



BOZEMAN SYMPHONY
Norman Huynh, Music Director

Audition excerpts for
Principal Flute Audition

October 17, 2026

Solo

Mozart	Flute Concerto No. 1 in G, K313	Mvt I
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Orchestral Excerpts:

Prokofiev	Peter and the Wolf	Reh. 2 – Reh. 4 Reh. 8 – 4 mm. before Reh. 9 4 mm. after Reh. 51 – Reh. 52
Beethoven	Symphony No. 3 in Eb “Eroica”	Mvt IV: mm. 172 – 200
Brahms	Symphony No. 4 in e	Mvt IV: mm. 89 – 105
Debussy	Prelude to the Afternoon of a Faun	mm. 1 – 4
Mendelssohn	Midsummer Night’s Dream	Scherzo: 12 mm. before Reh. P – end
Prokofiev	Symphony No. 1 in D	Mvt II (complete)
Stravinsky	Petrushka (1947 version)	Beginning – Reh. 7 Cadenza (Reh. 60 – Reh. 61)
Rossini	William Tell Overture	15 mm. before Reh. F – 18 mm. before Reh. H (Andante – Allegro vivace)

Excerpt 1

PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

Andantino. $\text{♩} = 92$

Early one morning ...
... the big green meadow

FLUTE

Serge Prokofieff, Op. 67

1st Vln. 7 1 10 1st Vln.

2 Allegro. $\text{♩} = 176$

On the branch ...
... chirped the bird gaily.

3

poco

Excerpt 2 - Prokofiev

Peter and the Wolf

7 ♩ = 96

3

Cl. $\bar{p}$ $\bar{p}$ p

What kind of a bird ...
dived into the pond.

Horn

8

f con brio

2

3

2

2

Excerpt 3 - Prokofiev

Peter and the Wolf

51 Poco più mosso ♩ = 112

ff mp p

52

6

Excerpt 4 - Beethoven

Symphony No. 3

mvt 4

Allegro molto

163 *f* *ff* *p* *B[#]*

176 *cresc.* *sf* *p*

185 *cresc.* *p*

192

197 *sf* *sf* *sf*

Detailed description: This is a musical score for Flute I, measures 163 to 197. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written on five staves. Measure 163 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a triplet of eighth notes (B-flat, A, G) followed by a quarter rest, then a quarter note (F), and a half note (E). A bracket groups the next two measures (164 and 165), which contain a half note (D) and a quarter note (C), respectively. Measure 166 starts with a half note (B) and a quarter note (A). Measure 167 contains a half note (G) and a quarter note (F). Measure 168 contains a half note (E) and a quarter note (D). Measure 169 contains a half note (C) and a quarter note (B). Measure 170 contains a half note (A) and a quarter note (G). Measure 171 contains a half note (F) and a quarter note (E). Measure 172 contains a half note (D) and a quarter note (C). Measure 173 contains a half note (B) and a quarter note (A). Measure 174 contains a half note (G) and a quarter note (F). Measure 175 contains a half note (E) and a quarter note (D). Measure 176 starts with a half note (C) and a quarter note (B). Measure 177 contains a half note (A) and a quarter note (G). Measure 178 contains a half note (F) and a quarter note (E). Measure 179 contains a half note (D) and a quarter note (C). Measure 180 contains a half note (B) and a quarter note (A). Measure 181 contains a half note (G) and a quarter note (F). Measure 182 contains a half note (E) and a quarter note (D). Measure 183 contains a half note (C) and a quarter note (B). Measure 184 contains a half note (A) and a quarter note (G). Measure 185 starts with a half note (F) and a quarter note (E). Measure 186 contains a half note (D) and a quarter note (C). Measure 187 contains a half note (B) and a quarter note (A). Measure 188 contains a half note (G) and a quarter note (F). Measure 189 contains a half note (E) and a quarter note (D). Measure 190 contains a half note (C) and a quarter note (B). Measure 191 contains a half note (A) and a quarter note (G). Measure 192 starts with a half note (F) and a quarter note (E). Measure 193 contains a half note (D) and a quarter note (C). Measure 194 contains a half note (B) and a quarter note (A). Measure 195 contains a half note (G) and a quarter note (F). Measure 196 contains a half note (E) and a quarter note (D). Measure 197 starts with a half note (C) and a quarter note (B). The score includes dynamic markings: *f* (forte) at measure 163, *ff* (fortissimo) at measure 166, *p* (piano) at measure 169, *cresc.* (crescendo) at measure 176, *sf* (sforzando) at measure 177, *p* (piano) at measure 178, *cresc.* (crescendo) at measure 185, *p* (piano) at measure 186, and *sf* (sforzando) at measures 197, 198, and 199. A bracket groups measures 164 and 165. A bracket groups measures 197, 198, and 199.

