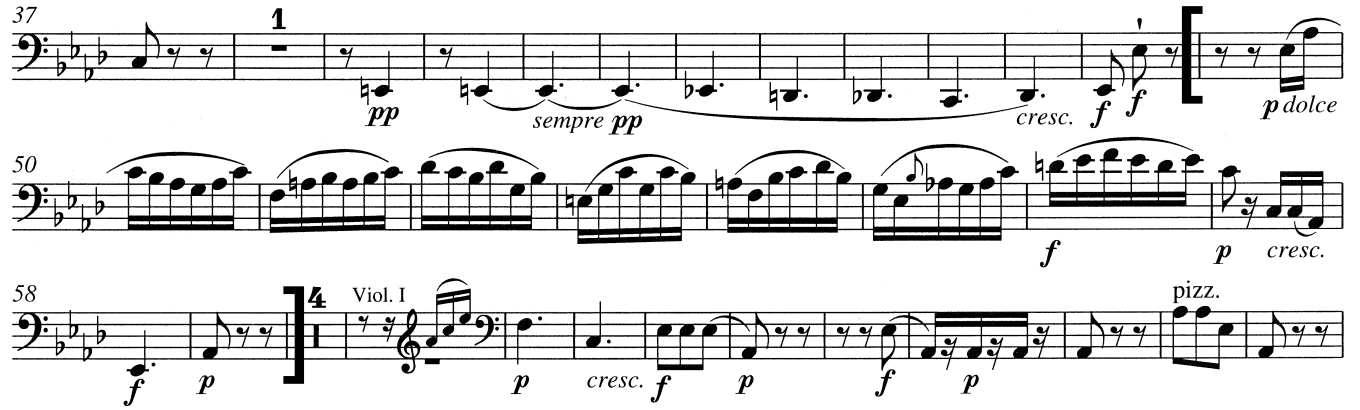

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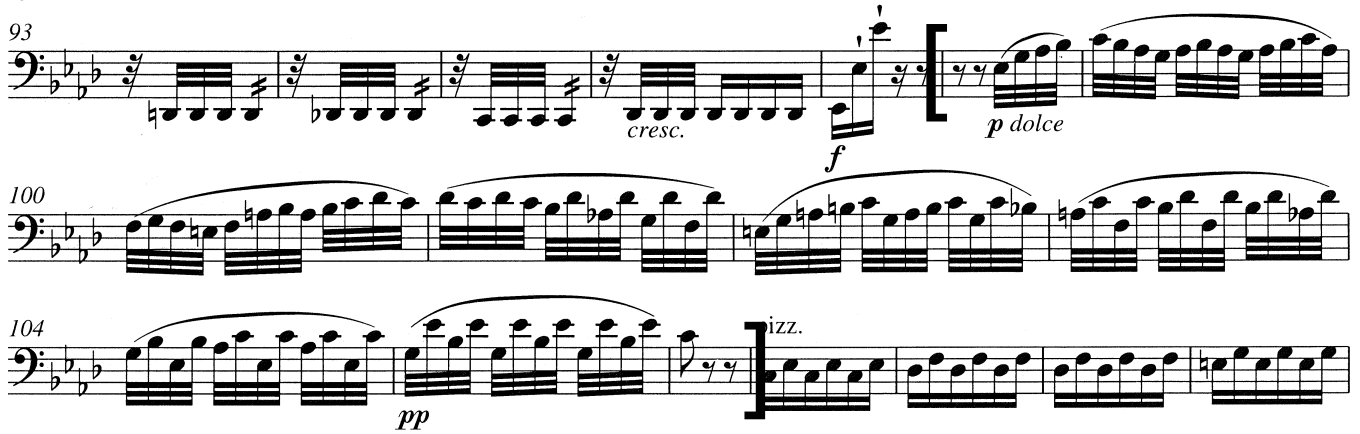

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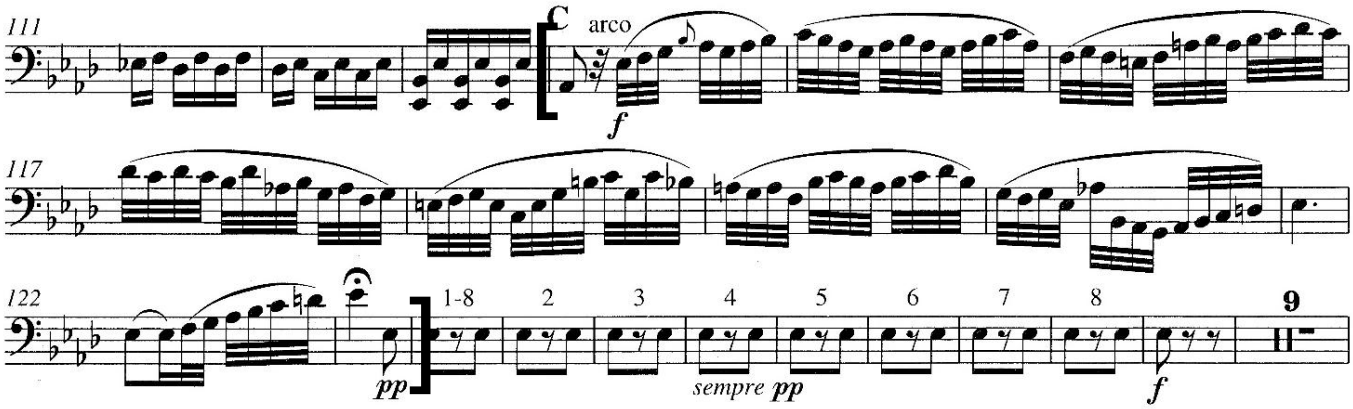
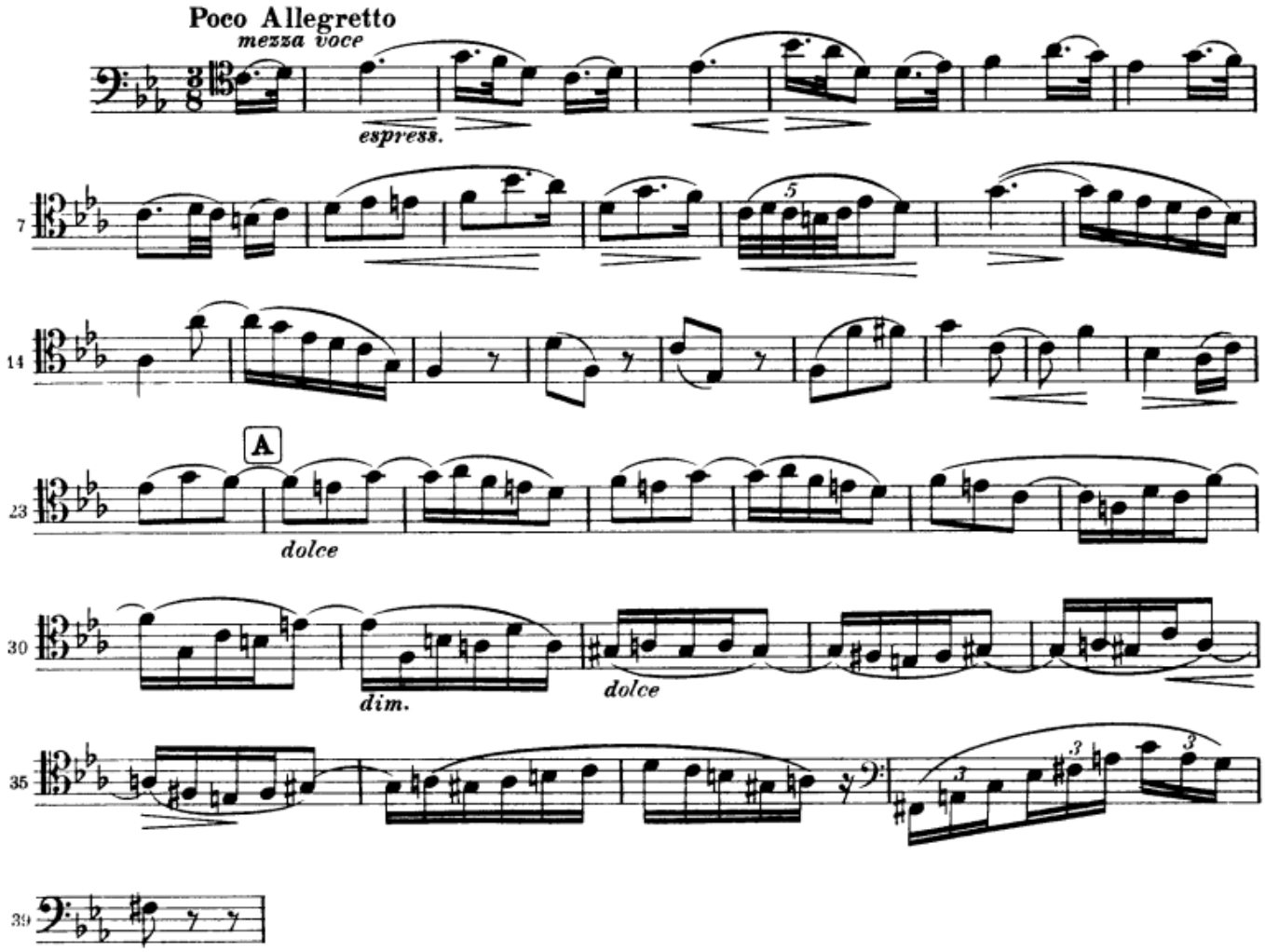


