

LISTA DE REPERTÓRIO PARA AUDIÇÃO – AUDITION REPERTOIRE LIST

Trompa Principal Associado / Principal Associate Horn

Concertos

MOZART	Concerto para trompa nº 2 ou nº 4 (1º movimento)	<i>Horn Concerto nº 2 or nº 4 (First Movement)</i>
STRAUSS	Concerto para trompa nº 1 (1º movimento)	<i>Horn Concerto nº 1 (First Movement)</i>

Trechos Orquestrais – *Orchestral Excerpts*

BACH	Concerto de Brandenburgo nº 1: Polacca (Trio)	<i>Brandenburg Concerto nº1: Polacca (Trio)</i>
BEETHOVEN	Sinfonia nº 6 a) 3º mov: compasso 132 a 161 b) 5º mov: compasso 5 a 32	<i>Symphony nº 6 a) Mvt. 3: bar 132 to 161 b) Mvt. 5: bar 5 to 32</i>
BEETHOVEN	Sinfonia nº 7 (1º movimento) a) Compasso 80 a 103 b) Compasso 425 até o final	<i>Symphony nº 7 (First movement) a) Bar 80 to 103 b) Bar 425 to the end</i>
BRAHMS	Sinfonia nº 1 (2º movimento): Anacruse de E ao compasso 99	<i>Symphony nº 1 (Second movement): Pick-up to E to bar 99</i>
BRAHMS	Sinfonia nº 3 (3º movimento): De F até compasso 111	<i>Symphony nº 3 (Third movement) From F to bar 111</i>
RAVEL	Concerto para piano em Sol Maior (1o movimento): De 25 a 26	<i>Piano Concerto in G Major (First movement): From 25 to 26</i>
ROSSINI	Semiramide (Trompa I e III): Andantino, compasso 43 a 62	<i>Semiramide (Horns I and III): From 25 to 26</i>
SHOSTAKOVICH	Sinfonia nº 5 (1º movimento) a) Três depois de 17 a 21 b) 36 a cinco depois de 38 c) Três depois de 39 a dois depois de 41	<i>Symphony nº 5 (First movement) a) Three after 17 to 21 b) 36 to five after 38 c) Three after 39 to two after 41</i>
STRAUSS	Don Juan a) 17 antes de O a 10 depois de O b) Y a Z	<i>Don Juan a) 17 before O to 10 after O b) Y to Z</i>

STRAUSS	Vida de Herói a) Início até o compasso 17 b) Um depois de 63 a dois antes de 64 c) Um antes de 78 a 79	<i>Ein Heldenleben</i> a) <i>Beginning to bar 17</i> b) <i>One after 63 to two before 64</i> c) <i>One before 78 to 79</i>
STRAUSS	Till Eulenspiegel a) Primeira chamada b) Cinco depois de 29 a 31	<i>Till Eulenspiegel</i> a) <i>First horn solo</i> b) <i>Five after 29 to 31</i>
TCHAIKOVSKY	Sinfonia nº 5 (2º movimento): Anacruse do compasso 9 ao compasso 28	<i>Symphony nº 5 (Second movement):</i> <i>Pick-up to 9 to bar 28</i>
WAGNER	Viagem de Siegfried ao Reno: Ambas as chamadas	<i>Siegfried's Rhine Journey:</i> <i>Both calls</i>
WEBER	Der Freischütz (Trompas I e III): Adagio, compasso 9 a 25	<i>Der Freischütz (Horns I and III)</i> <i>Adagio, bar 9 to 25</i>

Corno I

4. Menuet

Musical notation for the first staff of the Minuet, starting with a treble clef, 3/4 time signature, and a forte (*f*) dynamic marking.

Musical notation for the second staff of the Minuet, including first and second endings.

Musical notation for the third staff of the Minuet, including first and second endings.

Trio: *tacet*

Musical notation for the Trio section, featuring Ob. I with a trill and a 4-measure rest.

Menuet da capo

Polonaise: *tacet*

Musical notation for the Polonaise section, featuring Viol. I with a 7-measure rest.

Musical notation for the second staff of the Polonaise section, featuring Viol. I with a 7-measure rest and first/second endings.

Menuet da capo

Trio

Musical notation for the first staff of the Trio section.

Musical notation for the second staff of the Trio section.

Musical notation for the third staff of the Trio section.

Musical notation for the fourth staff of the Trio section.

