

LISTA DE REPERTÓRIO PARA AUDIÇÃO – AUDITION REPERTOIRE LIST
ASSISTENTE DE SPALLA/ASSISTANT CONCERTMASTER (THIRD CHAIR)

Solos – Solos

BACH	Qualquer movimento de uma peça desacompanhada	<i>Any movement of an unaccompanied piece</i>
	Primeiro movimento de um concerto romântico	<i>First movement of a Romantic Concerto</i>
	Primeiro movimento de um concerto de livre escolha do candidato (exceto Bach)	<i>First movement of a concerto of the candidate's choice (excluding Bach)</i>

Trechos Orquestrais – *Orchestral Excerpts*

BEETHOVEN	Sinfonia nº 3: Scherzo Compasso 77 a 127	<i>Symphony nº 3: Scherzo Bar 77 to 127</i>
BEETHOVEN	Sinfonia nº. 9: Mov. 3 a) Compasso 43 a 58 b) Compasso 99 a 114 c) Compasso 142 a 151	<i>Symphony nº 9: Mvt. 3 a) Bar 43 to 58 b) Bar 99 to 114 c) Bar 142 to 151</i>
BRAHMS	Sinfonia nº. 2: Mvs. 1 e 2 a) Mov. 1: E até compasso 136 b) Mov. 1: Compasso 386 a 404 c) Mov. 2: Compasso 51 a 55 d) Mov. 2: anacruse de 87 a F	<i>Symphony nº. 2: Mvts. 1 & 2 a) Mvt. 1: E to bar 136 b) Mvt. 1: Bar 386 to 404 c) Mvt. 2: Bar 51 to 55 d) Mvt. 2: pickup to 87 to F</i>
BRAHMS	Sinfonia nº 4: Mov. 2, 3 e 4 a) Mov. 2: Compasso 74 a 101 b) Mov. 3: Compasso 1 a 44 c) Mov. 4: Compasso 33 a 80	<i>Symphony nº 4: Mvts. 2, 3 & 4 a) Mvt. 2: Bar 74 to 101 b) Mvt. 3: Bar 1 to 44 c) Mvt. 4: Bar 33 to 80</i>
MOZART	Sinfonia nº 35: Mvs. 1 e 4 a) Mov. 1: Início até 3 depois de A b) Mov. 4: Início até A c) Mov. 4: C até 22 depois de D	<i>Symphony nº 35: Mvts. 1 & 4 a) Mvt. 1: Beginning to 3 after A b) Mvt. 4: Beginning to A c) Mvt. 4: C to 22 after D</i>
SCHUMANN	Sinfonia nº 2: Scherzo Início até compasso 54	<i>Symphony nº 2: Scherzo Beginning to bar 54</i>
R. STRAUSS	Don Juan Início até compasso 62	<i>Don Juan Beginning to bar 62</i>

Solos – Solos

BEETHOVEN	Missa Solemnis: Benedictus	<i>Missa Solemnis: Benedictus</i>
BRAHMS	Sinfonia nº 1 (Mov. 2) : Solo	<i>Symphony nº 1 (Mvt. 2): Solo</i>
RIMSKY-KORSAKOV	Scheherazade: Todos os solos	<i>Scheherazade: All solos</i>
SHOSTAKOVICH	Sinfonia nº 5 (Mov. 2): 1 antes de 57 a 59	<i>Symphony nº 5 (Mvt. 2): 1 before 57 to 59</i>

51 *sempre pp*

63 *pp* Vc., Cb. **3**

75 *pp*

84 *cresc.* **A** *ff*

94 *sf* *sf*

104 *sf* *sf*

114 *sf* *sf* *sf* *tr* *p* *f* *sf* *sf*

125 *tr* **B** *p* *p*

136 *p* *p*

147 *p*

155 *cresc.* *ff*

162 *f* *f* *f* *p* *f* *f* *f*

Beethoven — Symphony No. 9

Violino I

12

Andante moderato

65 *1*
Viol. II *cresc.* Viol. II *cresc.* *morendo cresc.*
75 *cresc.* *morendo più p* *pp*

