



SECOND VIOLIN NO. 3 SUB PRINCIPAL APPLICATION AND AUDITION INFORMATION 2026

Stage 1: Application

Candidates have the option of applying one of two ways:

Application Option 1) Submit Online Portfolio for consideration

Applicants are asked to complete the online portfolio through Musical Chairs (the same information that you would include in a CV) panel's consideration. Please be very careful that the information you provide contains no reference to your name, age or gender. If you chose this option, the panel will consider your application based on the information in the online portfolio only.

Application Option 2) Submit a Preliminary AV Recording

Applicants who choose this option will be asked to record and upload three preliminary excerpts through musical chairs. Your recording will be anonymised for the panel who will only hear the audio file of your recording. If you choose this option the panel will not be able to view your online portfolio through musical chairs, the only way they will assess your application is through the AV Recording (audio only).

The three excerpts must be recorded in the same video, with no editing. Please see the document for recording instructions for further information on submitting a recording. The visual element of your recording will be removed for the panel to assess.

The audition excerpts for the preliminary round AV applications are:

- Brahms – Symphony No.4, Opening
- Mozart – The Magic Flute Overture
- Puccini – Tosca, Act 2 [Fig 59] (1st Violin part)

Candidates can download copies of the Preliminary AV Round audition excerpts through the application in musical chairs.

Candidates can choose to apply in either way for the position, the deadline for both modes of application is the same, Sunday 17 May.

Continued overleaf

Stage 2: Live Audition

Selected candidates will be invited to attend a live audition in the Howard Opera Centre Leeds on the following dates in July:

- Monday 8 June 2026
- Tuesday 23 June 2026

Audition Requirements

CONCERTOS

Mozart Concerto of your choice– 1st movement exposition only (not including cadenza)

A member of Opera North Music Staff will be your accompanist for the audition.

PREPARED EXCERPTS

The audition excerpts for the live audition are listed below. Candidates will be sent copies of these excerpts to prepare when invited to audition.

- Brahms – Symphony No.4, 1st movement opening
- Mozart – Don Giovanni, Act 1 ‘Fin ch’han dal vino’ (1st Violin part)
- Mozart – The Magic Flute Overture
- Mozart – The Marriage of Figaro, Act 1 ‘Via resti servita’
- Puccini – Suor Angelica, Intermezzo
- Puccini – Tosca, Act 2 [Fig 59] (1st Violin part)
- Smetana – The Bartered Bride, Overture
- R. Strauss – Ein Heldenleben, Op.40 [3 excerpts]
- Verdi – Falstaff, Act 2 Part 2
- Weber – Oberon Overture (1st Violin part)

Stage 3: Chamber Music

Following a Second-round audition, candidates will be invited to return for a chamber round in the afternoon of the same day. Music for the chamber round will be shared with candidates when invited to a second round audition. Candidates will play the chamber round with members of the violin sections of the Orchestra of Opera North.

Stage 4: Trial

Selected candidates will be invited to trial with the Orchestra of Opera North through 2026 and 2027.