Menuet da capo

Beethoven — Symphony No. 6
Horn I

in F Allegretto (♩ = 60)

Klar. I Solo *p* *cresc.* *sf* *p* 5

15 *p* *cresc.* *ff*

H 1 *sf* *sf*

45 *f* *ff*

Viol. I *ff* *p* *cresc.* *p* **Vc. pizz.** 1 2 *p* *cresc.*

Detailed description: This page contains five staves of musical notation for the Horn I part of Beethoven's Symphony No. 6. The music is in F major and 3/4 time, marked 'Allegretto' with a tempo of 60 quarter notes per minute. The first staff (measures 15-31) is for the Clarinet I (Klar. I) in a solo role, starting with a piano (*p*) dynamic and featuring a crescendo to *sf* (sforzando) before returning to *p*. The second staff (measures 32-44) is for the Horn (H), starting with a piano (*p*) dynamic and reaching *ff* (fortissimo) by measure 44. The third staff (measures 45-54) continues the Horn part, reaching *ff* by measure 54. The fourth staff (measures 55-58) is for the Violin I (Viol. I), starting with *ff* and then *p*. The fifth staff (measures 55-58) is for the Violoncello (Vc.) in pizzicato (pizz.) style, starting with *p* and featuring a crescendo.

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Corno I

in A

Poco sostenuto $\text{♩} = 69$

1 3

f 1 *f* *fp* *fp* *dimin. pp* *p cresc.*

15 1 2 3 4

ff *p* *ff sf sf sf sf sf sf sf sf*

38 1 7

sf sf sf sf sf sf sf sf *dimin. p* *Fag. cresc. ff* *ff*

63 1 2 3 4 5 6 1 2 3 4 5 6

Fag. I *Fag. I. II* *cresc. p*

81

f > p *f* *sf* *sf sf sf sf sf sf sf sf* *ff*

94 1 2 3 4 5

p *cresc.*

106 1

ff *f*

126 11

dolce *f* *Ob. I* *Fag. I*

150 2

Fl. I *Fag. I* *Fag. I. II* *ff* *ff* *ff*

165 2

ff *G. P.*

177 14

ff *G. P.* *Fag. I* *f* *ff*

209 13

Ob. I *p*

235 1 2 3 4 5 6 5

cresc. poco a poco

Brahms — Symphony No. 1 in C Minor

Horn I

4

in E

Andante sostenuto

Ob.

Viol. I (8) (gestopft) p

18 p pp mf p

30 p p f mf p

37 1 B 8 Klar. I^s p sf sf sf sf

63 C p dim. pp pp

73 D f f dim. pp ppp f pp dim.

85 E p espr. cresc.

94 f pp f p espr.

102 F cresc. mf p dolce

116 pp mf p pp pp

Brahms - Sinfonia n° 3
Horn I in C

Poco Allegretto

17 **A** Viol. I

29 8 Br. **B** *mp espr.*

46 **C** *p dolce*

61 10 Viol. I **D** **E** *p*

84 7 Klar. Fag. I **F** *lunga p p espr.*

102

110 8 Ob. I **G** *pp*

125 2 1 *pp dolce dim.*

139 **H** *p*

150 **I** *f p*

Detailed description: This page contains the musical score for the Horn I part of the first movement of Brahms' Third Symphony. The tempo is 'Poco Allegretto'. The score is written in C major and 3/4 time. It features ten systems of music, each with a key signature change (one flat) and various dynamics and articulations. The systems are labeled with letters A through I. The instruments involved include Violin I, Trombone, Violin I, Clarinet in F and Bassoon I, Oboe I, and Horn I. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Ravel

Horn in F

17 2 18 *f*

Musical staff 17-18: Treble clef, key signature of one sharp (F#). Measure 17 contains a whole rest. Measure 18 begins with a dynamic marking of *f* and contains a series of eighth notes with accents.

176

Musical staff 176: Treble clef, key signature of one sharp (F#). Contains a series of eighth notes with accents.

180

Musical staff 180: Treble clef, key signature of one sharp (F#). Contains a series of eighth notes with accents.

184 19 *p*

Musical staff 184-19: Treble clef, key signature of one sharp (F#). Measure 184 contains a series of eighth notes with accents. Measure 19 begins with a dynamic marking of *p* and contains a series of eighth notes.

188 2 *p*

Musical staff 188-2: Treble clef, key signature of one sharp (F#). Measure 188 contains a whole rest. Measure 2 begins with a dynamic marking of *p* and contains a series of eighth notes.