3. Brahms

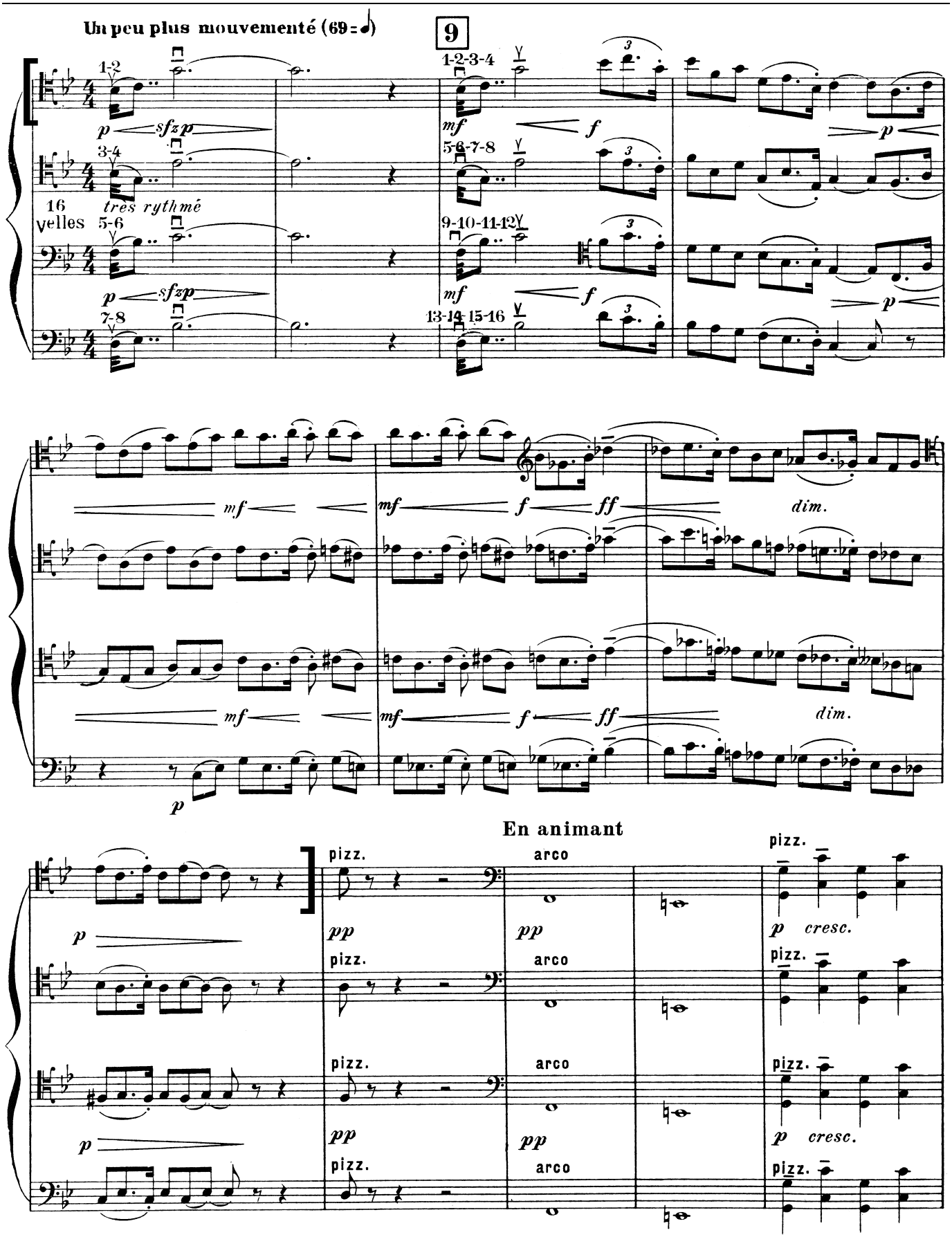
Symphony № 3 in F major, Op. 90

3rd Movement



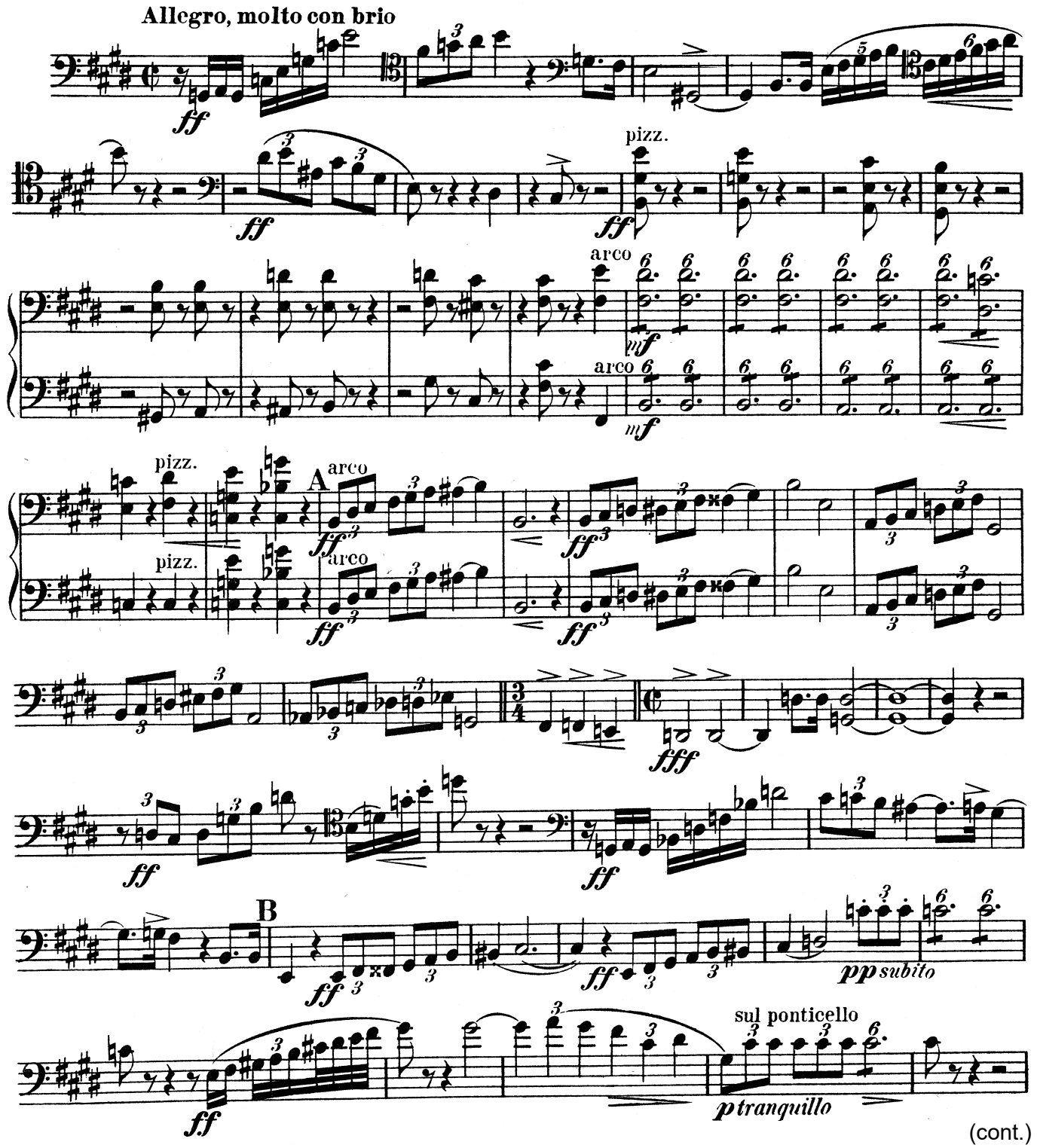
4. Debussy

La Mer – 1st movement



5. R. Strauss

Don Juan, Op. 20



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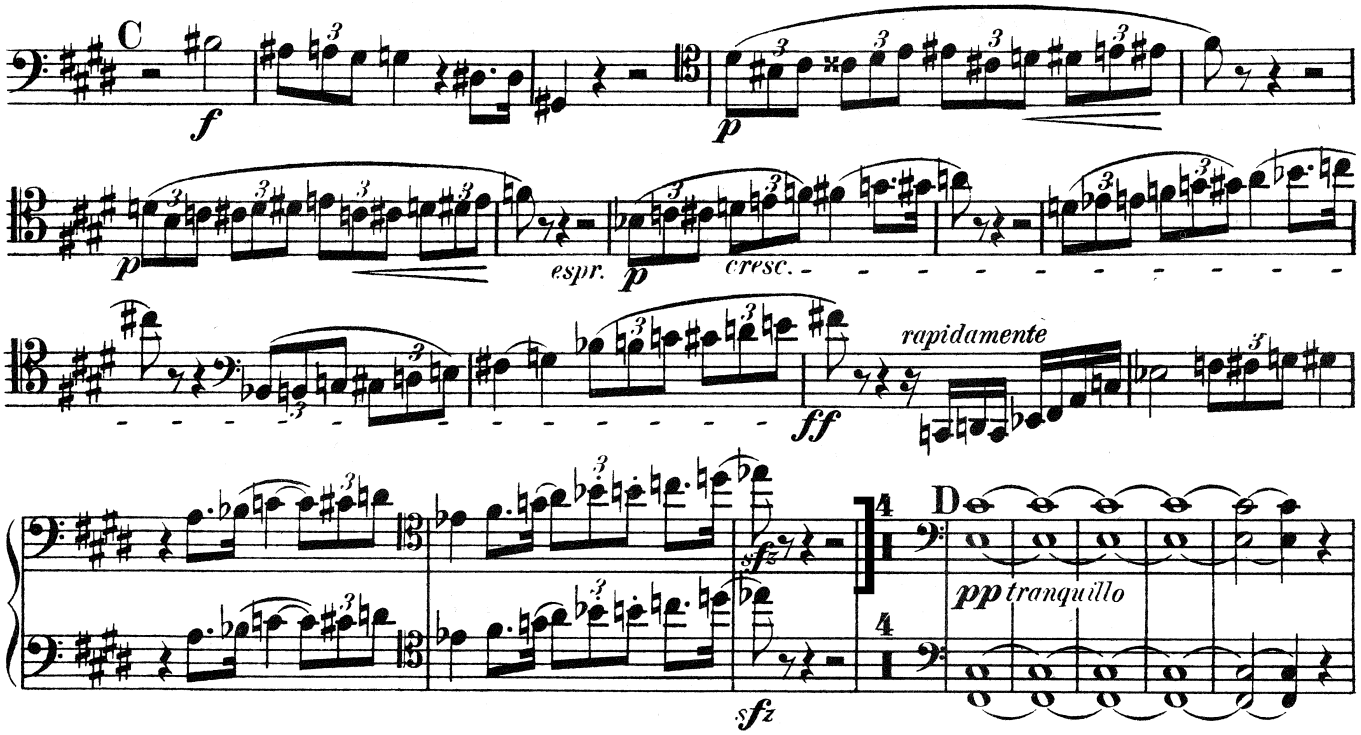
