



PROGRAMMA D'ESAME

- VIOLINO DI FILA -

W. A. Mozart:

Esecuzione del primo movimento di un concerto per violino e orchestra con cadenza a scelta del candidato tra i seguenti:

- KV 216 in sol maggiore
- KV 218 in re maggiore
- KV 219 in la maggiore

Esecuzione del primo movimento con cadenza di un concerto per violino e orchestra a scelta del candidato tra i seguenti:

- **L. van Beethoven:** Concerto in re maggiore op.61
- **F. Mendelssohn-Bartholdy:** Concerto in mi minore op.64
- **J. Brahms:** Concerto in re maggiore op.77
- **P.I. Čajkovskij:** Concerto in re maggiore op. 35
- **J. Sibelius:** Concerto in re minore op.47

Passi d'orchestra (come da estratti scaricabili on line)

- **L. van Beethoven:** Sinfonia n. 9 in re minore op. 125: Adagio molto e cantabile dall'inizio fino a battuta 18, da battuta 43 a battuta 58, da battuta 99 fino a battuta 114.
- **J. Brahms:** Sinfonia n. 3 in fa maggiore op. 90: primo movimento fino a battuta 23
- **A. Bruckner:** Sinfonia n. 9 in re minore: Adagio: Langsam; feierlich da battuta 77 a battuta 91
- **E. Elgar:** Enigma variations. II (H.D.S.-P-) Allegro da 5 alla fine
- **G. Mahler:** Sinfonia n. 9 quarto movimento Adagio fino a battuta n.34;
- **G. Mahler:** Sinfonia n.5 primo movimento dal n.7 fino a 8 battute prima del n.11
- **F. Mendelssohn-Bartholdy:** Midsummer Night's Dream, Scherzo: fino a 7 battute dopo D
- **W. A. Mozart:** Sinfonia n. 39 in mi bemolle mag. KV 543: IV movimento fino a battuta n.104
- **W. A. Mozart:** Così fan tutte KV 588, Atto II, Finale
- **S. Prokof'ev:** Sinfonia n. 1 in re maggiore op. 25 "Classica", primo movimento fino a cinque battute dopo il n.2; da una battuta prima del n.6 alla quarta battuta del n.8; secondo movimento fino a quattro battute dopo il n.31
- **F. Schubert:** Sinfonia n. 4 "Tragica" quarto movimento da battuta 63 a battuta 113
- **R. Schumann:** Sinfonia n. 2 in do maggiore. op. 61, Scherzo, fino a battuta 97
- **D. Sostakovich:** Sinfonia n. 5, terzo movimento, da 75 a 79 (violini II divisi)
- **R. Strauss:** Don Juan op. 20, prima pagina

Letture a prima vista di brani scelti dalla commissione

BEETHOVEN
Sinfonia N°9 (1/2)

Adagio molto e cantabile $\text{♩} = 60$

mezza voce

9

15

cresc. p

Tempo I

dolce

16

50

53

57

cresc. p

BEETHOVEN
Sinfonia N°9 (2/2)

arco
p dolce

100

102

cresc. dimin. p

105

107

109

cresc. p 6

111

cresc. 9

113

p

Symphonie Nr. 3

F-dur

Johannes Brahms op. 90

Violine I

Allegro con brio

Fl. I

f passionato

mf cresc.

f

sf

pp dolce

pp

pizz.

arco

mp espress.

dim.

Klar. I

MAHLER - Sinfonia n. 9

1. VIOLINE

IV. ADAGIO

Sehr langsam und noch zurückhaltend

a tempo (molto adagio)
großer Ton

G-Salte -

f lang gezogen

dim.

p molto espress.

5 stets großer Ton

10 *morendo*

Straffer im Tempo

p subito

f

espress.

16 *ff*

p subito ma espress.

20 Fließend

f

cresc.

ff

ff

molto cresc.

24 Etwas drängend (unmerklich)

sf

f

sf

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd

pp ohne Empfindung

NO. VIB

2. VI. Solo

pp

p *espress. molto*

ohne Ausdruck

Etwas (aber unmerklich) drängend

espress.

pp *morendo*

stark hervortretend
molto espress.

Handwritten notes and markings at the bottom of the page, including a large '4' and a signature.

MAHLER - Sinfonia n. 5

Violine I

4

Plötzlich schneller. Leidenschaftlich. Wild

155 *ff sf*

160 *ff sf*

165 *leidenschaftlich ff sf ff*

170 *sf ff*

175 *sf sf sf*

179 *ff*

183 *ff sf*

188 *sf*

192 *ff ff* **Pesante** **9 a tempo**

197 *sf* *sf* *sf* *dim.*

201 *sf* *sf* *dim.* *p* *cresc.* *sf*

molto espr.