20 *Meno vivo* 8 21 5 22 *Andante* 6

Musical staff 20-22: Treble clef, key signature of one sharp (F#). Measure 20 contains a whole rest. Measure 21 contains a whole rest. Measure 22 contains a whole rest. The tempo changes from *Meno vivo* to *Andante*.

23 2

Musical staff 23: Treble clef, key signature of one sharp (F#). Measure 23 contains a whole rest.

24 *Tempo Primo* $\text{♩} = 84$ 2nd *f*

Musical staff 24: Treble clef, key signature of one sharp (F#), 2/2 time signature. Measure 24 contains a whole note with a dynamic marking of *f*.

25 *Andante a piacere* solo *p espress.*

Musical staff 25: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 25 contains a series of eighth notes with accents. The tempo is *Andante a piacere* and the dynamic is *p espress.*

228 26 14

Musical staff 228-26: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 228 contains a series of eighth notes with accents. Measure 26 contains a whole note with a dynamic marking of *f*.

Ouverture zur Oper

Semiramis

Gioachino Rossini

revidiert von Gustav Schmidt

Horn I in D

Allegro vivace

12 1 2 3 4 5 6

19 7 8 9 10 11 12 A 13

26 14 15 16 17 18 19 20

33 21 22 23 24

43 Solo Andantino

50 p dolce

57 p mf ff C

64 D 10

81 dolce

88 E mf ff 5

100 p dolce p cresc.

107 3 4 f

Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Ouverture zur Oper

Semiramis

Gioachino Rossini
revidiert von Gustav Schmidt

Horn III

in D
Allegro vivace

24 A 1 2 3 4 5
p *cresc.*

30 6 7 8 9 10 11
rinf.

36 12
ff

43 B Andantino Solo
p

53

60 C
p *mf* *ff*

66 D 14
p

86 E
mf *ff*

92 1 2 3 4 5
p

100 6 7 8 4
p *cresc.*

109 F Allegro 7 8 G 4
f

Shostakovich – Symphony No. 5, op. 47

Horn 1 and 2 in F

Musical score for Horn 1 and 2 in F, measures 16-21. The score is written on four staves. The first staff (Horn 1) starts with measure 16, marked with a circled '1' and a '6' above it. The second staff (Horn 2) starts with measure 17, marked with a circled '2' and a '6' above it. The music is in 3/4 time and F major. The first staff has a dynamic marking of *f* and a circled measure number '16'. The second staff has a circled measure number '18' and the tempo marking *poco animando*. The third staff has a circled measure number '19' and a dynamic marking of *mp*. The fourth staff has a circled measure number '20' and a dynamic marking of *f*. The score ends with a circled measure number '21' and a dynamic marking of *ff*.

Shostakovich – Symphony No. 5, op. 47

Horn 1 in F

3 **33** (=138)
fff *espress.*

34 *ritenuto* *dim. pp*

6 **35** *ff*

36 *Largamente* (=66)
fff

37 *sf*

38 *molto ritenuto*

a tempo con tutta forza *rallentando Più mosso* 2 2 **39** 2 (=84) *Solo*

40 *p*

41 *Moderato*

6

Detailed description: This is a page of a musical score for Horn 1 in F, measures 33 to 41. The score is written on seven staves. The first staff begins with measure 33, marked with a 3/4 time signature and a tempo of 138. It features a series of eighth notes with accents, marked *fff* and *espress.*. Measure 34 shows a change in dynamics to *dim. pp* and a *ritenuto* marking. Measure 35 is marked *ff*. Measure 36 is marked *Largamente* with a tempo of 66 and *fff*. Measure 37 is marked *sf*. Measure 38 is marked *molto ritenuto*. Measure 39 is marked *a tempo con tutta forza*, *rallentando Più mosso*, and *Solo*. Measure 40 is marked *p*. Measure 41 is marked *Moderato*. A final staff at the bottom shows a measure with a 6/8 time signature.

