

PROGRAMME DU CONCOURS

Violoniste du rang (3^{ème} catégorie)

Vendredi 26 juin 2026

1^{ère} épreuve (au choix du candidat)

W. A. MOZART Concerto pour violon n°3, K.216, en Sol M,
1^{er} mvt avec cadence

W.A. MOZART Concerto pour violon n°4, K.218, en Ré M,
1^{er} mvt avec cadence

W.A MOZART Concerto pour violon n°5, K.219, en La M.,
1^{er} mvt avec cadence

Trait d'orchestre

Il pourra être demandé aux candidats de jouer un trait d'orchestre extrait de la 3^{ème} épreuve commune aux trois postes.

2^{ème} épreuve (au choix du candidat)

J. BRAHMS Concerto pour violon, op 77, en Ré M.,
1^{er} mvt avec cadence

F. MENDELSSOHN-BARTHOLDY Concerto pour violon, op 64, en Mi m.,
1^{er} mvt avec cadence

J. SIBELIUS Concerto pour violon, op 47, en Ré m.,
1^{er} mvt avec cadence

P. I. TCHAIKOVSKI Concerto pour violon, op 35, en Ré M.,
1^{er} mvt avec cadence

3^{ème} épreuve

Traits d'orchestre

J. BRAHMS	Symphonie n°4 en Mi m., 4 ^{ème} mvt (<i>Partie de violon I</i>) <i>De la 9^{ème} mesure après A jusqu'à la lettre D</i>
A. BRUCKNER	Symphonie n°9, Adagio (<i>Partie de violon I</i>) <i>De la mes 78 à la mes 101</i>
W.A. MOZART	Symphonie n°39 en Mib M., 4 ^{ème} mvt (<i>Partie de violon I</i>) <i>Finale Allegro depuis le début jusqu'au B</i>
W.A. MOZART	La Flûte enchantée, Ouverture (<i>Partie de violon II</i>) <i>Du Allegro jusqu'à la mes 58</i>
R. SCHUMANN	Symphonie n°2 en Do M., 2 ^{ème} mvt (<i>Partie de violon I</i>), <i>Scherzo. Début jusqu'au Trio I (mesure 97)</i>
R. STRAUSS	Don Juan (<i>Partie de violon I</i>), <i>Du début jusqu'à la 13^{ème} mesure après la lettre C</i>
P. I. TCHAIKOVSKI	Casse-Noisettes, Ouverture (<i>Partie de violon I</i>), <i>Du début jusqu'à la lettre D</i>
S. PROKOFIEV	Symphonie classique, 1 ^{er} mvt (<i>Partie de violon I</i>), <i>Du début jusqu'au G.P.</i>

A l'issue de la 3^{ème} épreuve, il pourra être demandé aux candidats de rejouer des extraits ou l'intégralité des pièces des 1^{ère}, 2^{ème} ou 3^{ème} épreuves.

3ème épreuve

Brahms — Symphony No. 4 in E Minor

Violine I

Allegro energico e passionato

Fl. pizz.

14 *dim.* 5 Ob. I **A**

31 **B** arco *f ben marc. largamento*

40 *cresc. sempre più*

47 *aspress cresc.*

54 *f f più f* **C**

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73

76 *fp dim.* *pp*

80 **D** *poco cresc.* *pp*

Bruckner — Symphony No. 9 in D Minor

Violine 1

Tempo wie im Anfange
G Saite

f markig, breit *cresc.* *ff marc.* 80

pp *cresc.* *dim.* 1

pp *ff marc. sempre* 90

ppp 100

Mozart - Symphonie n°39 en Mib M.

Violon I

Finale
Allegro

p

f

7

14

20

The image shows a musical score for the Violin I part of the finale of Mozart's Symphony No. 39. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a bracketed section labeled 'Finale Allegro' and starts with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The third and fourth staves are numbered 14 and 20 respectively, indicating the measure numbers. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

Violine I

26



31



38



41

A

p



48



56



64

tr.

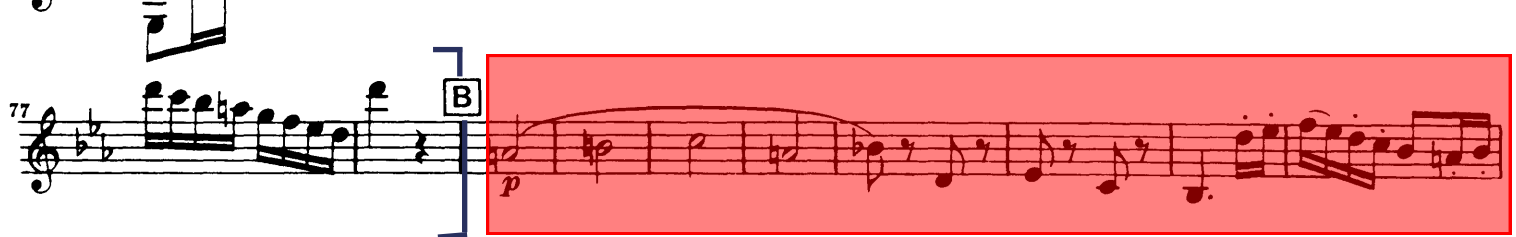


72



77

B



Ouverture zur Oper Die Zauberflöte

Wolfgang Amadeus Mozart KV 620

Violine II

The image displays a page of a musical score for Violin II. The score is divided into two main sections: **Adagio** and **Allegro**. The **Adagio** section begins at the top and includes measures 1 through 18. The **Allegro** section starts at measure 19 and continues through measure 56. The score is written on a single staff in G major (one sharp) and 2/4 time. It features various dynamic markings such as *ff*, *cresc.*, *p*, *sf*, *sfz*, *f*, *fp*, and *tr*. The **Allegro** section is characterized by a fast, rhythmic pattern of eighth and sixteenth notes. The score concludes with a double bar line and a repeat sign at the end of measure 56.

