



PRINCIPAL TROMBONE (NO. 2)

APPLICATION AND AUDITION INFORMATION 2026

Stage 1: Application

Submit Online Portfolio for consideration – Sunday 24 May

Applicants are asked to complete the online portfolio through Musical Chairs (the same information that you would include in a CV) panel's consideration. Please be very careful that the information you provide contains no reference to your name, age or gender. If you chose this option, the panel will consider your application based on the information in the online portfolio only.

Stage 2: Preliminary AV Recording – Monday 15 June

Then panel may invite some applicants to submit an additional Preliminary AV recording of the first-round audition excerpts. This extra step will be at the discretion of the panel, to support a candidate's application for consideration of progression through to live auditions.

The three excerpts must be recorded in the same video, with no editing. Please see the document for recording instructions for further information on submitting a recording. The visual element of your recording will be removed for the panel to assess.

The audition excerpts for the preliminary round AV applications are:

- J S Bach arr. Lafosse – Cello Suite No.1, Menuetto 1
- Mozart – Requiem, Tuba mirum
- Wagner – Die Walküre, Ride of the Valkyries

Candidates can download copies of the Preliminary AV Round audition excerpts through the application in musical chairs.

Stage 3: Live Audition – Wednesday 15 or Friday 17 July

Selected candidates will be invited to attend a live audition in the Howard Opera Centre Leeds on the following dates in July:

- Wednesday 15 July 2026
- Friday 17 July 2026

Audition Requirements

SET PIECE

- J.S. Bach arr. Lafosse – Cello Suite No.1, Menuetto 1

PREPARED EXCERPTS

The audition excerpts for the live audition are listed overleaf:

- Berlioz – The Damnation of Faust, Hungarian March
- Elgar – Symphony No.1, 2nd movement
- Mascagni – Cavalleria rusticana
- Mozart – Requiem, Tuba mirum
- Ravel – Bolero
- Rimsky-Korsakov – Scheherazade, 2nd movement
- Rossini – William Tell Overture
- R. Strauss – Alpine Symphony
- R. Strauss – Ein Heldenleben
- Verdi – Macbeth, Act 4 No.21 Scena e Battaglia
- Verdi – Otello
- Wagner – Lohengrin, Prelude to Act 3
- Wagner – Die Walküre, The Ride of The Valkyries

Stage 4: Chamber Music - Wednesday 15 or Friday 17 July

Following a Second-round audition, selected candidates may be invited to return for a chamber round in the afternoon of the same day. Music for the chamber round will be shared with candidates when invited to a second round audition. Candidates will play the chamber round with members of the trombone section of the Orchestra of Opera North

PREPARED EXCERPTS

The audition excerpts for the chamber round are listed below.

- Bartok – The Miraculous Mandarin
- Brahms – Symphony No.1, 4th movement
- Brahms – Symphony No.4, 4th movement
- Bruckner – Aequale
- Hennebelle – Trios modernes pour trombones
- Mozart – The Magic Flute, No.10 ‘O Isis und Osiris’
- Mozart – Requiem, Kyrie
- Wagner – Lohengrin, Prelude to Act 3
- Wagner – Tannhäuser Overture
- Wagner – Die Walküre, The Ride of The Valkyries

Stage 4: Trial

Selected candidates will be invited to trial with the Orchestra of Opera North through 2026 and 2027.