

RECORDED AUDITION REQUIREMENTS

Queensland Symphony Orchestra accepts recorded auditions from applicants who cannot travel to Brisbane for a live audition or have been asked to submit a recorded audition.

Carefully read and follow all instructions below to ensure your submission meets requirements.

- Submissions must include both audio and video
- All recordings must be made with no electronic enhancement
- Set works may be recorded in separate takes with piano accompaniment where required.
- All excerpts must be recorded together in one unedited take.
 - Short breaks are permitted between works
- Files must be labelled with your first and last name. List the start and end time of each piece as a separate timestamp word document or .pdf.
- Avoid recording in a poor sound environment; consider reverberance, acoustics and background noise
- Accepted formats for submission:
 - .mp4, .avi, .mov files, etc. hosted by Dropbox, WeTransfer, or Google Drive (preferred)
 - URL to a third-party hosting site
- A signed Recorded Audition Declaration must be submitted via email with recorded auditions, as per below. Recordings and declaration should be sent to recruit@qso.com.au before the deadline
- Recordings that arrive after the advised deadline will not be considered

Applicants are reminded that providing a recording of the highest possible sound quality will ensure that the audition panel is afforded the best opportunity to judge an applicant's playing.



QUEENSLAND SYMPHONY
ORCHESTRA

RECORDED AUDITION DECLARATION

I,
(*print name*)

declare that I have recorded one single take of my audition recording/s, on the same
calendar day, at on

without any editing or enhancement processes.

.....
(*applicant signature*) (date)

Recorded submissions that do not include this completed form will not be considered.