83 *Adagio* Clar. I *pizz.* *1* *3* Clar. I *1* *3* *3* *3*
92 *cresc.* *cresc.*

Lo stesso tempo

99 *arco* *p dolce*
101
103 *cresc.* *dim.* *p*
105
107
109 *cresc.*
111 *cresc.*
113 *p*

Beethoven — Symphony No. 9
Violino I

115 *cresc.* *p*

119 *più p* *pp* *cresc.* *f* *Legni* **A** *espr.* *dolce*

126 *cresc. poco a poco*

128

130 *f* *Legni, Archi*

B 133 *pp* *cresc.* *p dolce* *cresc.*

139 *cantabile* *dolce* *cresc.*

142

145 *p* *cresc.* *ff dim.*

148 *p* *cresc.* *f*

C 151 *p* *pp* *sempre pp*

154 *cresc.* *f* *fp* *p* *f* *pizz.*

Brahms — Symphony No. 2 in D Major

1° movimento

Violine I

2

101 **D** *p sempre*
(quasi ritenente)

110 *cresc.* **E** *f sf ben marc.*

120 *sf marc.*

126 *f*

132 *ff poco f espr.*

140 *cresc.*

150 **F** *ff* *Fag. I*

164 *p* *3* *3*

168 *dim.* *pp*

174 *1.*

179 *2.* *p sempre*

187 *cresc.*

Detailed description: This page of a musical score for Violin I in D major, measures 101-187. The score is written on ten staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by sweeping, melodic lines with frequent slurs and ties. Performance markings include dynamics such as *p sempre*, *cresc.*, *f*, *sf ben marc.*, *sf marc.*, *ff*, *poco f espr.*, *pp*, and *dim.*. There are also tempo and articulation markings like *(quasi ritenente)* and *sf*. The score includes several first and second endings, indicated by '1.' and '2.' above the notes. A section starting at measure 150 is marked 'Fag. I' (Fagotto I). The page number '2' is located at the top left.

Brahms — Symphony No. 2 in D Major

Violine I

4

Viol. II

318 *p e dolce sempre*

325 1

332 *dim.* *pp dim.*

338 *pp perdendosi* *dim.*

344 4 **K** *p dolce*

354 1

362 Viol. II Fl. I 3 *pp dolce*

370 *p* *p sempre* *cresc.*

384 *quasi ritonento* *ff* *ben marc.*

391 *f*

396

402 *ff* *poco f espr.*

Detailed description: This page of a musical score for Violin I of Brahms' Symphony No. 2 in D Major contains measures 318 through 402. The score is written in treble clef with a key signature of two sharps (D major). It features various dynamics and performance instructions such as *p e dolce sempre*, *dim.*, *pp dim.*, *pp perdendosi*, *p dolce*, *pp dolce*, *p sempre*, *cresc.*, *quasi ritonento*, *ff*, *ben marc.*, and *poco f espr.*. The score includes first and second endings, a key signature change to D minor (marked with a 'K' in a box), and a 4/4 time signature. The music is characterized by long, flowing lines with many slurs and ties, typical of Brahms' style.

Brahms — Symphony No. 2 in D Major

2° movimento

Violine I

Adagio non troppo

6

Musical staff 1: Violin I part, measures 6-11. Includes dynamics *poco f* and *Vcl.*

Musical staff 2: Violin II part, measures 13-18. Includes dynamic *p* and section marker **A**.

Musical staff 3: Violin II part, measures 19-28. Includes dynamics *f*, *dim.*, and *p*.

Musical staff 4: Clarinet I part, measures 29-38. Includes tempo instruction **B** *L'istesso tempo, ma grazioso* and dynamic *p dolce*.

Musical staff 5: Violin II part, measures 39-48. Includes dynamics *p*, *dim.*, and *pp*.

Musical staff 6: Violin II part, measures 49-58. Includes dynamics *pizz.*, *arco*, *f*, *dim.*, *p*, and *pp*.

Musical staff 7: Violin II part, measures 59-68. Includes dynamics *p espr.* and *cresc.*.

Musical staff 8: Violin II part, measures 69-78. Includes dynamics *f* and *poco f*, and section marker **C**.

Musical staff 9: Violin II part, measures 79-88. Includes dynamic *cresc.*.

Musical staff 10: Violin II part, measures 89-98. Includes dynamics *f*, *fp*, *dim.*, and *p*, and section marker **D**.