Corno I.

a tempo
senza sord.
f molto espr. marc.
ff

string.
a tempo, giocoso
2 p
mf
mf
cresc. - - - f cresc. - -

S Vivo.
ff
ff
f
f

espr.
p
mf

poco più agitato marcato
U sempre molto agitato in E.
p cresc. - - - f cresc. - - -
9
Fault

3
Corno In G
4
5
6
7
8
9
Vtroug.
10
11
12
in E. gestopft
Tempo I.
5
III
offen
sfz
dim. - - -
p
cresc.

W
ff

Corno I.

f *mf* *f* *ff* *ff* *animato* *f* *ff* *molto espr.* *f cresc.* *ff molto espr.* *tranquillo espr.* *ff* *espr.* *f* *mf* *animato* *ff* *mf* *cresc.* *ff* *poco a poco più animato* *dim.* *f cresc.* *Bb* *ff* *più animato* *Cc* *string.* *ff* *più string.* *cresc.* *Tempo I, più lento* *lungu pp* *5* *Dd* *sempre più lento* *6* *Temp. 6* *7* *pp*

Richard Strauss Ein Heldenleben, Op. 40

1. Horn.

in F.

Lebhaft bewegt.

f

f

f

dim. p

p cresc. - - -

heroortretend

p *cresc.* - - -

ausdrucksvoll

p *cresc.* - - -

f dim. p *cresc.* - - - *fp cresc. mf marcato*

mf cresc. - - - *f*

mf *cresc.* - - - *f*

fff

1. Horn.

4

51

VI n. VIII - V. VII.

6

52 4

53

II.

kräftig, heiter

1. Horn.

728 73 1 *ff hervortretend* *sfz*

74 *ff*

75 *fff*

76 1 *ff* *ff marcato* *sfz*

77 6 78 *ff*

79 *fff*

80 *espr.* *dim. pp* *p*

(in E) 1 81 *mf espr.*

82 *f*

83 3 *f*

Detailed description: This is a page of a musical score for the first horn part of Richard Strauss's 'Ein Heldenleben'. The score consists of ten staves of music, numbered 72 through 83. The music is written in treble clef with a key signature of one flat (B-flat). The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Performance instructions include *hervortretend* (prominent), *espr.* (espressivo), and *marcato*. There are several slurs and accents throughout. Measure 72 starts with a rest, followed by a series of notes with slurs and accents. Measure 73 has a first ending bracket. Measure 74 is a continuous line of eighth notes. Measure 75 features a triplet of eighth notes. Measure 76 has a first ending bracket and a *marcato* instruction. Measure 77 has a six-measure rest. Measure 78 continues the melodic line. Measure 79 has a *fff* dynamic. Measure 80 starts with a *dim. pp* instruction and a *p* dynamic. Measure 81 is marked '(in E) 1' and has an *mf espr.* dynamic. Measure 82 has an *f* dynamic. Measure 83 has a three-measure rest and an *f* dynamic.

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Horn I in F.

Gemächlich. $\text{♩} = \text{des } \frac{3}{8}$ *allmählich lebhafter*

p

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.*

ff *sfz*

mf *mf* *cresc.*

f *ff* *ff* *ff*

Immer sehr lebhaft. *a tempo*

ff *poco rit.* *mf*

ff *mf*

ff *f* *ff*

ff *dim. p*

p *f* *f* *p*

p *mf* *dim. pp*

The musical score is written on ten staves. It begins with a tempo marking of 'Gemächlich' and a time signature of 3/8. The first staff includes a fermata and a dynamic marking of 'p'. The second staff is marked 'Volles Zeitmass. (sehr lebhaft)' and features a 'cresc.' marking and a dynamic of 'mf'. The third staff has a 'ff' dynamic and a 'sfz' dynamic. The fourth staff includes a 'cresc.' marking and 'mf' dynamics. The fifth staff shows a progression from 'f' to 'ff' dynamics. The sixth staff is marked 'Immer sehr lebhaft. a tempo' and includes a 'poco rit.' marking and 'ff' and 'mf' dynamics. The seventh staff features 'ff' and 'mf' dynamics. The eighth staff has 'ff', 'f', and 'ff' dynamics, followed by a 'dim. p' marking. The ninth staff includes 'p', 'f', 'f', and 'p' dynamics. The tenth staff starts with 'p', followed by 'mf', 'dim.', and 'pp' dynamics. Various fingering numbers (1, 2, 3, 4, 5, 6, 7, 8, 9) are placed above the notes throughout the score.

Horn I in F.

schnell und schattenhaft

etwas gemächlicher.

III. Horn.
zart

9 27 4 *poco rit.* 7 28

6 *allmählich lebhafter.* *cresc.*

Volles Zeitmass. (sehr lebhaft)

6 29 4 *mf marcato*

fp *mf* *fp* *f*

1 30 *f* *mf* *f*

2 1 *mf cresc.* *ff* *f*

31 *ff* *ff* *ff molto marcato*

ff

32 *ff* *mf* 2 2

33 *mf* 5 *pp*

1 1 *pp*

34 *p* *mf* 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn I in F

4

II

Andante cantabile, con alcuna licenza

Viol. II Solo

dolce con molto espress.