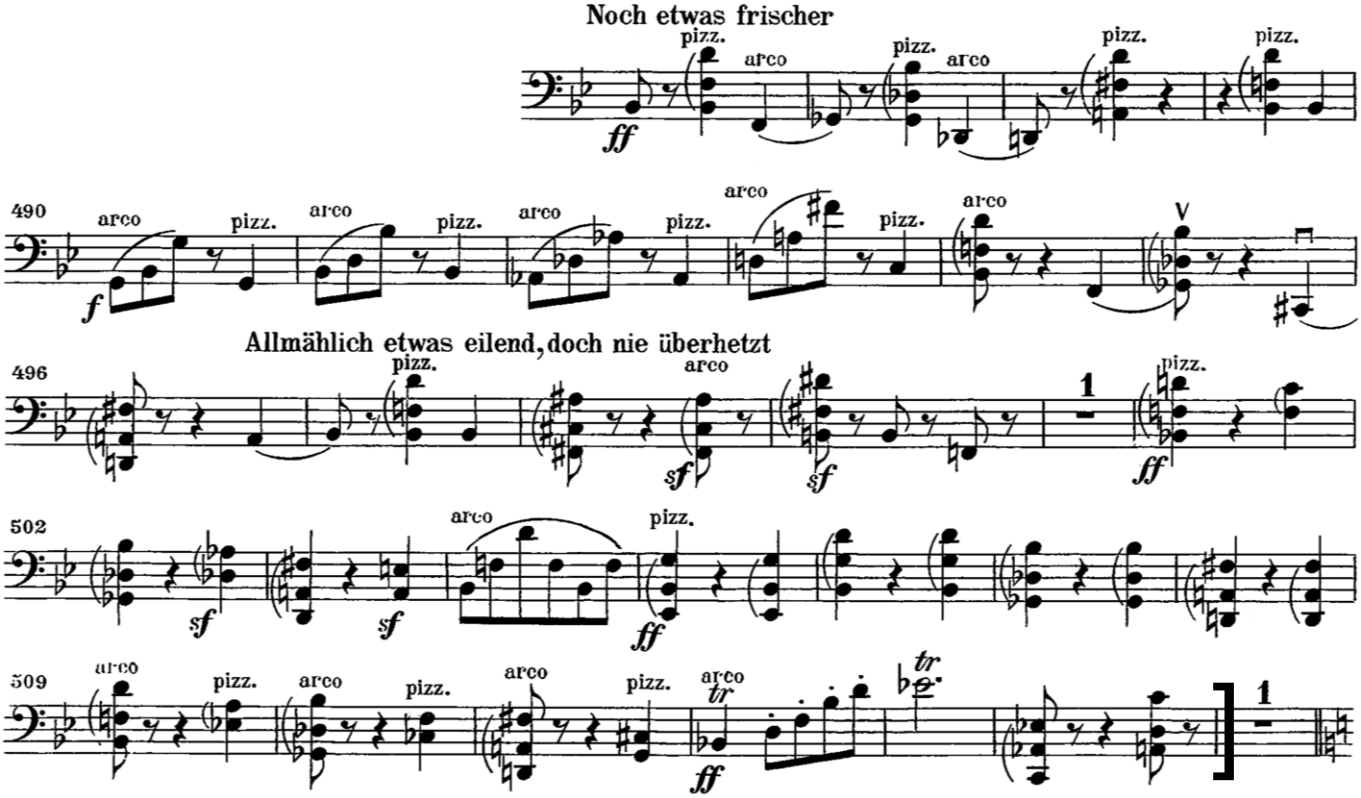


6. G. Mahler

Symphony № 9 in D major

2nd Movement



Orchestral Excerpts – Solos

7. R. Strauss

Metamorphosen, TrV 290 (2 excerpts)

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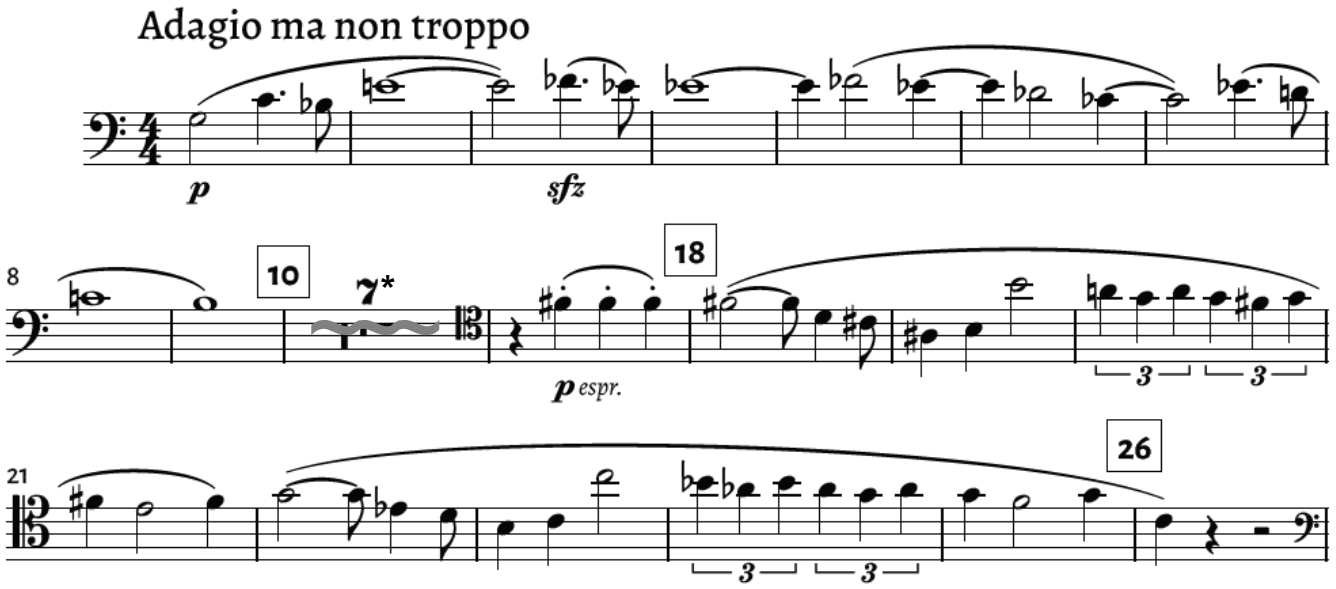
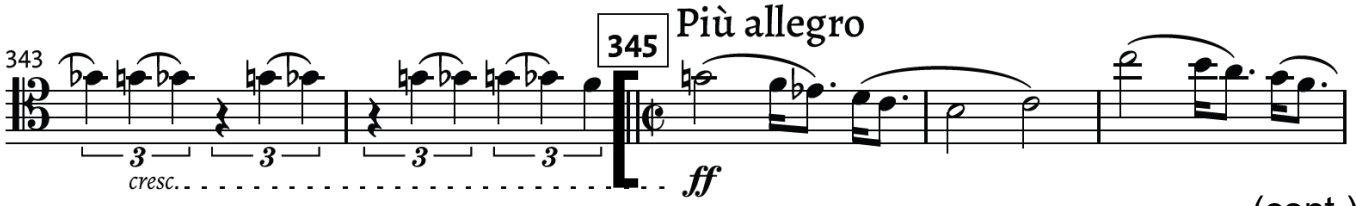
a)