206 *cresc.* *sf*

breiter Strich!

breit gestrichen

10 211 *ff* *sf* *sf*

viel Bogenwechsel

217 *sf* *fff* *ff* *fff*

poco rit. *a tempo*

222 *ff*

226 *sf* *sfp* *sfp* *ff*

zus.

230 *1* *6* *11* *3*

Allmählich sich beruhigend

MENDELSSOHN - Sogno di una notte di mezz'estate ..

Nach dem ersten Akte

1 Scherzo

Allegro vivace

14 Cl. I

24 **A**

33 *cresc.* *p* *cresc.* **B**

42 *cresc.* *p* *cresc.* *sf* *sf*

50 *sf* *p* *pp* *sf*

59 *sf* *p* *pp* *sf*

68 *p* *pp* *sf*

76 *p* *pp* *sf*

84 *p* *pp* *sf*

91 *cresc.* *dim.* *al* **D**

98 *pp* *p* *cresc.* *dim.* *al* **E**

122 *f* *cresc.* *ff* *sf* *dim.* *pizz.*

W.A. Mozart Sinf. n.39 4° movimento

Finale
Allegro

The image shows a musical score for the finale of Mozart's Symphony No. 39, 4th movement. The score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff starts with a forte (*f*) dynamic and continues the melodic development. The third and fourth staves show a more rhythmic, eighth-note pattern. Handwritten annotations include slurs and accents above the notes in the first two staves, and a fermata-like symbol above a note in the second staff.

26



31



36



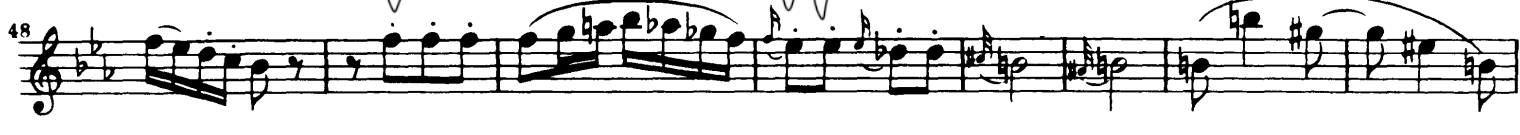
41

A

p



48



56



64



72



77

B

p



87



93



99

f



PROKOFIEV
Sinfonia Classica (112)

Allegro con brio

ff *p* *ff p leggiero*

pp *mp* *pp* *mp* *pp*

ff *p leggiero* *pp* *mp* *pp*

mp *f* *p* *pp*

Handwritten musical score for measures 6, 7, and 8. The music is written on three staves in treble clef with a key signature of one sharp (F#). Measure 6 is marked with a circled '6' and includes the instruction *pp con eleganza sul punto del arco*. Measure 7 is marked with a circled '7' and includes the instruction *pp*. Measure 8 is marked with a circled '8' and includes the instruction *pp sul punto del arco*. The notation features various note values, rests, and dynamic markings.

Handwritten musical score for measures 30 and 31, starting with the tempo marking **Larghetto**. Measure 30 is marked with a circled '30' and includes the instruction *pp molto dolce*. Measure 31 is marked with a circled '31' and includes the instruction *pp dolce*. The music is written on three staves in treble clef with a key signature of one sharp (F#). The notation includes triplets, trills, and various dynamic markings such as *pp*, *p*, and *pp*.

SCHUMANN Sinfonia N°2

1/2

Scherzo

Allegro vivace (♩ = 144)

mf

5

cresc.

10

f

1. 2.

mf

mp

14

p

mf

19

poco ritard. a tempo

p

cresc.

25

cresc.

f

p

30

cresc.

35

f

K

3

4

40

44 *p*

49 *p* *mp* *mp* *p*

54 poco ritard. a tempo

54 *p*

60 *cresc.* *f* *p* *cresc.*

65 *f*

70 *sf*

75 *p* 1 1 *cresc.*

82 *f*

88 *ff*

94

Richard Strauss Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

The musical score for Violino I of Don Juan, Op. 20 by Richard Strauss, is written in G major and 2/4 time. The tempo is marked *Allegro, molto con brio*. The score consists of ten staves of music. The first five staves feature a series of sixteenth-note patterns with various dynamics including *ff*, *mf*, and *fff*. The sixth staff is marked with a large 'B' and begins a section with dynamics *ff* and *pp*. The seventh staff is marked *tranquillo* and *p flebile*, with a first ending bracket labeled '1' and the tempo marking *molto vivo*. The eighth and ninth staves continue with *p* dynamics and include a *cresc.* instruction. The final staff concludes with a *ff* dynamic and a first ending bracket labeled '1'.