Schumann - Symphonie n°2 en Do M.
Violon I

Scherzo

Allegro vivace (♩ = 144)

mf

5

cresc.

10

1. 2.

f mf p

14

19

poco ritard. a tempo

p

25

cresc. f p

30

cresc.

35

K

f

40

44

p

49

54 poco ritard. a tempo

Musical staff 54: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic. The notes are mostly eighth and sixteenth notes with some slurs and accents.

Musical staff 60: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics including *cresc.*, *f*, *p*, and *cresc.*

Musical staff 65: Treble clef, key signature of one sharp. The staff contains a melodic line with a forte (*f*) dynamic.

Musical staff 70: Treble clef, key signature of one sharp. The staff contains a melodic line with a *sf* dynamic.

Musical staff 75: Treble clef, key signature of one sharp. The staff contains a melodic line with a piano (*p*) dynamic, first fingerings (1) indicated above notes, and a *cresc.* dynamic.

Musical staff 82: Treble clef, key signature of one sharp. The staff contains a melodic line with a forte (*f*) dynamic.

Musical staff 88: Treble clef, key signature of one sharp. The staff contains a melodic line with a fortissimo (*ff*) dynamic.

Musical staff 94: Treble clef, key signature of one sharp. The staff contains a melodic line with a sforzando (*sfz*) dynamic. A red box highlights the beginning of the 'Trio I' section, which starts with a piano (*p*) dynamic, a first fingering (1), and triplet markings (3) over a group of notes.

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *mf* *fff* *pp* *p* *cresc.*

tranquillo *1* *molto vivo* *p flebile*

V *A* *B*

1

Suite
aus dem Ballett

Der Nußknacker

Violine I

Peter Iljitsch Tschaikowsky op. 71a

I. Overture miniature

The musical score is for Violin I and consists of several systems of music. The first system (measures 1-7) is marked *Allegro giusto* and *div. pp*. It features a melody in the upper voice with various accents and a piano accompaniment in the lower voice. The second system (measures 8-14) continues the melody and accompaniment. The third system (measures 15-23) includes a section for Clarinet I (Ciar. I) and a triplet of eighth notes. The fourth system (measures 24-29) features a piano accompaniment with a *p* dynamic. The fifth system (measures 30-35) includes a section marked *B* with dynamics ranging from *cresc.* to *f* and *mf*. The sixth system (measures 36-40) includes a section marked *f* and a *cresc.* marking. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat).

Violino I

45 *cantabile* *p* *pizz.* *p* *grazioso* *p* *p*

52 *cresc.* *f* *mf* *p* *cantabile* *cantabile arco* *p*

59 *grazioso* *p* *p* *mp* *grazioso* *p* *mp*

67 *mf* *f* *mf* *f*

73 *pp* *cresc.* *ff* *pp* *cresc.* *ff*

78 *f* *f* *f* *f*

Violino I

Musical score for Violino I, measures 85-90. The score is written on a grand staff with two staves. The key signature is one flat (B-flat major or E-flat minor). The music consists of six measures. The first two measures feature a dense texture of sixteenth-note chords. The last two measures feature a more melodic line with eighth notes. A blue bracket on the right side of the score indicates the end of a section.

Musical score for Violino I, measures 90-95. The score is written on a grand staff with two staves. The key signature is one flat. The music consists of six measures. The first measure is marked with a dynamic of *p* and a box containing the letter 'D'. The second measure is marked with *mf*. The third measure is marked with *mp*. The fourth measure is marked with *p*. The fifth measure is marked with *mf*. The sixth measure is marked with *mp*. The music features a melodic line with eighth notes and a bass line with eighth notes. A red background highlights the entire score.

SYMPHONIE CLASSIQUE

VIOLINI I

Serge PROKOFIEFF
Op.25

I

Allegro

ff con brio *p* *ff* *p leggero* *pp* *mp* *pp* *p leggero* *pp* *mp* *pp* *mp* *pp* *f* *p* *pizz.* *arco* *pp* *f* *pp* *f* *pp* *f* *mf* *dim.* *mp* *p* *mp* *mf* *f* *pp con eleganza a punto d'arco* *pp a punto d'arco* *pp*

1 2 3 4 5 6 7 8

VIOLINI I

Musical score for Violini I, measures 9-12. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 9 begins with a *pp* dynamic and includes a trill. Measure 10 features a *pizz.* instruction and a *f subito* dynamic change. Measure 11 contains a *ff* dynamic and a *arco* instruction. Measure 12 starts with a *G.P.* (Grand Pause) and a *f* dynamic, followed by a *p* dynamic. A red box highlights the final portion of measure 12.