

## **Musical assistant to chief conductor Groot Omroepkoor (position from august 2026, minimum 1 season and maximum 2 seasons)**

The Netherlands Radio Choir (GOK), as one of the world's leading symphonic choirs and the only broadcasting choir of the Netherlands, has a range of talent development programs.

In season 2026/27, the GOK continues with a program for assistant choir conductors to promote highly talented young choral conductors, to support them in their musical and personal development and create strong ties with them at an early stage of their careers.

### **Parameters for the Program**

The musical assistant is a paid position. The program runs over one season with the possibility of extension for a second year. The musical assistant will assist chief conductor Benjamin Goodson and guest conductor's during their rehearsal weeks with the GOK in Hilversum and their concert and opera productions (above all for the main broadcast series: NTR Saturday Matinee at The Concertgebouw, Amsterdam, AVROTROS Friday Evening Concert in Tivoli Vredenburg, Utrecht, and Sunday Morning Concert at The Concertgebouw, Amsterdam).

An important part of the program is conducting the GOK in tutti and sectional rehearsals, with the aim that the assistant conductor gets real hands-on experience working with a large-scale professional concert choir. The total number of productions per season will be around 5 - 6 productions, agreed between the candidate and the choir. There are also musical-administrative tasks, which while designed to support the work of the production team and the chief conductor, also provide insights into the daily operations of a full-time ensemble.

### **Main tasks:**

- Score descriptions and score analysis for upcoming productions:
  - Divisions
  - Semi-choruses
  - Choir soli
  - Language(s)
  - Off stages
- Assist chief conductor's a cappella concerts:
  - Sectionals
  - Soundchecks
  - Stand-By
- Assist special concerts or festivals:
  - Sectionals
  - Soundchecks
  - Stand-By
- Assist CD recordings
- Prepare incidental choir parts (e.g. 11 bars Off stage Janacek opera)
- Participating in Academy program:
  - Join the Academy team
  - Auditions
  - Lead 1-2 workshops
  - Advise in allocating students to productions
- Assist/advise staff GOK in a range of artistic matters:
  - Grouping
  - Seating plan
  - Stage entrances

### **Audition**

The audition will take place on the 26<sup>th</sup> of May 2026 between 9.30 and 16.00 hours. We will ask you to conduct the following:

- Conduct a run-through of the first two movements of Mozart – Requiem (Introit and Kyrie)
- Conduct and rehearse the second movement from Verdi – Quattro pezzi sacri
- Conduct and rehearse a movement of Britten – Five Flower Songs

You will have 40 minutes with the choir. The Mozart and Verdi are well-known repertoire pieces for the choir. The Britten is new and will need building for scratch. On the day you will be told which section of the Verdi to rehearse. You will be allocated a movement of the Britten Flower Songs in advance.

**Selection**

The choir and the chief conductor of the Groot Omroepkoor will be actively involved in the selection process. The winner will be decided by the choir and Benjamin Goodson after the live auditions.

**Financial offer**

We offer the assistant conductor a daily fee of €200,- (EUR) for the abovementioned tasks. Time necessary to prepare for productions is included in the fee per working day. Furthermore, we can provide a hotel room if necessary and we will reimburse travel expenses (economy flight/train 2nd class/kilometer reimbursement € 0,23 (EUR) per kilometer) upon presentation of receipts with a maximum of €350,- (EUR) per production week.

**To register**

Please apply via Muvac: <https://www.muvac.com/vacancy/stichting-omroep-muziek-j199q9p1>

Please upload at least 1 video of 1 minute + your CV, **before 12.00 p.m. on the 21<sup>st</sup> of April 2026.**

In the last week of April 2026, we will announce the selection for the audition on 26<sup>th</sup> of May 2026.

If you have any questions, please contact Senior Manager Artistic Affairs:

Coen Stuit via + 31 6 41522186 or [coen.stuit@omroepmuziek.nl](mailto:coen.stuit@omroepmuziek.nl).

**Recruitment agencies contacting us regarding this vacancy are not appreciated.**