Musical staff 11: Violin II part, measures 99-108. Includes dynamics *cresc.*, *f*, *fp*, and *dim.*.

Brahms — Symphony No. 2 in D Major

Violine I

62 *p* *dim.* *dolce* *p dolce*

66 *cresc.* *p dolce* **E**

69

73 *p*

77 *poco f* *f* *dim.* *p* **F** *p cresc.*

85 *f* *f* *f* *f*

86

90

92 **F** *f* *f* *f*

95 *f* *pp*

99 *mp* *f* *f* *p* *p*

Violine I

C

41 *p dolce sempre*

44 *f*

47 *p*

50 *dim.* *f*

55 *p* *f* *p* *dim.*

59 *dolce*

D

63 *pizz.* *p*

67 *dim.*

71 *pp* *f* *f* *arco*

75

77

Brahms — Symphony No. 4 in E Minor

Violine I

70

81

84 *ff*

86 *poco f espr.*

89 *f*

95 *f espr.*

99 *pizz.*
p < f > p

104 *dim.*
arco
ppp

108 *rit.*
dim.

110 *a tempo*
poco rit.
p *f*

115 *pizz.*
dim.
p *pp*

E

F

Violine I

Allegro giocoso

ff

sf

A

p

cresc.

ff

B

p

1

dim.

p grazioso

C

pizz.

p

arco

pp

D

cresc.

ff

2

ff sempre

109

Detailed description: This page contains the first ten staves of the Violin I part for the third movement of Brahms' Symphony No. 4. The music is in 4/4 time and E minor. It begins with a forte (ff) dynamic and an 'Allegro giocoso' tempo. The score includes various dynamics such as sf, p, cresc., ff, dim., p grazioso, p, arco, pp, and ff sempre. There are four marked sections: A (measures 19-28), B (measures 40-48), C (measures 58-69), and D (measures 81-84). The piece concludes on the tenth staff at measure 109.

Violine I

Allegro energico e passionato

Fl. *pizz.*

14 *dim.* **A** *Ob. I*

31 *arco*
f ben marc. largamente

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 **C** *f più f*

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73

76 *fp dim.* *pp*

80 **D** *poco cresc.* *pp*

Wolfgang Amadeus Mozart
Symphony No. 35

Violine I

D-dur

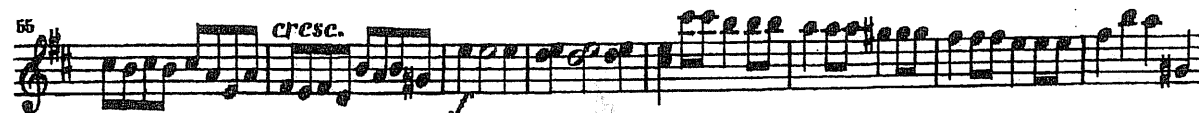
Allegro con spirito

This musical score is for the first violin part of Mozart's Symphony No. 35 in D major, K. 551. The tempo is marked 'Allegro con spirito'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte) and includes various musical notations such as trills (*tr*), slurs, and dynamic changes to *p* (piano) and *fp* (fortissimo). The piece is divided into measures, with measure numbers 8, 17, 21, 24, 28, 35, 43, 48, 55, 61, and 68 clearly indicated. The score concludes with a repeat sign and a first ending bracket.

Violine I

FINALE

Presto



Violine I

80

80

97

104

113

122

128

134

141

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace $\text{♩} = 144$

mf

cresc.

f *mf* *p*

Fl.

poco rit. *a tempo*
Viol. II

cresc. *cresc.*

f

Fl.

p

Fl. *poco rit.* *a tempo*
Viol. I

Richard Strauss Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

The musical score for Violino I of Don Juan, Op. 20 by Richard Strauss, is presented in ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked **Allegro, molto con brio**. The score includes various dynamics such as *ff*, *mf*, *pp*, *p*, and *cresc.*. Performance instructions include *tranquillo* and *molto vivo*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by frequent accents and slurs. A section marked **B** begins on the sixth staff, and a section marked **A** appears on the third staff. The score concludes with a final *ff* dynamic and a fermata.