*: Please observe a brief pause before continuing.

b)



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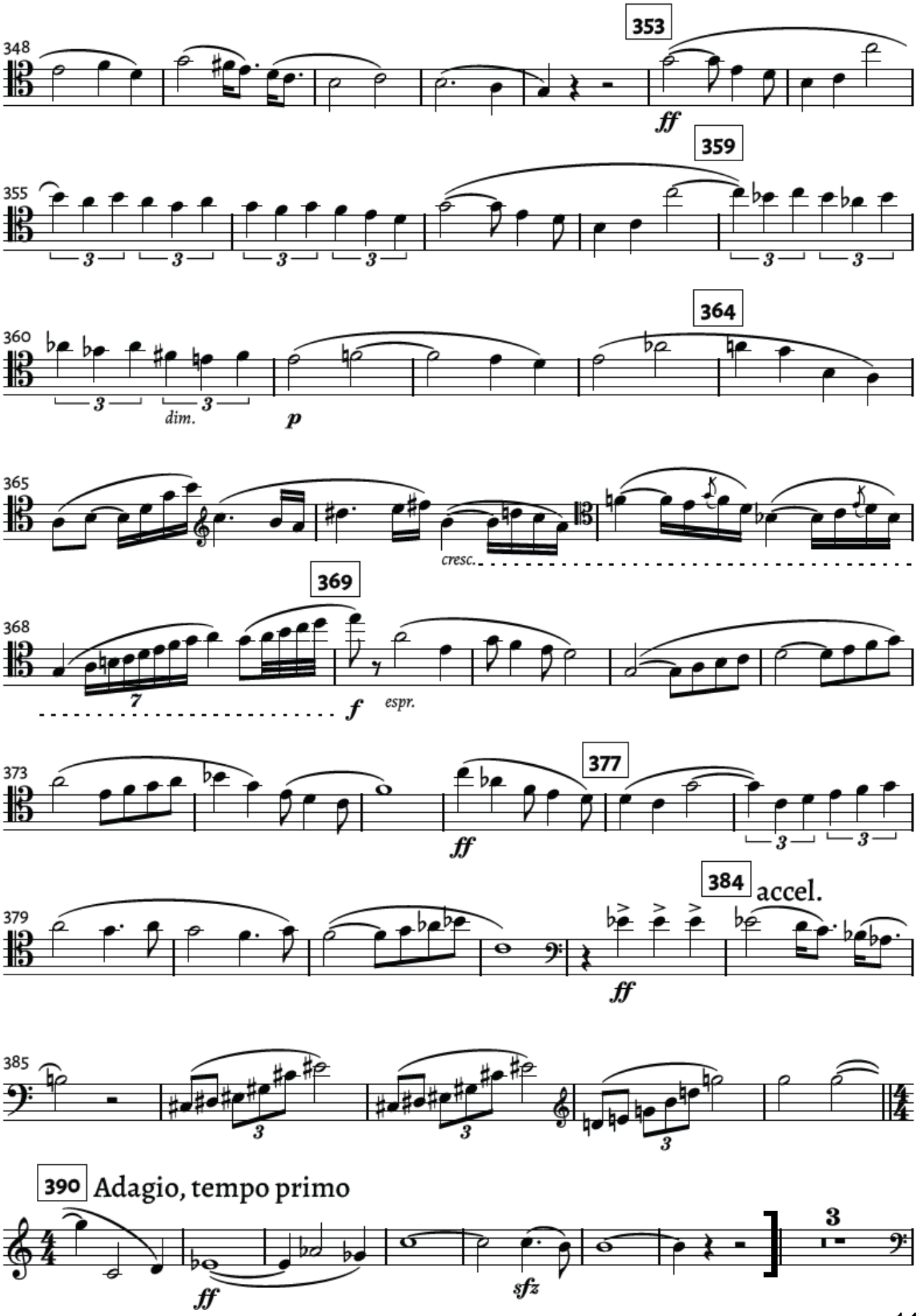
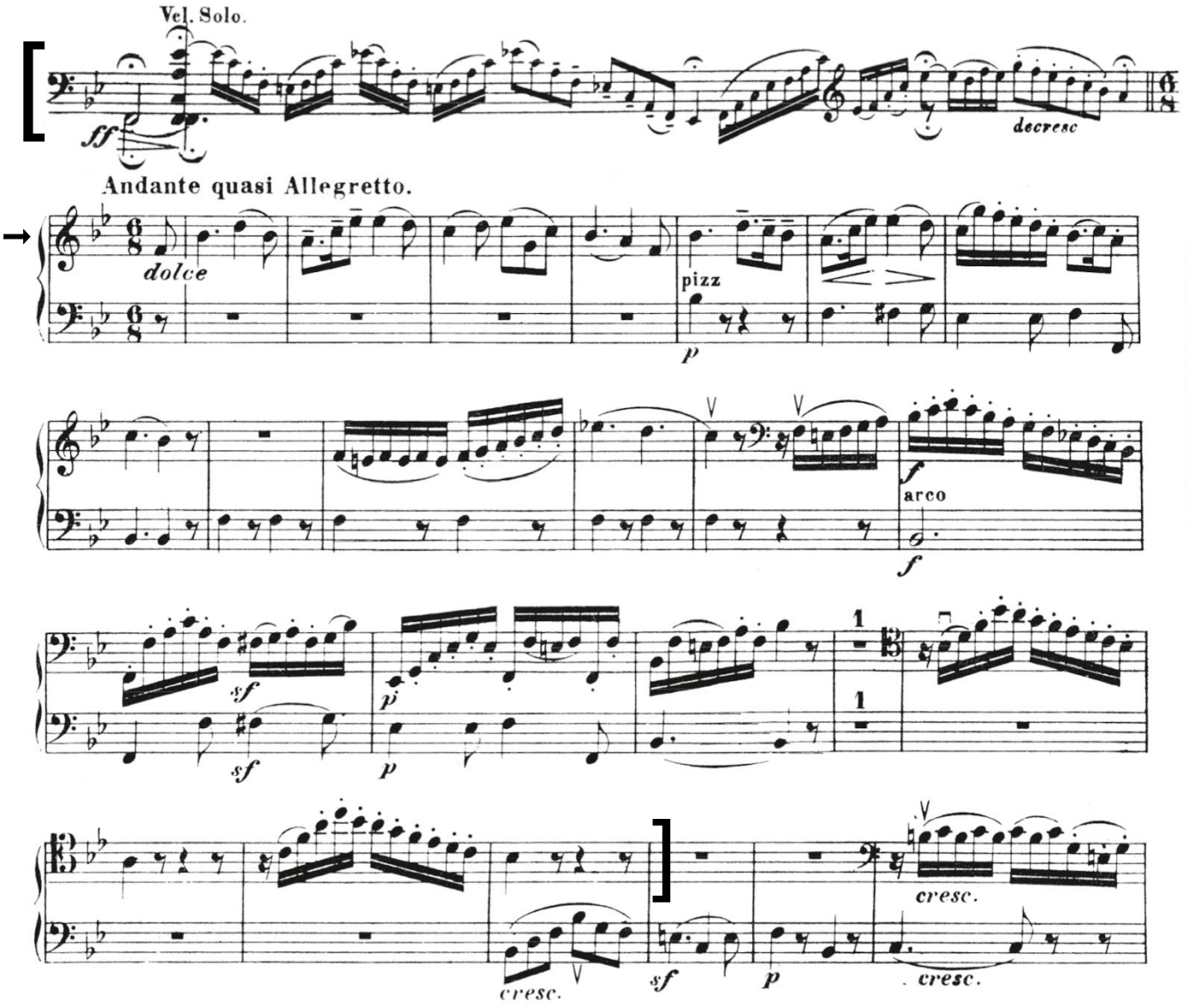

348
353
ff
355
359
360
364
dim.
p
365
cresc.
368
369
f
espr.
373
377
ff
379
384
accel.
ff
385
390
Adagio, tempo primo
ff
sfz

