

J. S. BACH CONCERTO PER VIOLINO

2. Adagio *sempre piano*

4

7

10

14

18

23

4

BA 5190-82

W. A. MOZART  
SINFONIA N°40 - I MOVIMENTO

88

94

119

124

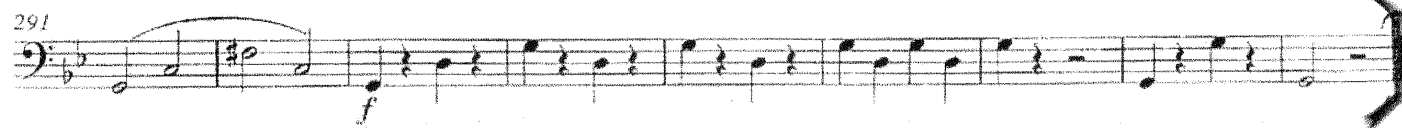
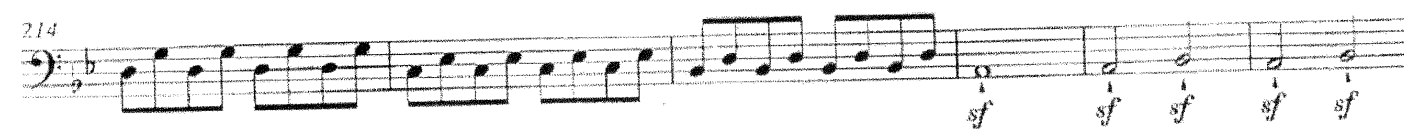
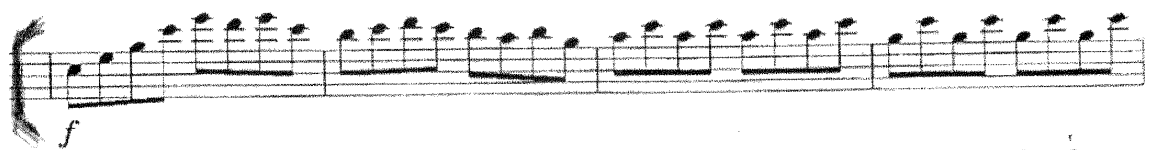
129

134

*f*

*f*

Detailed description: This image shows a page of musical notation for the first movement of Mozart's Symphony No. 40, bass clef. The score is divided into six systems of music. The first system starts at measure 88 and ends at measure 94. The second system starts at measure 94 and ends at measure 119. The third system starts at measure 119 and ends at measure 124. The fourth system starts at measure 124 and ends at measure 129. The fifth system starts at measure 129 and ends at measure 134. The sixth system starts at measure 134 and ends at measure 134. The key signature is one flat (B-flat major/D minor). The time signature is 2/2. The dynamics *f* (forte) are indicated in the first and second systems. Red brackets are used to group measures 88-94, 94-119, 119-124, 124-129, and 129-134.



# OVERTURE "MAGIC FLUTE"

Allegro

W. A. MOZART

The musical score is written for a single instrument, likely a bassoon, in the bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff begins with a series of eighth notes, followed by a series of sixteenth notes with 'V' (vibrato) markings above them. Dynamic markings include *p* (piano), *f* (forte), and *sf* (sforzando). The second staff continues with similar rhythmic patterns, including a section with sixteenth-note runs. The third staff features a change in dynamics to *f* and *sf*. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *ff* (fortissimo) marking. The eighth staff has a *p* marking, followed by a section with alternating *f* and *p* markings. The ninth staff has a *f* marking. The tenth staff concludes with a *f* marking. The score includes various musical notations such as slurs, ties, and articulation marks.

# Beethoven — Symphony No. 5

Violoncello e Basso

Allegro  $\text{♩} = 96$   
unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *Corni* *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc. .*

68 *f*

82 *sf* *sf* *sf* *sf*

96 **A** *dimin. pp* *Vello* *Cb.*

137 unis. *p* *f*

Musical staff 137-146. It begins with a red bracket on the left. The staff contains a series of notes, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The key signature has two flats.

147

Musical staff 147-155. Continuation of the musical line from the previous staff.

156 1. 2. *f*

Musical staff 156-165. Features a first ending (1.) and a second ending (2.) marked with a repeat sign. The dynamic is forte (*f*).

166

Musical staff 166-174. Continuation of the musical line.

175 1 2 3 4 5 6

Musical staff 175-187. Features six numbered slurs (1-6) over a sequence of notes.