Violine I

74 **Violine Solo** **D** **Sostenuto ma non troppo** **28**

molto ten. **Preludium** **28** *p* **Viola**

Andante molto cantabile e non troppo mosso **E**

cresc. *dim.* *p* *tr*

117 *cresc.* **dolce cantabile** **pizz.** *p*

124 *espressivo* *cresc.* *cresc.*

130 *cresc.* *f* **arco** **pizz.** *cresc.* *p* *cresc.* *p*

135

cresc. *p*

This system contains measures 135 through 141. The upper staff features a melodic line with a crescendo hairpin starting in measure 139 and a piano (*p*) dynamic marking in measure 141. The lower staff provides a rhythmic accompaniment with a crescendo hairpin starting in measure 139.

142

p *cresc.* *cresc.*

This system contains measures 142 through 147. The upper staff begins with a piano (*p*) dynamic marking and includes a crescendo hairpin starting in measure 146. The lower staff also features a crescendo hairpin starting in measure 146.

148

arco *f* *cresc.* *pizz.* *arco* *f* *cresc.* *pizz.* *cresc.* *p* *cresc.* *cresc.*

This system contains measures 148 through 151. It is characterized by alternating between *arco* (arco) and *pizz.* (pizzicato) sections. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Multiple crescendo hairpins are used throughout the system.

152

fz *fz* *arco* *f* *G*

This system contains measures 152 through 156. It features a *fz* (forzando) dynamic marking in measures 152 and 154. A *arco* section is marked in measure 155, which concludes with a *f* (forte) dynamic and a *G* (fermata) symbol.

157

dolce *pizz.* *p*

This system contains measures 157 through 161. The upper staff begins with a *dolce* (dolce) marking. The lower staff includes a *pizz.* (pizzicato) marking in measure 160 and a *p* (piano) dynamic marking in measure 161.

162

cresc.
cresc.

166

lr.
f *f* *f*
arco

171

lr.
f *f* *f* *f*
H
p

176

pizz.
p

180

cresc. *arco*
cresc.
f *f*
Sopr. Solo *a tempo*
no - mine *no - mine*
colla voce *colla voce*
Alt

Violine I

185 *I* *p* *a tempo* *pizz.* *cresc.* *arco* *f* *cresc.*

190 *arco* *f* *cresc.* *pizz.* *p cresc.*

194 *tr* *fz* *arco* *f* *ff*

197 *ff* *dolce*

201 *pizz.* *p*

205 *3* *cresc.* *cresc.* *f*

214 *2* *ben* *arco* *marcato* *f* *f* *f* *f*

Detailed description: This page of a musical score for Violin I contains measures 185 through 214. The score is written in a single system with a treble clef and a key signature of one sharp (F#). It features a variety of musical textures and dynamics. Measures 185-190 show a melodic line in the violin with a piano (*p*) dynamic and a pizzicato (*pizz.*) accompaniment in the piano. Dynamics range from *p* to *f*. Measures 191-196 continue the melodic development with a crescendo (*cresc.*) and include a trill (*tr*) and fortissimo (*ff*) markings. Measure 197 is marked *dolce* (softly). Measures 198-204 feature a rapid sixteenth-note passage in the violin, with the piano accompaniment remaining in a steady rhythm. Measure 205 includes a triplet (*3*) in the piano part. Measures 206-213 show further melodic and rhythmic complexity, with dynamics reaching *f*. Measure 214 is marked *ben marcato* (very marked) and features a strong *f* dynamic.

222 **M**

226 *trill*

231 *arco* *pizz.*

AGNUS DEI

Adagio

9 *p* *p* **A** **1**

17 *cresc.*

35 **B**

42 *p* *cresc.*

49 *f* **ff**

56 *p* *cresc.*

Violine I

74 **D**
f dim. *p dim.* *dolce* *f*
espr.

80 *p dim.* **2**

90 Solo **E**
espr. *cresc.* *f*
p *cresc.* *f*

98 *f* *cresc.*
mf *p* *cresc.*

103 **F**
espr.
p *p*

109 *dim.* *pp*
dim. *p* *pp*

118 *mf* *p* *pizz.* *arco*
mf *p* *pp* *pp*

SCHEHERAZADE.

Suite symphonique.

Violino I.

Nikolai Rimsky-Korsakov, Op. 35

Edited by Clinton F. Nieweg and Drew Holmes

I.