8. Beethoven

Die Geschöpfe des Prometheus, Op. 43

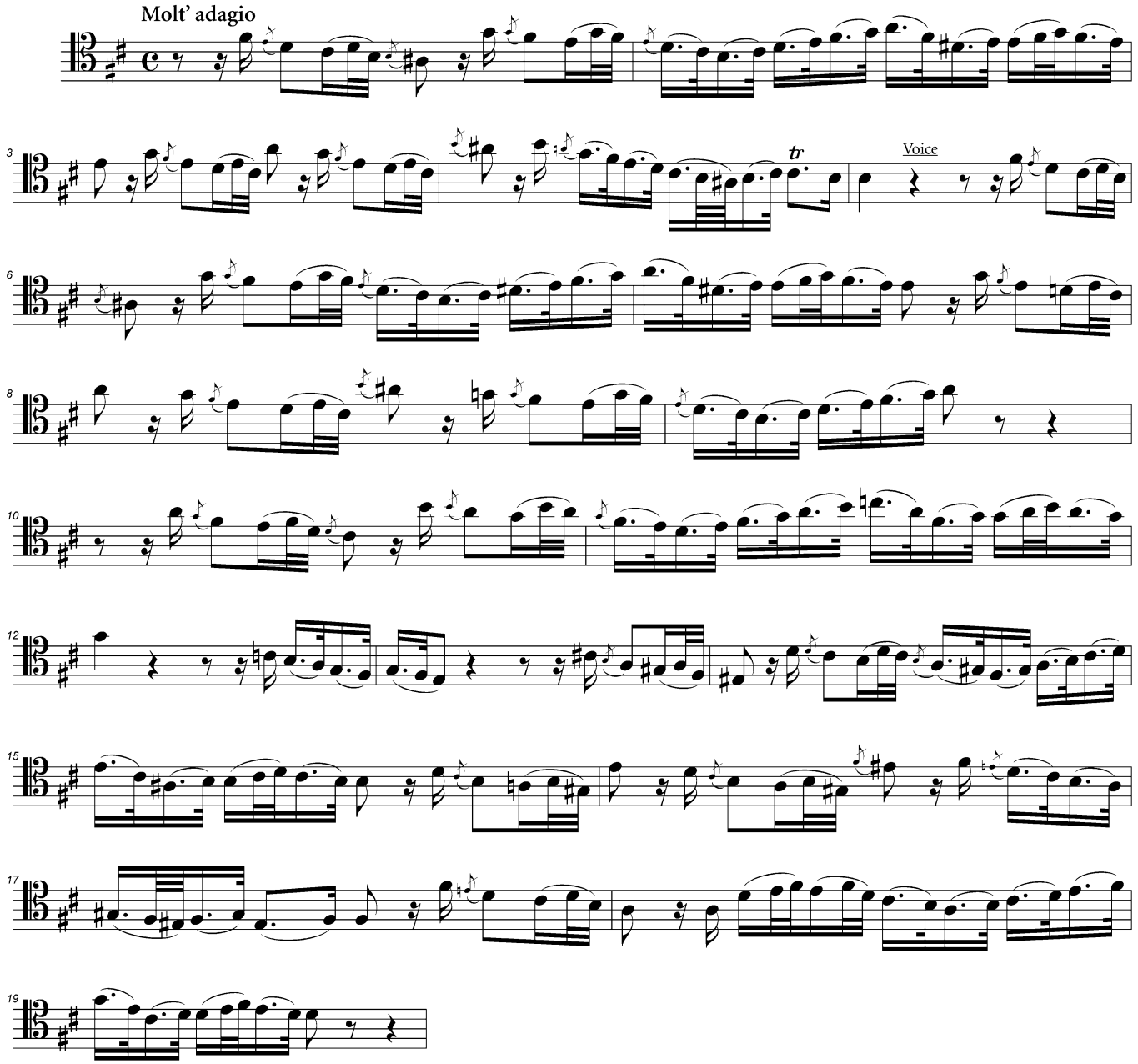
Act 2, No. 5



9. J. S. Bach

Johannespassion (St. John Passion), BWV 245

Aria (alto): Es ist vollbracht! (viola da gamba solo to be played on cello)



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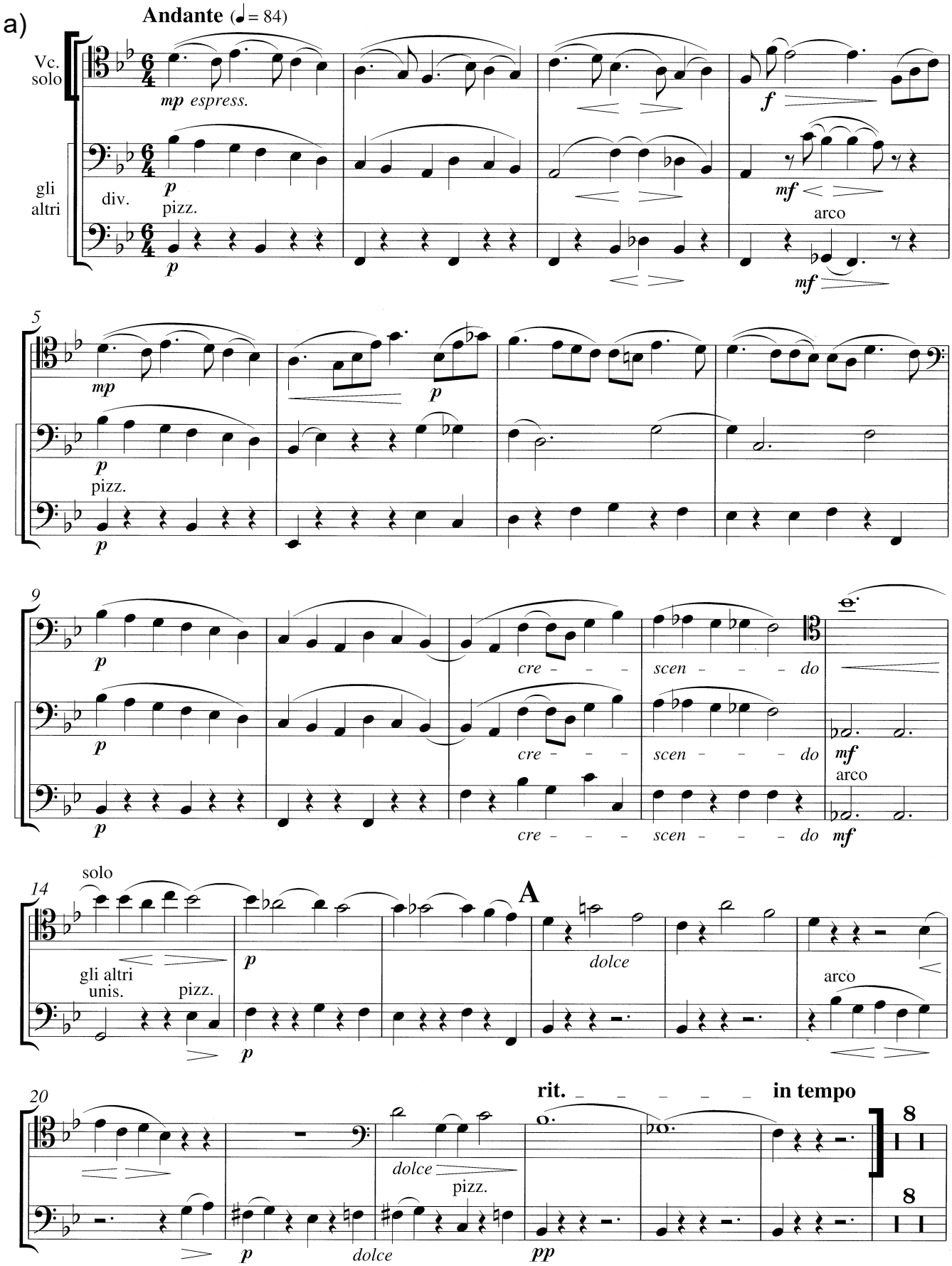
10. Brahms

