

The BBC Philharmonic Orchestra aims to make the appointment process for its orchestral vacancies inclusive, transparent and accessible to players at all stages in their careers.

o **Stage 1:** Please complete the online application process by **Monday 8 June 2026** this will be redacted & anonymously shortlisted by members of the BBC PO Management Team.

Shortlisted Candidates will then be invited by email, by **Monday 15 June 2026**, to **Stage 2, 3 or 4**, based on pre-determined criteria.

- Candidates demonstrating a significant level of professional orchestra experience will be invited to Stage 3
- Candidates demonstrating an exceptional level of professional orchestra experience in equivalent positions will be invited to Stage 4

o **Stage 2:** submission of a short video audition consisting of orchestral excerpts – deadline **Monday 22 June 2026**. The panel will hear the anonymised audio only. Successful candidates will progress to Stage 3 on Wednesday 8 July 2026.

Required excerpts from audition repertoire booklet for Stage 2 are:

- **Strauss** Till Eulenspiegel's Merry Pranks, bars 6 – 20
- **Strauss** Till Eulenspiegel's Merry Pranks, Fig 28 + 11 to Fig 30
- **Tchaikovsky** – Symphony No 5, Op.64, 2<sup>nd</sup> Movement bb. 8-28

o **Stage 3:** Live auditions will include screened first round and, for those who progress, an unscreened second round. Candidates who are successful at Stage 3 will then progress to Stage 5. We are holding the following dates for these in-person auditions:

- Tuesday 30 June 2026
- Wednesday 1 July 2026
- Wednesday 8 July 2026

o **Stage 4:** Assessed guest work with the orchestra. Candidates invited to Stage 4 will be invited for up to 2 patches of assessed guest work with the orchestra. If successful, candidates will be invited to perform a live audition to the panel (equivalent to Stage 3) at a mutually convenient time, and, if successful, will progress to Stage 5.

o **Stage 5:** Candidates will be invited for trial dates of work with the orchestra.