Largo e maestoso.

pesante

ff

G. P. 1 G. P.

1

Recit. Lento.

Solo

espress.

Cad.

ten.

Allegro non troppo.

1 Tutti Violini.

pizz.

arco

ff

pizz.

arco

p

f

pp

cre - scen -

do

poco

a

poco

pizz.

arco

cre - scen -

do.

poco

a

B Tranquillo.
12

poco

f

Time

Violino I.

This page of a Violino I score contains 12 staves of music. The key signature is one sharp (F#). The score begins with a measure marked '8' and includes a woodwind part for Clarinet I (A) and Horn (Hn.). A 'Solo' section is indicated above the first staff, featuring triplets and a dynamic marking of *p*. The 'Tutti Viol.' section begins on the third staff, marked with a 'D' time signature and a dynamic of *p*. The music continues with various dynamics including *ff* and *f*, and includes performance instructions such as *non legato* and *grum*. The score concludes with a final measure marked 'F 2' and a dynamic of *ff*.

Violino I.

6 Viol. Soli.

p *dim.* *p* *Tutti.* *p*

6 7 8 9

Solo *p dim.*

10 11 12

ff non legato

Time

Violino I.

Tranquillo.
10

Musical notation for Violino I, measures 1-10. The piece is in G major (one sharp) and 4/4 time. It begins with a *p* dynamic. The notation includes various note values, rests, and phrasing slurs.

6 Viol. Soli.

Tutti.
pizz.

Musical notation for Violino I, measures 11-22. This section features six staves for solo violins (6 Viol. Soli) and a staff for tutti violins (Tutti.). Dynamics range from *p* to *pp*. The tutti section includes a *pizz.* (pizzicato) instruction. The notation shows a transition from a melodic line to a more rhythmic, pizzicato texture.

II.

Recit. Lento.

Solo.

Musical notation for Violino I, measures 23-28. This section is marked *Recit. Lento.* and *Solo.* in 4/4 time. It features a melodic line with triplets and a *espressivo* dynamic marking.

Cad.

rit. assai.

Musical notation for Violino I, measures 29-32. This section includes a *Cad.* (Cadenza) and a *rit. assai.* (ritardando) instruction. The tempo is marked *ten.* (ritardando).

Andantino.

1 A a tempo

Poco più mosso. (Tempo giusto.)

Musical notation for Violino I, measures 33-38. This section is marked *Andantino.* and *Poco più mosso. (Tempo giusto.)*. It includes a *rit.* (ritardando) instruction for the Oboe and a *p grazioso.* dynamic marking. The notation shows a change in tempo and a more graceful melodic line.

Musical notation for Violino I, measures 39-44. This section continues the melodic line from the previous section, featuring various note values and phrasing slurs.

Violino I.

poco più f

a tempo, un poco più anim. sf *f³ accel.* *rit.*

pizz. *f* *più tranquillo*

pizz. *pp* *Allegro molto.* *Recit. Molto modto* *arco trem.* *f dim. p morendo*

Tempo giusto. (Allegro molto.) Recit. Molto modto. Tempo giusto. (Allegro molto.) *f dim. p morendo*

lunga G. P. *f*

Recit. Moderato assai ad lib. colla parte. *pizz.* *sf* *p* *simile* *ad lib. colla parte.* *simile*

a tempo *ad lib. colla parte.* *Tempo giusto. (Allegro molto.)* *con sord.*

Violino I.

Vivace scherzando.

con sord.
arco

The musical score is arranged in four systems, each containing three staves. The top staff in each system is for the Violino I, the middle for the Piano, and the bottom for the Cello. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with the tempo and performance instructions 'Vivace scherzando' and 'con sord. arco'. The Piano part features a rhythmic accompaniment with dynamic markings like *p*, *cresc.*, *f*, and *p*. The Cello part has a similar rhythmic pattern. The second system continues the Piano part with *pp* and *div.* markings. The third system introduces the 'unis.' (unison) section for the Violino I and Cello parts, with dynamic markings of *f* and *pp*. The Piano part continues with *cresc.* and *pp* markings. The fourth system concludes the piece with various dynamics and articulations.

Violino I.