Brahms — Symphony No. 4 in E Minor mvt 4
Flöte I

9

Excerpt 5

87 *p dolce* *dim.*
93 *Solo* *p espressivo* *poco cresc.*
100
103

The musical score for Flute I, Excerpt 5, spans measures 87 to 103. The key signature is one sharp (F#) and the time signature is 2/2. The score is written on four staves. Measure 87 begins with a treble clef and a key signature of one sharp. The first staff contains measures 87-92, featuring a series of sixteenth-note runs and rests, with dynamics *p dolce* and *dim.*. Measure 93 starts with a new section marked *Solo* and *p espressivo*, featuring a series of sixteenth-note runs. Measure 94 continues the solo with a *poco cresc.* marking. Measures 95-100 continue the solo with various dynamics and articulations. Measure 101 begins a new section with a treble clef and a key signature of one sharp. Measures 102-103 continue the solo with a *poco cresc.* marking. The score ends with a double bar line and a final measure marked with a '2'.

Excerpt 6

Claude Debussy

Prelude to the Afternoon of a Faun

1^{re} et 2^e Flûtes

Très modéré
1^{re} SOLO

p doux et expressif

The musical score is written for two flutes. The first flute part is a solo, marked '1^{re} SOLO'. The tempo is 'Très modéré' and the mood is 'doux et expressif'. The key signature is D major (two sharps) and the time signature is 3/8. The music features a melodic line with grace notes and a steady accompaniment in the second flute.

Excerpt 7

Mendelssohn — Midsummer Night's Dream

FLAUTO I.

p

sempre stacc.

cresc. *dim.*

pp

He Geist! Wohrt
die Heise hin?
allucra

Excerpt 8 - Prokofiev Symphony No. 1

Prokofiev — Symphony No. 1 (Classical)

FLUTE I

mt 2

II

Larghetto $\text{♩} = 54$

A **B** **C** **D** **E** **F** **G** **H** **I** **J**

pp molto dolce *pp* *pp* *mf* *p* *mp* *ff senza dim. p subito* *mf dolce* *pp* *senza rit. ten.* *p* *pp tranquillo* *pp* *p* *p dolce* *p* *cresc.* *mf* *pp*

2 Excerpt 9

REVISED EDITION

PETROUCHKA

1st Flute

First Part

IGOR STRAWINSKY

Vivace, $\text{♩} = 138$
Solo

f ben marc.

1 2 3 4 5 6 7

cres - cen - do

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Printed in England

Sole Selling Agents:- BOOSEY & HAWKES, Ltd. 295 Regent Street, London W.1
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Excerpt 10 - Stravinsky Petrushka

[58] Lento, $\text{♩} = 50$ [59]

[60] Solo (Cadenza) Poco più mosso, $\text{♩} = 60$

1st Vln. $\text{♩} = 60$

[61] a tempo, *più p*

poco

Excerpt II

Rossini — William Tell Overture

Grosse Flöte.

2

Andante. (♩ = 74)
2 Engl. H.

Engl. H.

F 1

G 1

Allegro vivace. (♩ = 152)

16 17 H 1

Viol. pp

pp

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100