12 *animando* *riten.* **A** *sostenuto* *mf* *p*

17 *animando* *sostenuto* *mf* *p*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn I in F

Con moto

animato

22 Musical staff 22: Treble clef, E minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p, dolce.

27 Musical staff 27: Treble clef, E minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mp, sostenuto. Tempo markings: Tempo I, 3/4, riten., sostenuto. Instrumentation: Klar. Poco più animato.

44 Musical staff 44: Treble clef, E minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f, riten., p, pp. Tempo marking: Tempo I. Section marker: B. Ending: animando.

47 Musical staff 47: Treble clef, E minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf, f, mf, pp. Tempo marking: riten.

50 Musical staff 50: Treble clef, E minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p, mf. Section marker: C. Tempo marking: Poco più mosso. Crescendo: mf cresc. poco a poco.

53 Musical staff 53: Treble clef, E minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf.

56 Musical staff 56: Treble clef, E minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf, ff, f, mf. Tempo marking: Tempo I. Ending: animando, riten.

59 Musical staff 59: Treble clef, E minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p, p, p. Tempo marking: Più animato, riten., Poco meno. Section marker: 3.

66 Musical staff 66: Treble clef, E minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf. Tempo marking: Moderato con anima. Section marker: D. Instrumentation: Fag. I.

79 Musical staff 79: Treble clef, E minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf, mf, mf, f. Section marker: E.

90 Musical staff 90: Treble clef, E minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f, ff, ff. Section marker: F. Instrumentation: string. Tempo marking: Tempo precedente.

102 Musical staff 102: Treble clef, E minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf. Section marker: G.

Corno I & II.

27 *cresc.* *f* *f* *p* *cresc.*

28 **Allegro assai.**

f *f* *f*

ff

29 Molto appassionato

in E
1 ff *1 f*

30 Molto meno mosso.

in F. Vivace.

meno f **6** *f* (sulla scena) *lungo*

5 *f*

Corno I & II. Allegro (♩ = ♩)

First system of musical notation. The upper staff contains a melodic line with eighth notes. The lower staff contains a bass line with notes 2, 3, 4, and 5. A dynamic marking *f* is present above the first measure of the lower staff.

Second system of musical notation. The upper staff contains a melodic line with notes 6, 7, 8, 9, and 10. The lower staff contains a bass line with notes 2, 3, 4, and 5.

Third system of musical notation. The upper staff contains a melodic line. A dynamic marking *sempre ff* is written above the first measure.

Fourth system of musical notation. The upper staff contains a melodic line. A dynamic marking *p* is written above the first measure. A rehearsal mark **31** is placed above the staff, with *(Orch.)* written below it.

Fifth system of musical notation. The upper staff contains a melodic line. A dynamic marking *p* is written above the first measure. A *cresc.* marking is written above the staff, followed by a hairpin crescendo symbol.

Sixth system of musical notation. The upper staff contains a melodic line. A dynamic marking *p* is written above the first measure. A *cresc.* marking is written above the staff, followed by a hairpin crescendo symbol.

Seventh system of musical notation. The upper staff contains a melodic line. A dynamic marking *p* is written above the first measure. A *cresc.* marking is written above the staff, followed by a hairpin crescendo symbol. The lower staff contains a bass line with notes 2, 3, 4, and 5.

Ouvertüre zur Oper Der Freischütz

Carl Maria von Weber

Horn I

in F
Adagio

7 1 *H.III solo *H.III
p dolce
16 *mf*
22 *H.III 2 7 *Fag.I

Molto vivace

37 in E \flat 9 Viol. I A *mf* *Fag.I *ff* *Fag.I
64 *Pos.I *ff* 3
74 B *H.III
83 *H.III *ff* *fz* *fz* *fz* 19
116 C 12 Rlar.I 1 2 *pp*
140 3 4 5 D 7 3 *f*
159 E *Pos.I 1 *Pos.I 1 *ff*
171 1 F 2 2 *ff* *H.III

Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Ouvertüre zur Oper Der Freischütz

Hom III in C

Carl Maria von Weber

Adagio **solo**

7 13 20 11

Molto vivace **Clar. I**

37 11 A 63 73 ff 81 B ff 92 ff fz fz fz 26 C 22 D 12 Flöte 159 E ff 171 F 6 pp