Elgar: Enigma Variations

II.

(H.D.S-P.)

VIOLINO SECONDO.

5 *Allegro.*
VI.I.

unis.
p stacc.

pp *cresc.* *f*

VI.I. *p* 6

1 Cello. *mf* *cresc.*

f *dim.* 2 *pizz.* *pmf*

3 7 VI.I. *dim.*

arco *pp* 1

dim. *pp* *divisi*

1

Shostakovich: Symphony No. 5, 3rd movement

(Play divisi III from the beginning, and divisi II from 77, third beat)

Violino II

III

75 Largo

Handwritten: TUTTI II

76

77

I TUTTI 78

II a)
b)

79 4

II a)
b)

Sempre pp

MOZART *cesì fan tutte*

50

Violino II.

N° 31. Finale.

Scene 15.

Scena XV.

Allegro assai.

The musical score for Violino II consists of 11 staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *p*. It contains several triplet markings. The second staff features a dynamic marking of *f* and a *p* marking. The third staff continues the melodic line. The fourth staff includes a dynamic marking of *p* and a *V* (accents) marking. The fifth staff starts with a dynamic marking of *f* and includes triplet markings. The sixth staff continues the piece. The seventh staff has a dynamic marking of *p*. The eighth staff includes a dynamic marking of *f* and a *2* (second ending) marking. The ninth staff begins with a dynamic marking of *p*. The tenth staff features a dynamic marking of *f*. The eleventh and final staff starts with a dynamic marking of *p*.

Three staves of musical notation. The first staff begins with a treble clef and a key signature of two flats. It contains a melodic line with dynamic markings *cresc.*, *f*, and *pp*. The second and third staves provide accompaniment with similar rhythmic patterns.

M4

Andante.

Scena 16.

Scena XVI.

A series of ten staves of musical notation, all in a key signature of two flats. The first staff is marked *Andante.* and features a first ending bracket labeled '1'. The second staff has a *f* dynamic marking and includes several slurs and accents. The third staff contains a *f* dynamic marking. The fourth staff has a *p* dynamic marking. The fifth staff has a *f* dynamic marking. The sixth staff has a *p* dynamic marking and a triplet bracket labeled '3'. The seventh, eighth, and ninth staves continue the melodic and accompanimental lines. The tenth staff ends with a triplet bracket labeled '3'. A large 'X' is drawn across the entire section, and there are handwritten annotations in the first few staves.

SCHUBERT - Sinfonia n. 4

10

Violino II

Allegro
4
p *n* *v*

Musical staff 10-12: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff begins with a dynamic marking of *p*. It contains several slurs and accents, with the letters 'n' and 'v' written above the notes.

13

Musical staff 13-21: Treble clef, key signature of two flats, 4/4 time signature. The staff contains several slurs and accents.

22

Musical staff 22-31: Treble clef, key signature of two flats, 4/4 time signature. The staff contains several slurs and accents.

32

cresc.

Musical staff 32-40: Treble clef, key signature of two flats, 4/4 time signature. The staff contains several slurs and accents, with a *cresc.* marking below the staff.

41

pp

Musical staff 41-50: Treble clef, key signature of two flats, 4/4 time signature. The staff contains several slurs and accents, with a *pp* marking below the staff.

51

Musical staff 51-60: Treble clef, key signature of two flats, 4/4 time signature. The staff contains several slurs and accents.

61

p *cresc.*

Musical staff 61-66: Treble clef, key signature of two flats, 4/4 time signature. The staff contains several slurs and accents, with a *p* marking at the beginning and a *cresc.* marking later.

67

ff *p* *cresc.*

Musical staff 67-71: Treble clef, key signature of two flats, 4/4 time signature. The staff contains several slurs and accents, with *ff*, *p*, and *cresc.* markings.

72

ff *ff* *f*

Musical staff 72-76: Treble clef, key signature of two flats, 4/4 time signature. The staff contains several slurs and accents, with *ff*, *ff*, and *f* markings.

77

ff

Musical staff 77-81: Treble clef, key signature of two flats, 4/4 time signature. The staff contains several slurs and accents, with a *ff* marking.

Violino II

82
decresc. *pp*

88

93

98

103

108

113
mp

121

129
ff *n* *v*

135

141
fz *fz*