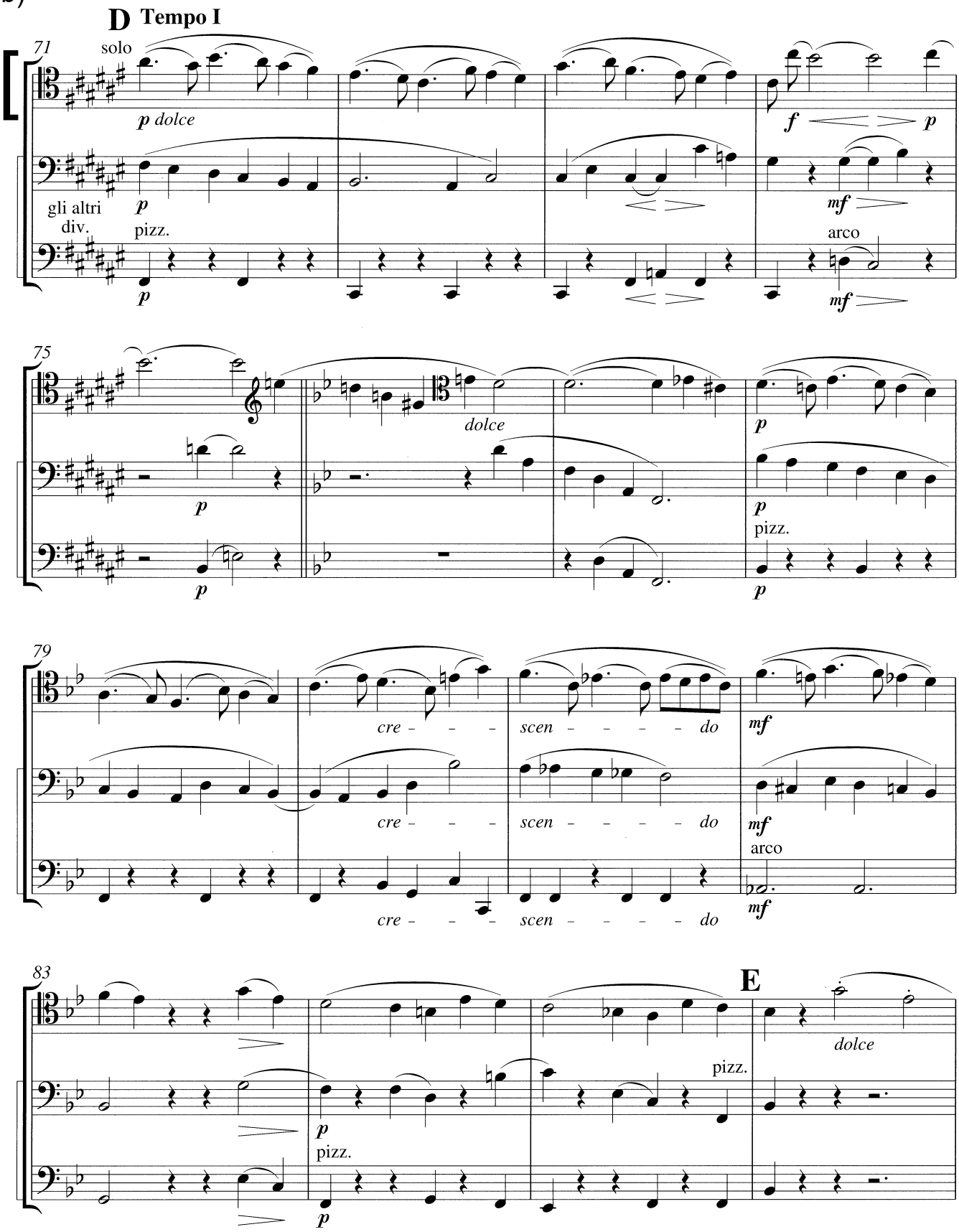
Piano Concerto № 2 in B-flat major, Op. 83 – 3rd Movement (2 excerpts)

a)



Brahms Piano Concerto № 2 – continued

b)



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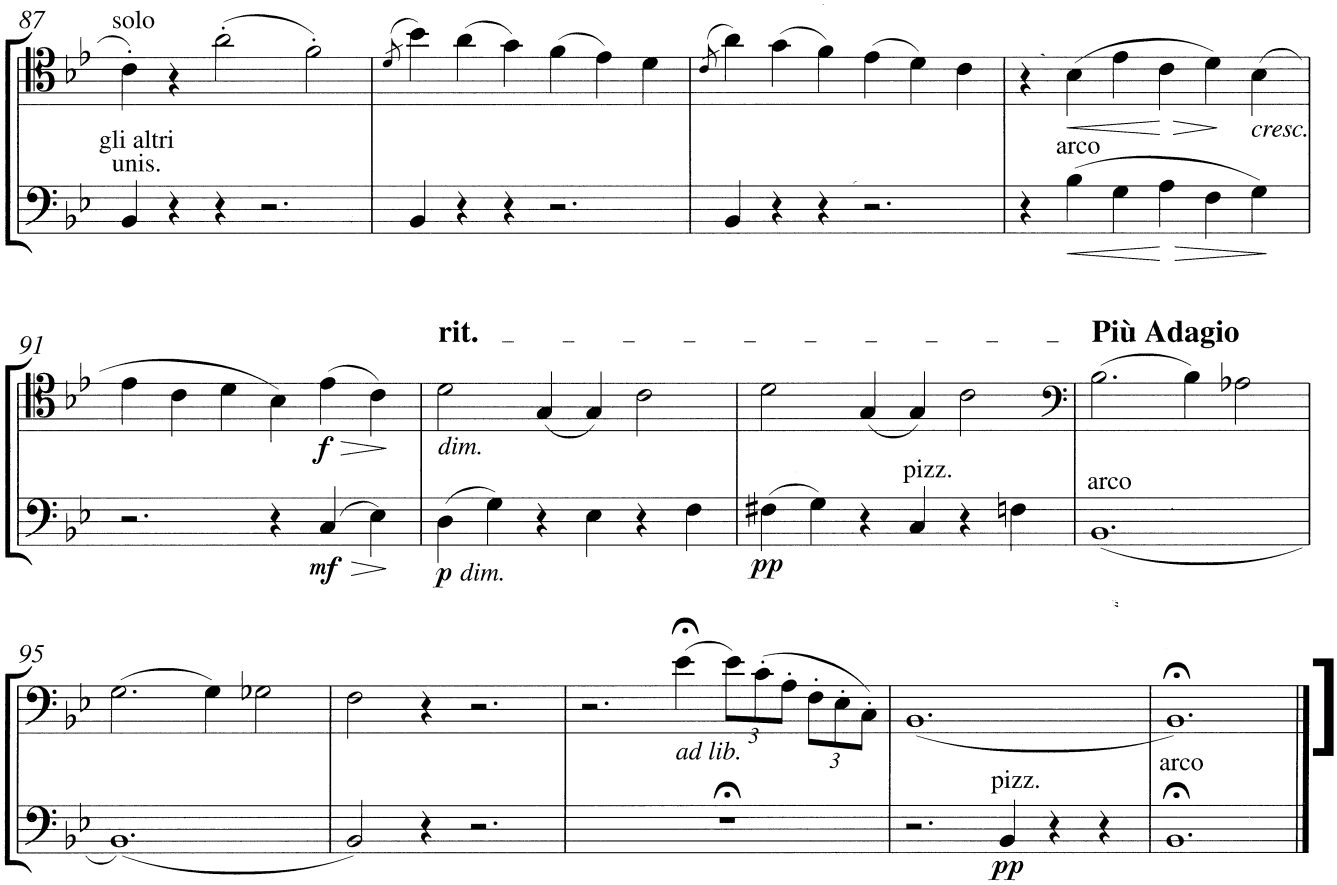
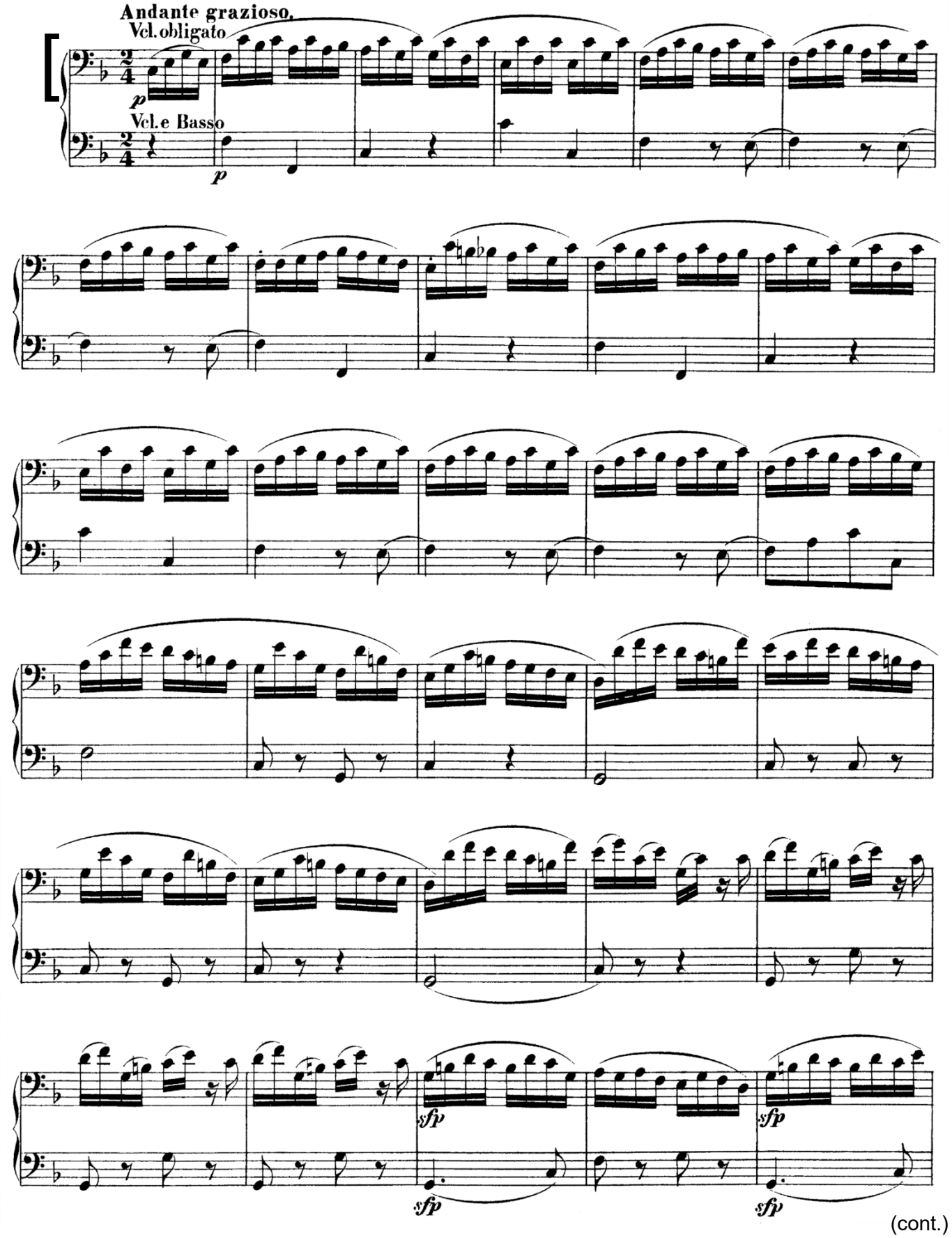