8 0 8 0 0 1 V V

pp *div.* *cresc.* *sf*

pp *div.* *cresc.* *sf*

pp *div.* *cresc.* *sf*

pp *cresc.* *sf*

poco string.
8

senza sord.
8

senza sord.
8

senza sord.
8

unis. senza sord.

f *sf* *p*

Tempo I.

pizz. *arco* *mf* *p*

pizz. *arco* *mf* *p* *cresc.*

pizz. *arco* *sf* *p*

arco *sim.* *p*

pizz. *arco* *sim.* *p* *f*

arco 1. *sim.* 2 3 4 5 6 *K* *pizz.* *sf* *mf*

arco 1 2 3 4 5 6 *f*

Violino I.

Recit. Moderato assai.

*ad lib. colla parte.
senza rit. ed accelerare.*

L pizz. *sf pp* simile

a tempo simile *ad lib. colla parte.* *a tempo*

M Allegro molto ed animato.

ad lib. colla parte. simile **M** *trem. arco* *pp*

p cresc.

N Con moto.

f *trem.* 1 2 3

4 5 6 7 pizz. *mf* 1 1

arco *p espress.* *ben ten.* *mf non div.*

sf spiccato assai.

Violino I.

Violino I musical score, measures 1-16. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include *p*, *sf*, *ff*, and *lunga.*. Performance instructions include *con sord.*, *arco*, *pizz.*, and *m. sinistra.*. There are several triplet markings (3) and a *trem.* (trémolo) marking. The piece concludes with a *lunga.* (longa) marking.

Poco meno mosso.
Violino I musical score, measures 17-24. The tempo is marked **Poco meno mosso.** The music is written on a single staff in treble clef. It features a slower, more expressive melody with dynamic markings of *pp* and *ppp*. The piece concludes with a *ppp* marking.

Viol. Solo.
Violino I musical score, measures 25-32. The section is marked **Viol. Solo.** and includes the instruction *dolce ed espressivo*. The music is written on a single staff in treble clef. It features a melodic line with dynamic markings of *pp* and *ppp*. The piece concludes with a *ppp* marking.

Violino I.

R *accel. poco a poco* Tutti. *mf* *cresc.*

11

f *animato.*

sf

III.

Andantino quasi Allegretto.

sul D. *p*

sul G.

poco cresc.

dim. *colla*

parte. *mf* *colla parte.* **A** 20 *colla parte.* *colla parte.* *pp*

B 1 *non legato.* *mf*

3

C *p* *sf* *p*

Violino I.

pocchiss. più mosso. con sord. 8 Epizz.

p *ppp* *pp*

arco *p*

F *div. espress.* *p* *p*

espress. *p*

p *p*

senza sord. *senza sord. p* *p*

unis. *sf* *p* *sf* *p* **G** *pizz.*

arco **H** *mf* *passionato*

brillante. pizz. *brillante. pizz.*

div. *p* *p*

The musical score is written for Violino I and Piano accompaniment. It features a variety of dynamics including *p*, *ppp*, *pp*, *sf*, *mf*, and *ff*. Performance instructions include *pocchiss. più mosso. con sord. 8 Epizz.*, *arco*, *senza sord.*, *unis.*, *passionato*, and *brillante. pizz.*. The score includes several measures with triplets and sixteenth-note patterns. The key signature has two flats, and the time signature is 4/4.

Violino I.

Come prima.

unis. arco *ff* *p* dolce e cantabile. **K 1**

pp pizz. 2

Recit. Lento. Solo. *p* *espress.*

Cadenza. *p* *pp*

Tempo I. *L* 6/8

p

dim. *cantabile, con forza.*

dim. *p* *ff* *allarg. assai.* Tutti. arco

Solo. a tempo *colla parte.*

Violino I.

colla parte.

N 3

Tutti.

p

p

cresc.

poco

a

poco

f

dim.

p

cantabile

dim.

sf

ms

dim.