188 Vcllo Cb. [B] *f*

Musical staff 188-197. A grand staff with Violoncello (Vcllo) and Contrabasso (Cb.) parts. A box labeled 'B' is above the Vcllo part. The dynamic is forte (*f*).

198 unis. *dimin.* *p*

Musical staff 198-206. The dynamic is *dimin.* (diminuendo) leading to *p* (piano).

207 *sempre più p*

Musical staff 207-215. The dynamic is *sempre più p* (sempre più piano). The staff ends with a red bracket on the right.

Giuseppe Verdi (1813-1901)

## LA TRAVIATA (1853)

ATTO I

Allegro vivo (in 2)  $\text{♩} = \text{ss}$ 

The musical score consists of four staves of music in bass clef, 2/2 time, with a key signature of two flats (B-flat and E-flat). The first staff begins with a red bracket on the left and is marked *pp*. The second staff continues the melody. The third staff is marked *poco a poco*. The fourth staff ends with a red bracket on the right and is marked *ff*. Dynamic markings include *cresc.* at the end of the first staff and *cresc.* at the end of the fourth staff.

Allegro  $\text{♩} = 104$ Allegro  $\text{♩} = 138$ 

## FALSTAFF

ATTO III

Allegro agitato ♩ = 112

*molto stacc. e ppp*

*p*

*p*

*poco cresc.*



# OTELLO

## ATTO IV

Adagio ♩ = 80

con sordina

Cb. soli

*un po' marcato*

*più marcato* *f*

*ppp morendo*

*un po' più marcato e cresc.*

*p* *f staccate*

*cresc.* *ff*



# 25. THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA

Variation H

BENJAMIN BRITTEN  
(1913-76)

Cominciando lento ma poco a poco accel.

Soli

*pp*

6 *ff*

11 *sf* *mf espr.*

16 *f*

22 *f* *cresc.* *ff*

28 *rall. molto* *Tempo I* *pp*

33 *ff*

38 *Allegro* *veloce* *gliss.* *fz*

Detailed description: This is a page of musical notation for Variation H from Benjamin Britten's 'The Young Person's Guide to the Orchestra'. The score is written for a single bass line in 2/4 time, with a key signature of one sharp (F#). The piece begins with a 'Soli' instruction and a tempo marking of 'Cominciando lento ma poco a poco accel.'. The first measure is marked *pp*. The score is divided into measures, with measure numbers 6, 11, 16, 22, 28, 33, and 38 indicated. Dynamics include *pp*, *ff*, *sf*, *mf espr.*, *f*, *cresc.*, *ff*, *pp*, and *fz*. Tempo markings include 'Allegro' at measure 11, 'Tempo I' at measure 28, and 'Allegro' at measure 38. Performance instructions include 'gliss.' (glissando) at measures 11 and 38, and 'rall. molto' (rallentando molto) at measure 28. The score concludes with a *gliss.* and *fz* marking at the end of measure 38.

Mahler — Symphony No. 1 in D Major

6

Contrabass.

III. Satz.

Feierlich und gemessen, ohne zu schleppen.

1 (Pauken)

*pp* *p* mit Dämpfer

Alle Dän

The image shows a musical score for the Contrabass part of the third movement of Mahler's Symphony No. 1 in D Major. The score is written on two staves in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The first staff begins with a first ending bracket labeled '1 (Pauken)'. The first few measures are marked *pp* (pianissimo), and the subsequent measures are marked *p* (piano) with the instruction 'mit Dämpfer' (with mutes). The second staff continues the piece and ends with the instruction 'Alle Dän'.

Pulcinella-Suite

Igor Stravinsky  
1922  
revidiert 1947

7. Satz  
Vivo ♩ = 132-138 1. Solo

85 *ff*

86 *fff* *sim.*

87 *f* *au talon*

88 *gliss.* *ff*

89

90 *très fort (détaché)*

91 *dolce*

92

93 *ff risoluto, energico*

Detailed description: This page contains the musical score for the 7th movement of Igor Stravinsky's Pulcinella Suite, a solo for the bassoon. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins at measure 85 with a forte (ff) dynamic and features a series of eighth-note patterns with accents. Measure 86 introduces a fortissimo (fff) dynamic and a staccato (sim.) articulation. Measure 87 includes the instruction 'au talon' and a forte (f) dynamic. Measure 88 features a glissando (gliss.) and a forte (ff) dynamic. Measure 89 continues the eighth-note patterns. Measure 90 is marked 'très fort (détaché)'. Measure 91 is marked 'dolce'. Measure 92 continues the melodic line. Measure 93 concludes the page with a fortissimo (ff) dynamic and the instruction 'risoluto, energico'.