87
solo
gli altri unis.
arco
cresc.
91
rit.
Più Adagio
f
dim.
mf
p dim.
pizz.
pp
arco
95
ad lib.
3
3
pizz.
pp
arco

11. W. A. Mozart

Don Giovanni, K.527. Act 1, Aria “Batti, batti, o bel Masetto” (Zerlina, soprano)



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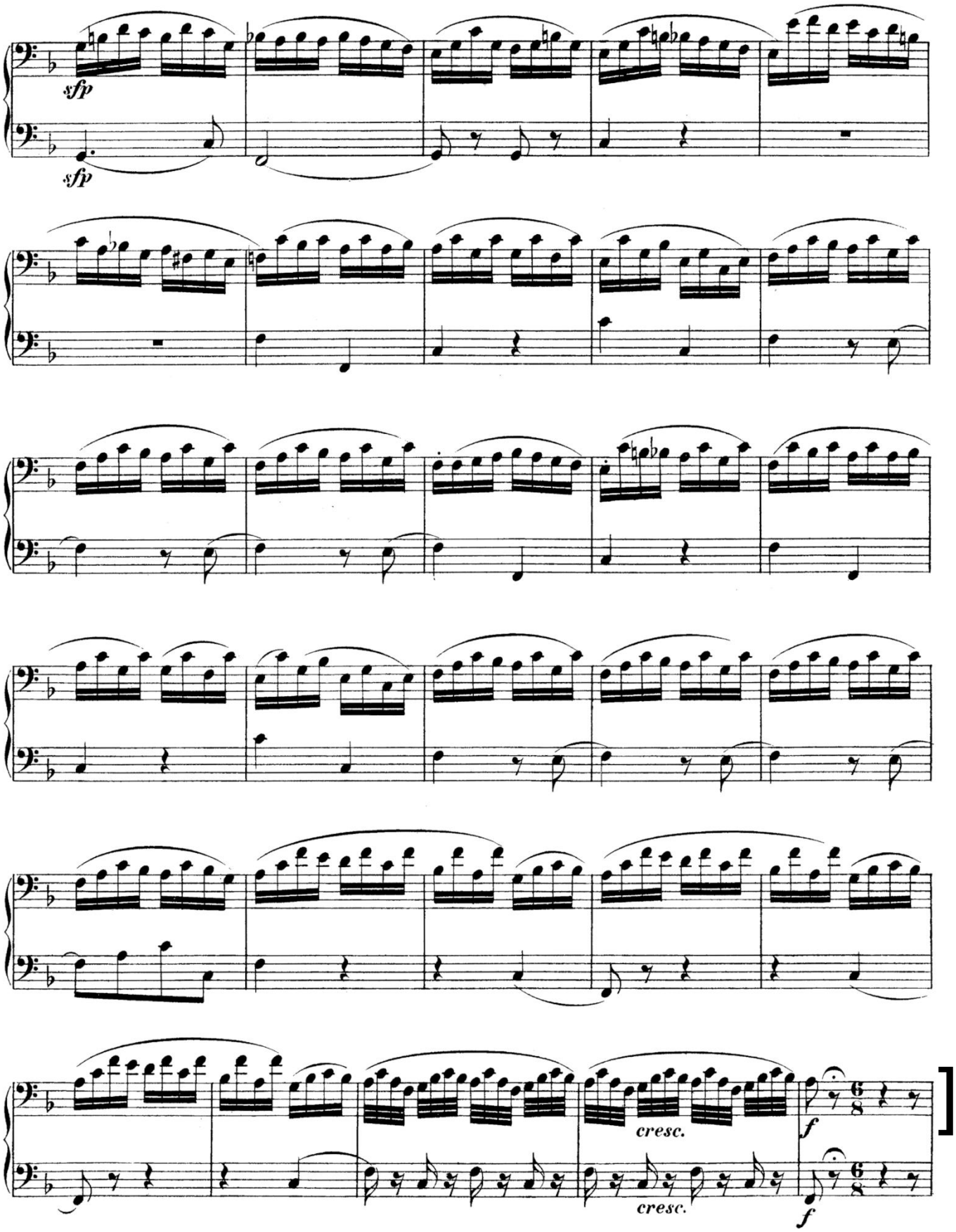
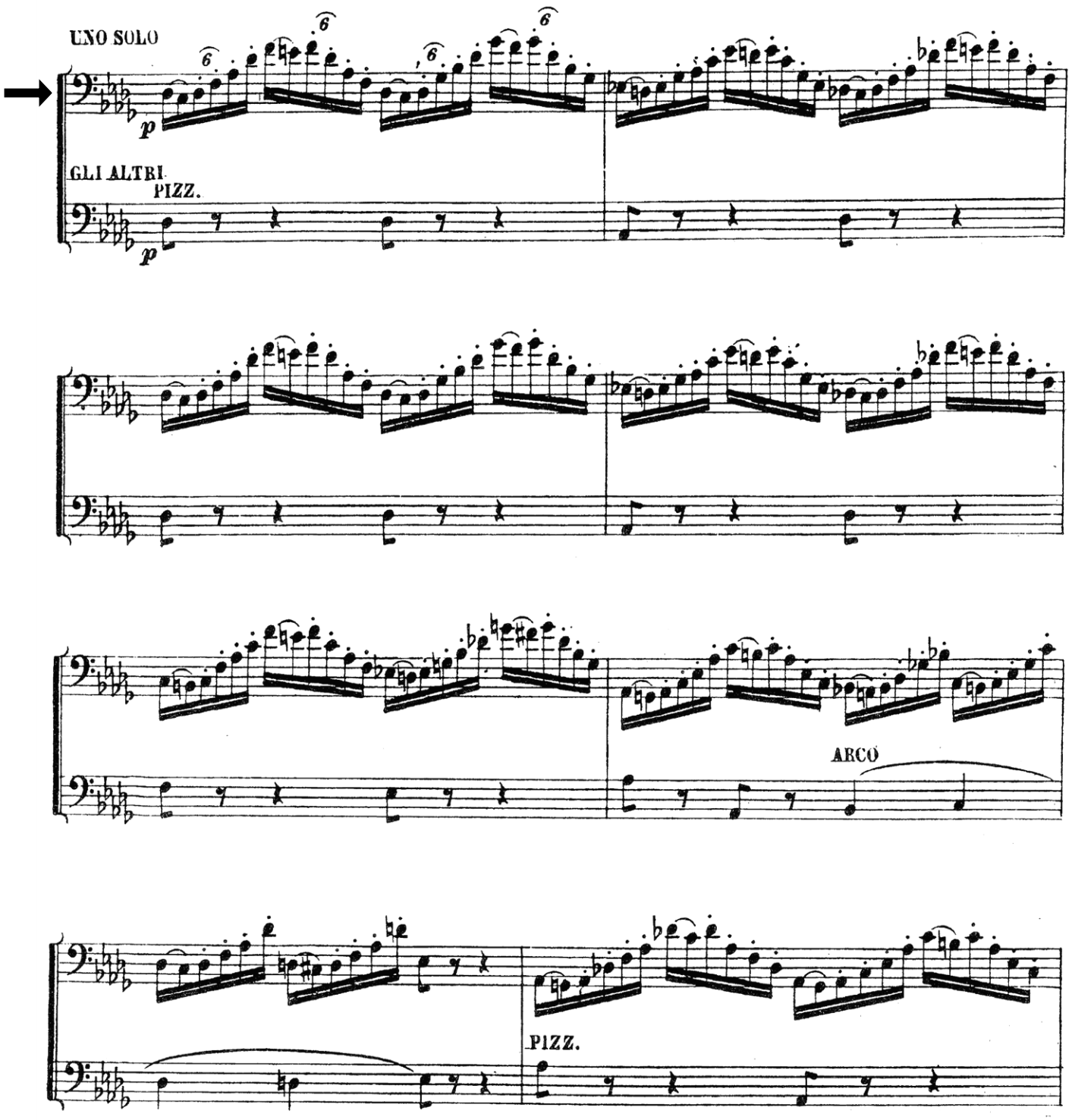
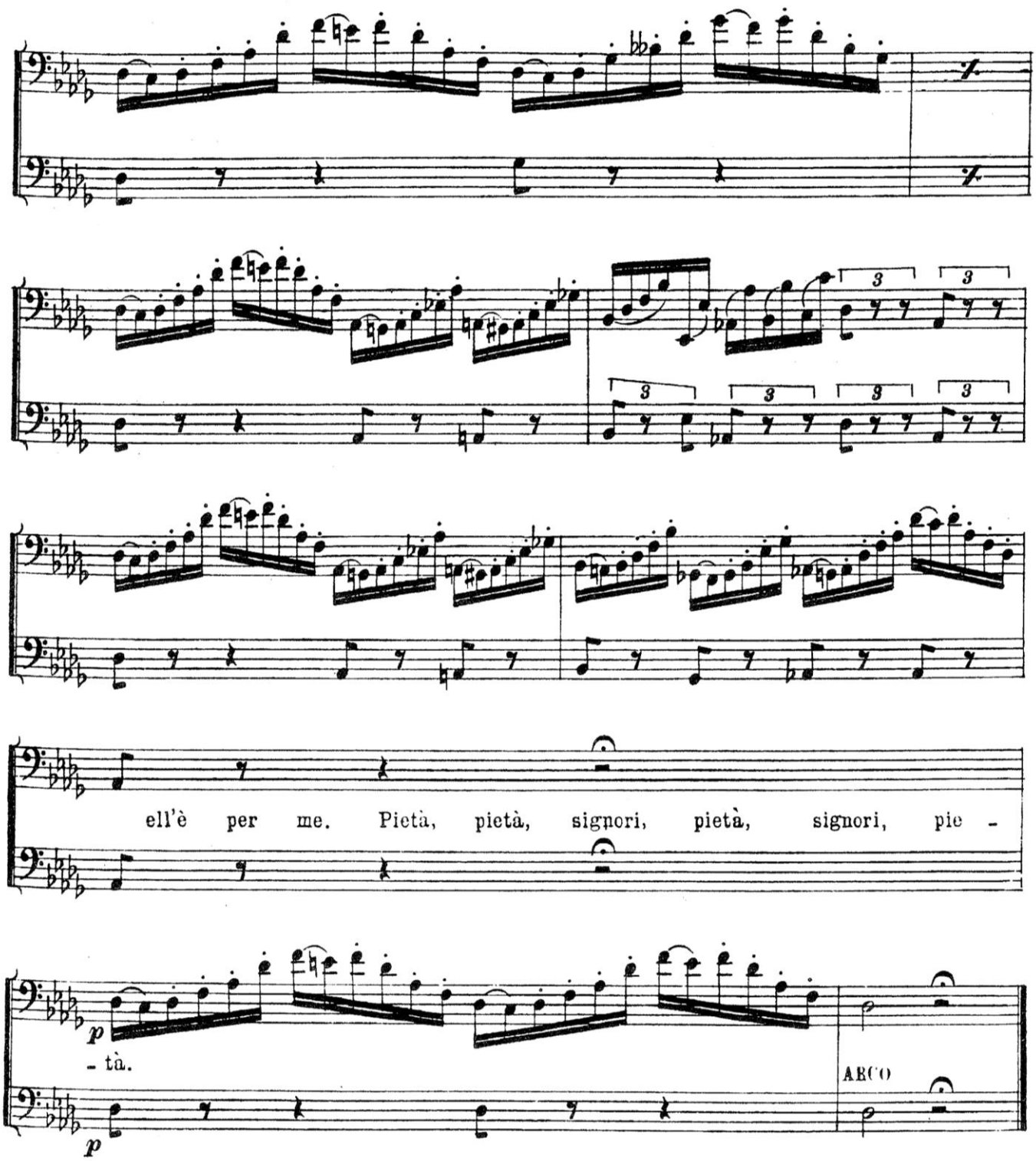