P

p

poco rit.

pizz.

rit. molto

1

a tempo

2

scherzando

pp

dolce

1

Detailed description: This is a page of a violin I score, page 13. It features ten staves of music in G major. The first staff begins with a complex rhythmic pattern and is marked 'colla parte.'. The second staff starts with a 'Tutti.' section, marked 'N 3', and includes dynamics like 'p' and 'p'. The third staff has a 'cresc.' marking. The fourth staff is marked 'poco' and 'a'. The fifth staff has 'f' and 'dim.' markings. The sixth staff is marked 'p' and 'cantabile', with 'dim.' at the end. The seventh staff has 'sf' and 'ms' markings. The eighth staff has 'P' and 'p' markings. The ninth staff is marked 'poco rit.' and ends with a first ending bracket. The tenth staff is marked 'pizz.', 'rit. molto', 'a tempo', 'scherzando', and 'pp', with a 'dolce' marking at the end. There are also some performance markings like 'V' and '0' throughout the score.

Violino I.

IV.

Allegro molto.

arco

ff sf

Recit. Lento.

Cad. Solo.

p capriccioso

G.P. *mf*

G.P.

rit. molto

Allegro molto e frenetico.

Tutti

dim.

cresc.

p

G.P.

Recit. Adagio.

Cad. Solo

con forza

rit. molto

lunga

Vivo.

f

Tutti

dim.

p

20 A

B *f*

C 2 *pizz.* 2 *f*

Violino I.

pizz. *arco*

sf *ff* *Lb* *pizz.*

arco *sf* *ff*

sf *M* *5* *con forza*

p poco cresc.

cresc.

5 *sul G.*

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15

pp *morendo* *dolce*

3

Detailed description: This is a page of a violin score for Violino I, page 46. The music is written on ten staves. The first staff begins with a *pizz.* (pizzicato) instruction and a *sf* dynamic, followed by an *arco* (arco) instruction. The second staff features a *ff* dynamic and a *Lb* (lower bow) marking. The third staff includes a *pizz.* instruction. The fourth staff has an *arco* instruction. The fifth staff contains a *sf* dynamic, a *M* (marcato) marking, and a *5* fingering. The sixth staff is marked *con forza*. The seventh staff has a *p poco cresc.* dynamic. The eighth staff is marked *cresc.*. The ninth staff includes a *5* fingering and a *sul G.* (sul G) instruction. The tenth staff is numbered 1 through 15, with a *pp* dynamic and *morendo* instruction. The final staff is numbered 10 through 15, with a *dolce* instruction and a *3* (triple) marking.

Violino I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *ff*, *mf*, *p*, and *sf*. Performance instructions include *pizz. sf* and *un poco pesante arco*. Fingerings are indicated by numbers 1, 2, 3, 5, and 7. The score concludes with a trill (T) and a final measure marked with a 3.

Violino I.

pizz. 1 1 1 1

pp

arco

sim.

p

V (non legato)

p

3 4 0 2 0

3

Più stretto.

p.

cresc. poco

a poco

a poco

a poco

a poco

a poco

Violino I.

Spiritoso. *v*

Musical score for Violino I, Spiritoso section. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. It features a series of eighth-note patterns with accents (*v*) and triplets (*3*). The second and third staves continue these patterns. The fourth staff introduces a section with *pizz.* (pizzicato) and *arco* (arco) markings, along with a *sf* (sforzando) dynamic. The fifth staff continues with *pizz.* and *arco* markings.

Allegro non troppo e maestoso.

Musical score for Violino I, Allegro non troppo e maestoso section. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *sf*. It features a series of eighth-note patterns with accents (*v*) and triplets (*3*). The second and third staves continue these patterns. The fourth staff introduces a section with *pizz.* (pizzicato) and *arco* (arco) markings, along with a *sf* (sforzando) dynamic. The fifth staff continues with *pizz.* and *arco* markings. The sixth staff features a section with *tr* (trills) and *sf* (sforzando) dynamics. The seventh and eighth staves continue with *tr* and *sf* dynamics. The ninth and tenth staves continue with *tr* and *sf* dynamics. The score concludes with a final measure marked with the number 10.

Violino I.

poco più tranquillo
sul A

p dolce

1 Z 2

Lento. Recit.

6 Viol. Soli.

1 Solo.

pp

pp

pp

pp

dolce e capriccioso

Cad.

riten.

Alla breve. Tempo come prima.

2 Viol. Soli.

1 Viol. Solo.

Tutti.

pp

2 Viol. Soli.

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

a piacere rit. assai.

espress.

ten.

a tempo

pizz.

pp

