

Key Clarifications when not printed

- p. 3, Haydn - Trumpet in E-flat
- p. 6, Bernstein - Trumpet in B-flat
- p. 11, Stravinsky - Trumpet in B-flat
- p. 12, Williams - Trumpet in C
- p. 14 Mussorgsky/Ravel - Trumpet in C

All articulations, dynamics, expressions and other editorial markings have been purposely removed from this part. This blank part was created so that the soloist may notate his or her own editorial markings on clean, readable part.

Rehearsal letters in this part correspond to the markings found in the Universal Edition (edited by Edward Tarr and H. C. Robbins Landon)

b

b

Allegro

(1732 - 1809)

7 4

7 (A) 13 Solo

(B) 1

tr

tr

tr

1

9

**(C)**

**(D)**

**(E)**

Leonore Overture #2  
Offstage call  
Trumpet 1

**Un poco sostenuto**  
in Es (auf der Bühne)

390

395

407

**Tempo I**

**Un poco sostenuto**

in C



666

open

*f* <sup>3</sup>

*ff*

*ff*

3

open

670

676

681

a2

*fz*

CARMEN

ORIGINAL NOTATION

TROMBA I

in A.

Andante moderato. (♩ = 58.)

N° 1. Prélude.

(Prelude to Act I)

2

*dim.*

*ff*

*p* *meno p* *cresc. molto* *ff* *attacca*

Mahler 5  
Mvt 1  
Trumpet 1

*in B. In gemessenem Schritt. Streng. Wie ein Kondukt.*

*1) Solo*

*molto* *f* *f* *(Triole flüchtig)* *ff*

*ff* *ff* *sempre ff* *ff* *f*

**1** *Pesante.* **8** **2** **19** *Tromp. III u. II.*

*ff* *p* *f*



# Tableaux d'une Exposition

de M. Moussorgsky

Trumpets 1 & 2 in C

Orchestration de  
Maurice RAVEL

## *Promenade*

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 5/4 time and features a complex, irregular rhythm with frequent changes in meter. The first measure is marked with a forte 'f' dynamic. The second system continues the piece with a circled '1' above the first measure of the upper staff.

The second system of the musical score continues the piece. It features two staves in treble and bass clefs. The music maintains the 5/4 time signature and complex rhythmic patterns. A circled '1' is positioned above the first measure of the upper staff.

The third system of the musical score concludes the piece. It features two staves in treble and bass clefs. The music continues with its characteristic 5/4 time and complex rhythms. A circled '2' is positioned above the first measure of the upper staff. The final measures of the system contain the numbers '2', '1', and '1' written below the notes, likely indicating fingerings or articulation points.

REVISED EDITION

# PETROUCHKA

## Third Part

1st Trumpet in B $\flat$

IGOR STRAWINSKY

Musical score for 1st Trumpet in B $\flat$ , measures 134-139. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. Measure 134 is marked "Solo" and "Allegro,  $\text{♩} = 116$  Solo". The dynamic is "ord. *mf*". Measure 135 is marked "135" and has a dynamic of "p". Measure 136 is marked "136" and has a dynamic of "p". Measure 137 is marked "137" and has a dynamic of "mf". Measure 138 is marked "138". Measure 139 is marked "139" and has dynamics "L'istesso tempo", "Poco meno mosso", and "poco rall.". The score includes fingerings (2, 1, 1, 1) and a final measure with a 3/4 time signature.

# PETROUCHKA

## 1st Trumpet

### VALSE

**140** Lento cantabile,  $\text{♩} = 72$   
Solo  
*mf ben cantabile*

**141**

**142** *G.P.*

**143** Allegretto,  $\text{♩} = 60$   
Solo  
*come sopra*

**144** 8 *come sopra*

**145** 7 *come sopra*

**146** 8 *come sopra* *f* *pp*

**147** 6 *1st Ob.*

**148** Con furore,  $\text{♩} = 138$  *ff*

**149** Lento cantabile (tempo di Valse),  $\text{♩} = 72$   
rall. Solo a tempo  
*mf ben cant.*

**150**

**151** Vivo,  $\text{♩} = 160$  Solo *f con sord.*

**152**

**153** Agitato ma tempo di rigore,  $\text{♩} = 108$

**154** 4 **155** (sempre con sord.) Solo *f marc.*

**156**

**157** *ff*

**33 Broader  
"Prologue"**

*majestically*

*Solo*

*mf*

*(cant.)*

*(cant.)*

**A Little Broader**

*Rit.*

**50**

*dim.*

# Magnificat.

Tromba I in D.

J.S. BACH.

Nº 1.  
Magnificat.  
(Chor)

Allegro moderato.

The musical score for Tromba I in D, J.S. Bach's Magnificat, No. 1, is presented in a single system of ten staves. The piece is in 2/4 time and marked "Allegro moderato." The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic of *f* and includes markings for *marc.* (marcato). The second staff features dynamics of *ff*, *mf*, and *f marc.*. The third staff includes *f*, *cresc.*, and *ff*. The fourth staff has *mf*, *f*, *espr.*, and *marc.*. The fifth staff, marked with a section letter "B", includes *ff*, *mf*, *cresc.*, *ff*, *marc.*, *senza rit.*, *cresc.*, and *sfz*. The sixth staff, marked with a section letter "C", includes *mf*, *cresc.*, *ff*, *f*, and *f marc.*. The seventh staff includes *f* and *ff*. The eighth staff, marked with a section letter "D", includes *mf*, *f*, *ff*, *p*, *mf*, and *f marc.*. The ninth staff, marked with a section letter "E", includes *ff*, *f ma dolce*, and *f marc.*. The tenth staff, marked with a section letter "F", includes *senza rit.*, *cresc.*, *ff*, and *mf*. The eleventh staff includes *f*, *espr.*, and *marc.*. The final staff, marked with a section letter "G", includes *tr*, *ff*, *mf*, *cresc.*, *ff*, *senza rit.*, *cresc.*, and *fff*. The score is annotated with various performance instructions such as *tr* (trill), *espr.* (espressivo), *marc.* (marcato), *senza rit.* (senza ritardando), *f ma dolce* (forza ma dolce), and *tr* (trill). Section letters B, C, D, E, and F are placed above the staves to indicate structural divisions. Measure numbers 5, 11, 18, 25, 33, 42, 47, 60, 72, 78, and 86 are indicated in boxes at the beginning of their respective staves.

# VI. Samuel Goldenberg und Schmuyle

56 *Andante* 4 57 *tutti*  
(con sord.)

58 *ff* sord.

59

60

*ff*

61

*f*

*ff* *f* *o resc.*

62