sfp
sfp
cresc.
f
cresc.
f

12. Verdi

Rigoletto – Act 2, Aria “Cortigiani, vil razza dannata” (Rigoletto, baritone)

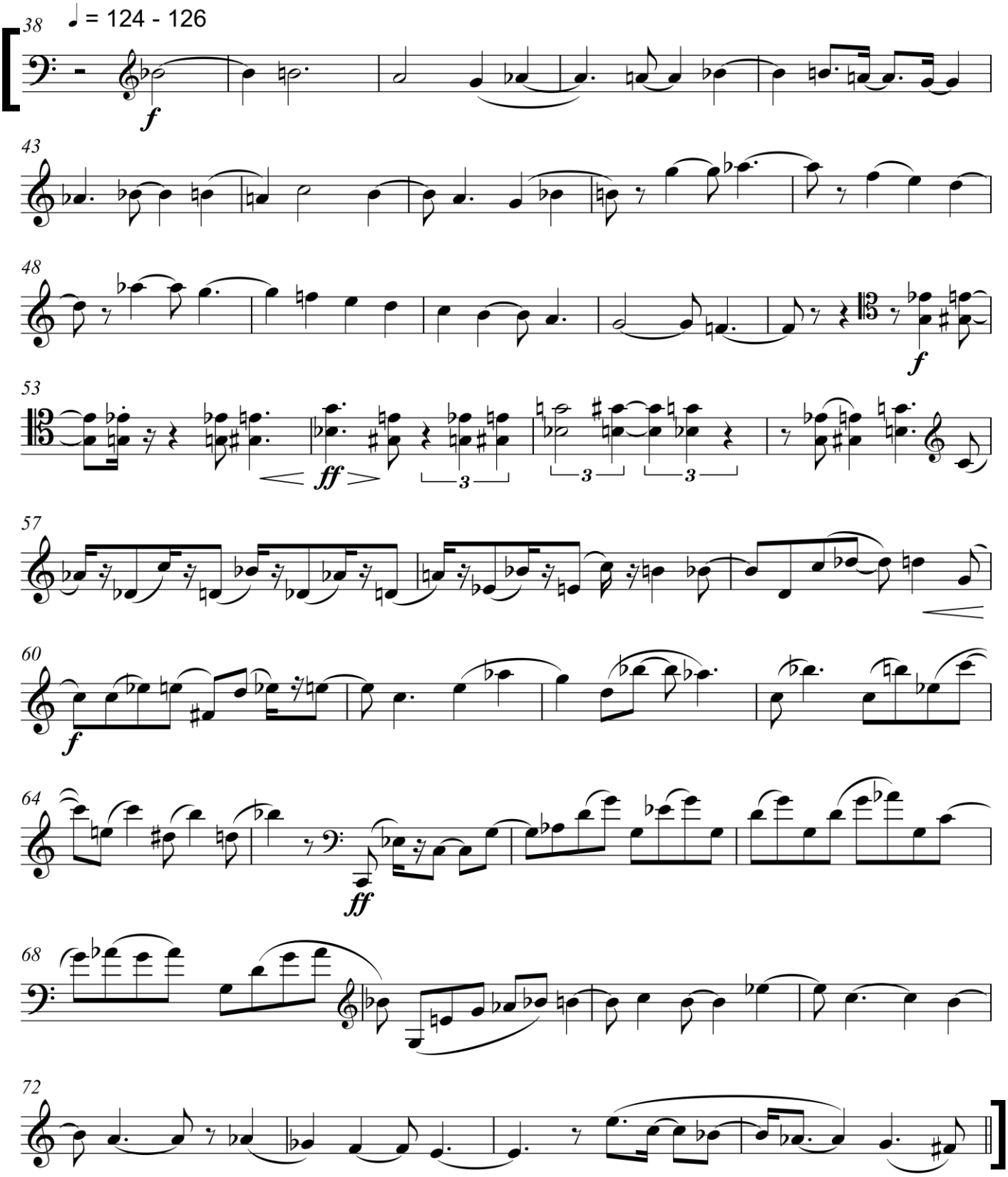
(Meno mosso) ♩ = 56




ell'è per me. Pietà, pietà, signori, pietà, signori, pie -
p
- tà.
ARCO
p

13. Adams

Chamber Symphony – 1st Movement



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